The Cash Box

VOLUME XXII—NUMBER 21

FEBRUARY 4, 1961

Arnold Maxin (right), president of MGM Records who also heads up the newly acquired Verve label, presents a pair of gold albums to Shelley Berman, the one person who, more than any other, proved to the record industry that comedy on records could reap tremendous sales. Each gold album signifies a million dollars in retail sales for "Outside Shelley Berman" and "The Edge of Shelley Berman." The comedian just concluded a tremendously successful engagement at New York's Waldorf Astoria and is currently touring the country making personal appearances.

THE TOUCHABLES MARK X-8009

*ANY RESEMBLANCE BETWEEN AL COLOGNE AND GEORGE GOLDNER IS PURELY COINCIDENTAL

"NOW LOOK, YOU GUYS, I'M NOT ASKING YOU TO BUY THIS RECORD—I'M TELLING YOU. AND FOR YOUR OWN GOOD TOO, 'CAUSE THIS RECORD IS HOTTER THAN THE BUSINESS END OF THIS THOMPSON SUB-MACHINE GUN."

P.S. Watch out for "Tough" Tony Castle and his Raiders.
They're really "Salty" on GONE, and will be coming your way soon.

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FOUNDED BY BILL GERSH

The Cash Box

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The Cash Box

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Some Factors Affecting

SINGLE SALES

The record industry seems to be waiting for a Messiah to come along and boost single sales to the status it enjoyed a few years ago. However, rather than clearing the path and making the approach a simple one, the industry is cluttering the road with more and more obstacles.

Although every manufacturer knows the tremendous advantages of huge singles sales, many seem to be doing everything in their power to prevent the return of the singles sales figures of the middle fifties.

Let's look at a few of the obstacles created by companies by which they compete with themselves.

ALBUM DUMPING–

So many companies overload the market with huge quantities of albums that dealers end up selling them at ridiculously low prices. How can we expect a consumer to buy a single (assuming that's what he came into the store for) when some of his favorite LP's, often best sellers, are available for little more than double the cost of a single.

ALBUM TIMING–

A few years ago, an album sporting the same title as an artist's recent single hit would reach the market after the single had enjoyed a maximum sale. Today the LP is available at the same time the single is blossoming into a potential million seller, often causing the consumer to bypass the single (at 98c) for an album including the hit tune at not too much more. The consumer gets a good deal but the manufacturer is cutting his single's sale.

CUT OUTS–

Although cut outs are part of the basic structure of the industry, there is no doubt that a recent album (often too recent) by one's favorite artist on a top label at a price usually under $2.00 is taking its toll on single sales.

RECORD PACKS–

The resale of returns of a recent single smash to people who pack them in poly bags and sell them in groups of 5 for $1.00 is certainly great competition for a new single. And when an artist's previous single is stronger than his new release, this can be disastrous. We also see many current items in poly bags at the same time that they are still selling at 98c.

There is an endless chain of unhealthy merchandising techniques that we could go into, but we think the point has been made.

Singles are the backbone of the business. They are the draw which brings the consumer into the shop. They make the big profit. It is difficult enough in our trade to function with the many factors over which the industry has no control such as disk jockeys' using valuable programming time for oldies rather than more new singles.

While we are in no way attempting to tell companies how to run their business, since each company determines its own policy, there is no doubt in our mind that the aforementioned factors are affecting single sales adversely.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

February 4, 1961

Pos. 1/28	Pos. 1/21	
1—Will You Love Me Tomorrow		
★SHIRELLES-Scepter-1211	1	2
2—Calcutta		
★LAWRENCE WELK-Dot-16161	3	5
WERNER MUELLER-Decca-31189		
VICO TORRIANI-London-1944		
WINIFRED ATWELL-London-1949		
FOUR PREPS-Capitol-4058		
VALIANTS-Columbia-41931		
3—Exodus		
★FERRANTE & TEICHER-United Artists-274	2	1
* MANTOVANI-London-1953		
MEDALLION STRINGS-Medallion-602		
BATYA & BUMPS BLACKWELL ORK-Chelan		
4—Shop Around		
★MIRACLES-Tamla-54034	5	9
5—Wonderland By Night		
★BERT KAEMPFERT-Decca-31141	4	3
* LOUIS PRIMA-Dot-16151		
* ANITA BRYANT-Carlton-537		
6—Calendar Girl		
★NEIL SEDAKA-RCA-7829♦	8	11
7—Angel Baby		
★ROSIE & THE ORIGINALS-Highland-5001	7	6
SANDRA TEEN-Impact-4		
CHARLES BROWN-King-5438		
8—Emotions		
★BRENDA LEE-Decca-31195	10	18
9—Are You Lonesome Tonight		
★ELVIS PRESLEY-RCA-7810♦	6	4
LINDA LEE-Shasta-146		
MR. SAKS-LeCamp-1900		
10—Rubber Ball		
★BOBBY VEE-Liberty-55287	9	7
11—I Count The Tears		
★DRIFTERS-Atlantic-2087	12	15
12—Once In A While		
★CHIMES-Tag-444	15	20
SENSATIONALS-Candix-306		
13—There's A Moon Out Tonight		
★CAPRIS-Old Town-1094	19	43
PAT BOONE-Dot-16176		
14—Wings Of A Dove		
★FERLIN HUSKY-Capitol-4406	21	24
PAUL CLAYTON-Monument-432		
KITTY WHITE-Dot-16157		
15—Corrina, Corrina		
★RAY PETERSON-Dunes-2002	11	8
JACK PLEIS-Decca-31184		
16—Wheels		
★STRING-A-LONGS-Warwick-603	35	59
* BILLY VAUGHN-Dot-16174		
17—My Empty Arms		
★JACKIE WILSON-Brunswick-55201	22	34
18—Hoochie Coochie Coo		
★HANK BALLARD & MIDNIGHTERS-King-5430	14	16
19—Pepe		
★DUANE EDDY-Jamie-1175	24	32
LES BAXTER-Capitol-5589		
STU PHILLIPS-Colpix-174		
SHIRLEY JONES-Colpix-180		
RUSS CONWAY-Cub-9080		
JACK PLEIS-Decca-31184		
RONNIE ALDRICH-London-1951		
20—All In My Mind		
★MAXINE BROWN-Nomar-103	27	39
LINDA HOPKINS-Brunswick-55202		
TERRI ANDERS-Chief-7027		
DAKOTA STATON-Capitol-4512		
21—There She Goes		
★JERRY WALLACE-Challenge-59098	23	26
22—Where The Boys Are		
★CONNIE FRANCIS-MGM-12971	40	96
23—North To Alaska		
★JOHNNY HORTON-Columbia-41782	16	12
24—The Magnificent Seven		
★AL CAIOLA-United Artists-261	26	27
25—Dance By The Light Of The Moon		
★OLYMPICS-Arvee-5020	25	30
25—Last Date		
★FLOYD CRAMER-RCA-7775♦	13	10
LAWRENCE WELK-Dot-16145		
26—Baby Sittin' Boogie		
★BUZZ CLIFFORD-Columbia-41876	39	64
27—Pony Time		
★CHUBBY CHECKER-Parkway-818	63	—
DON COVAY & GOODTIMERS-Arnold-1002		
28—A Thousand Stars		
★KATHY YOUNG & INNOCENTS-Indigo-108	17	14
29—The Story Of My Love		
★PAUL ANKA-ABC-Paramount-10168	43	72
30—(Ghost) Riders In The Sky		
★RAMRODS-Amy-813	37	41
RANGERS-FTP-404		
JOHNNY SEAY-NRC-060		
31—C'est Si Bon		
★CONWAY TWITTY-MGM-12969	34	37
32—You Can Have Her		
★ROY HAMILTON-Epic-9434	41	79
33—Good Time Baby		
★BOBBY RYDELL-Cameo-186	56	—
34—You're Sixteen		
★JOHNNY BURNETTE-Liberty-55285	18	13
35—Jimmy's Girl		
★JOHNNY TILLOTSON-Cadence-1391	46	52
36—Baby Oh Baby		
★SHELLS-Johnson-104	28	23
CHARLES BROWN-King-5438		
37—You Are The Only One		
★RICKY NELSON-Imperial-5707	29	33
38—Spanish Harlem		
★BEN E. KING-Atco-6185	58	77
39—I'm Hurtin'		
★ROY ORBISON-Monument-433	33	28
40—If I Didn't Care		
★PLATTERS-Mercury-71749	50	56
41—He Will Break Your Heart		
★JERRY BUTLER-Vee-Jay-354	20	17
42—Blue Tango		
★BILL BLACK'S COMBO-Hi-2027	31	22
LESTER LANIN-Epic-9426		
43—Tear Of The Year		
★JACKIE WILSON-Brunswick-55201	48	49
44—Sailor		
★LOLITA-Kapp-349	32	21
45—Lovey Dovey		
★BUDDY KNOX-Liberty-55290	44	45
46—Don't Worry		
★MARTY ROBBINS-Columbia-41922♦	61	98
TONY MARTIN-Dot-16181		
47—The Age For Love		
★JIMMY CHARLES-Promo-1003	51	55
48—What Would I Do		
★MICKEY & SYLVIA-RCA-7811♦	53	53
49—Flamingo Express		
★ROYALTONES-Goldisc-3011	52	60
50—At Last		
★ETTA JAMES-Argo-5380	66	83
CINDY LANE-Remo-1031		
51—Utopia		
★FRANK GARI-Crusade-1020	54	61
52—Lonely Teenager		
★DION-Laurie-3070	36	25
53—Muskrat Ramble		
★FREDDY CANNON-Swan-4066	69	80
54—Them That Got		
★RAY CHARLES-ABC-10141	76	93
55—Angel On My Shoulder		
★SHELBY FLINT-Valiant/Warner Bros.-6001	83	84
JERRY WALLACE-Challenge-59098		
56—Ain't That Just Like A Woman		
★FATS DOMINO-Imperial-5723	70	—
57—My Last Date (With You)		
★SKEETER DAVIS-RCA-7825♦	55	54
★JONI JAMES-MGM-12933		
DICK LORY-Liberty-55293		
58—Gee Whiz (Look At His Eyes)		
★CARLA THOMAS-Atlantic-2086	72	89
59—What A Price		
★FATS DOMINO-Imperial-5723	67	—
60—What Am I Gonna Do		
★JIMMY CLANTON-Ace-607	64	70
61—Cherry Pink And Apple Blossom White		
★JERRY MURAD'S HARMONICATS-Columbia-41816	30	31
62—(I Wanna) Love My Life Away		
★GENE PITNEY-Musicor-1002	73	76
63—Many Tears Ago		
★CONNIE FRANCIS-MGM-12964	49	19
64—My Girl Josephine		
★FATS DOMINO-Imperial-5704	38	29
65—Ebony Eyes		
★EVERLY BROS.-Warner Bros.-5199	—	—
66—Doll House		
★DONNIE BROOKS-Era-3028	65	58
67—Wait A Minute		
★COASTERS-Atco-6186	82	—
68—Lost Love		
★H. B. BARNUM-Eldo-111	81	92
MANDRAKE-Columbia-41928		
69—Happy Days		
★MARV JOHNSON-United Artists-273	45	44
70—Don't Read The Letter		
★PATTI PAGE-Mercury-71745	71	87
71—Sound Off		
★TITUS TURNER-Jamie-1174	78	91
72—Apache		
★JORGEN INGMANN-Atco-6184	80	87
73—Your Other Love		
FLAMINGOS-End-1081	47	42
74—Chills And Fever		
★RONNIE LOVE-Dot-16144	77	85
JOHNNY LOVE ORK-5001		
75—Your Friends		
★DEE CLARK-VeeJay-372	99	—
76—Yes, I'm Lonesome Tonight		
★THELMA CARPENTER-Coral-6224		
★DODIE STEVENS-Dot-16167	68	71
RICKY PAGE-Rendezvous-139		
JO ANN PERRY-Glade-1006		
77—Dedicated To The One I Love		
★SHIRELLES-Scepter-1203	—	—
"5" ROYALES-King-5453		
78—No One		
★CONNIE FRANCIS-MGM-12971	79	100
79—Don't Believe Him Donna		
★LENNY MILES-Scepter-1212	85	86
80—Oh, How I Miss You Tonight		
★JEANNE BLACK-Capitol-4492	74	75
MARY SMALL-Seeco-6072		
81—Sway		
★BOBBY RYDELL-Cameo-182	42	35
82—The Exodus Song (This Land Is Mine)		
★PAT BOONE-Dot-16176	90	—
83—Keep Your Hands Off Of Him		
★DAMITA JO-Mercury-71760	98	—
84—(Boo Hoo) I'm Gonna Cry		
★LLOYD PRICE-ABC-10177	93	95
85—Little Boy Sad		
★JOHNNY BURNETTE-Liberty-55298	—	—
86—Gee Whiz		
★INNOCENTS-Indigo-111	88	48
* BOBBY DAY-Rendezvous-136		
87—Perfidia		
★VENTURES-Dolton-28	62	47
SCOTTY CAMPBELL-Vim-506		
88—Ginnie Bell		
★PAUL DINO-Promo-2180	—	—
89—Walk Right Back		
★EVERLY BROS.-Warner Bros.-5199	—	—
90—The Most Beautiful Words In The World		
★DELLA REESE-RCA-7833♦	95	100
91—First Taste Of Love		
★BEN E. KING-Atco-6185	100	—
92—Won't Be Long		
★ARETHA FRANKLIN-Columbia-41923♦	100	—
93—Cherie		
★BOBBY RYDELL-Cameo-186	87	—
94—Bye Bye Baby		
★MARY WELLS-Motown-1003	97	99
95—Watusi		
★VIBRATIONS-Checker-969	—	—
96—Leave My Kitten Alone		
★JOHNNY PRESTON-Mercury-71761	100	—
LITTLE WILLIE JOHN-King-5452		
97—Stayin' In		
★BOBBY VEE-Liberty-55296	—	—
98—You're The Boss		
★LAVERN BAKER & JIMMY RICKS-Atlantic-2090	—	—
99—I Remember		
★MAURICE WILLIAMS & ZODIACS-Herald-556	—	—
100—Ram-Bunk-Shush		
★VENTURES-Dolton-32	—	—
HANK MORR-Federal-12403		
100—Close Together		
★JIMMY REED-VeeJay-373	—	—
100—Ja-Da		
★JOHNNY & HURRICANES-Big Top-3063	—	—

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

♦ AVAILABLE AS STEREO SINGLE

IN ATTRACTIVE FULL COLOR SLEEVE

A Solid Hit

"HAVIN' FUN"

b/w

"NORTHEAST END OF THE CORNER"

LAURIE 3081

A ONE-TWO PUNCH FROM

DION

AMERICA'S HOTTEST HITTER

A Winning Combination

"ALONE WITH DION"

LAURIE LLP 2004

ARRANGED BY BOB MERSEY

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"LAZY RIVER" (2:30) [Peer Int'l BMI—Arodin, Carmichael]

"OO-EE TRAIN" (2:03) [Adaris BMI—Darin]

BOBBY DARIN (Atco 6188)

The fabulous talent pulls another one out of the evergreen dept. and injects fresh new life into it. This time it's "Lazy River" that Darin updates in his great swing style. Sensational Richard Berhke ork support rounds out a chart-topping effort. "Oo-Ee Train" is a Darin shuffle-rock original that the Ernie Freeman ork-chorus brightly backs up on.

"STAYIN' IN" (2:03) [Acuff-Rose BMI—Loudermilk]

"MORE THAN I CAN SAY" (2:27)
[Crickett-Simon Jackson BMI—Curtis, Allison]

BOBBY VEE (Liberty 55296)

We'll bet our bottom dollar that young Bobby Vee has another "Devil Or Angel"—"Rubber Ball" smasheroo in his new Liberty offering. Ditty, tantalizing tale about a bad boy who has to be "Stayin' In" after school, is a thumping, string-filled opus that's already in the Top 100 category. Soft, Latin beat pretty on the underlid. Both sides are in Bobby's new album (named after him).

"LITTLE MISS STUCK-UP" (2:12)
[Planetary ASCAP—Vance, Pockriss]

"REAL LIFE" (2:12) [Planetary ASCAP—Vance, Pockriss]

THE PLAYMATES (Roulette 4322)

The Playmates, Donny, Morey & Chic, have two charming teen follow-ups to their recent click, "Wait For Me." They're two rock-a-cha-cha cuties, labeled "Little Miss Stuck-Up" and "Real Life," that the Joe Reisman backed threesome carves out in attention-getting style. Both portions have the chart goods.

"HAPPY BIRTHDAY BLUES" (2:57) [Blue Indigo BMI—Lee]

"SOMEONE TO LOVE" (1:55) [Blue Indigo BMI—Young]

KATHY YOUNG (Indigo 115)

The young thrush, who came out of 'left field' and climbed the upper rungs of the sales ladder with her "Thousand Stars" revival, has another powerful item in her second Indigo release. It's a heartfelt, ballad-with-a-beat hip-swinger with that teen-appealing "Stars" sound. The Innocents again supply the background. The engaging coupler steps up to a rock-a-cha-cha pace. Watch it, too!

"WHIP-POOR-WILL" (2:06) [Cedarwood BMI—Wilkin]

"OLDER AND WISER" [Willow ASCAP—Brewer, Roberts, Katz]

TERESA BREWER (Coral 62253)

Thrush turns in another sparkling pop cover of a country click with her latest for Coral. This time it's the Marijohn Wilkin noise-maker, "Whip-Poor Will," that the lark, and the Dick Jacobs' ork-chorus bounce out with coin-catching glee. Extremely pretty beat-ballad sentimental on the flip stanza.

"SOME OF YOUR LOVIN'" (2:24) [And BMI—Spector, Phillips]

"WORLD OF TEARS" (2:24) [And BMI—Spector, Phillips]

JOHNNY NASH (ABC-Paramount 10181)

What sounds like Nash's strongest release to date is this ultra-commercial pairing tagged "Some Of Your Lovin'" and "World Of Tears." Former's a rock-a-cha-cha with a drummer leading the way pounding out the fabulous hard beat backdrop. Latter's another sensational rocker from the thumping, up beat school. Johnny's winning vocal efforts are backed in top flight fashion by the Bob Mersey ork and chorus.

"JUST FOR OLD TIME'S SAKE" (2:50) [Aldon BMI—Hunter, Keller]

"REALLY NEAT" (2:40) [Lisa ASCAP—Kane]

McGUIRE SISTERS (Coral 62249)

The gals can head back to hitsville with one of the best pieces of material they've cut in a long time. Dubbed "Just For Old Time's Sake," it's a country-styled, slightly up beat shuffler that the trio delivers in ear-pleasing fashion. Fine assist by the Dick Jacobs' ork-chorus. "Really Neat" is a delectable jumper that can also kick up a chart fuss.

KEELY SMITH (Dot 16182)

(B) "YOUNG IN YEARS" (2:50) [Sapphire ASCAP — Prima, Millet] Lark appealingly renders the pleasing ballad about young-love. String-led accompaniment is legit. Side will be welcomed by the jocks.

(B) "LA-BOU-LAY-A" (3:15) [Lee Newman ASCAP—Hooven, Hooven] A sometimes upbeat stand with a flamenco-type sound.

LITTLE MILTON (Bobbin 128)

(B) "CROSS MY HEART" (2:46) [Lion BMI—James, Ace] Passionate crooning of a love ballad by the blues artist. Interesting side for r&b areas.

(B) "I'M IN LOVE" (2:10) [Lyco BMI—Campbell, Sain] Now Milton poses enthusiastically on a big beat up-tempo blues swinger. Combo-chorus gets a workout too.

HAROLD BURRAGE (Paso 102)

(B) "A FOOL" (2:40) [Paso BMI — Saulter, Burrage] Blues songster offers a powerful ballad message on love. A real blue weeper that should go over with the r&b locations.

(B) "SAY YOU LOVE ME" (2:43) [Paso BMI—Burrage] Here, Burrage swings out on a sunny upbeat slice with vigor. Good rocking instrumental assistance.

NINA SILVANA (Vesuvius 1022)

(C+) "NOW AND FOREVER (Ora E Per Sempre)" [BMI—Assenza, Denny] A caress from the thrush in English and Italian. Chanting femmes and simple combo backing in the setting.

(C+) "NICOLINO" [Denza BMI — Assenza, Denny] Sprightly number sung entirely in Italian. Male chorus does the sans-lyric bit here.

HANK MARR (Federal 12403)

(B+) "RAM-BUNK-SHUSH" (2:14) [Dornix BMI—Millinder, Glover, Mundy] Marr's outfit comes thru with a good-sounding blues-instrumental cover of the current Ventures' noise-maker. Has what it takes to grab off lotsa r&b and pop coin.

(B) "THE PUSH" (2:27) [Avenue BMI—Marr] Another funky instrumental destined for two-market action.

MICHAEL HILL (Capitol 4504)

(B+) "MIKE'S TUNE" (2:08) [Criterion ASCAP—Hill] This English instrumental import has a cheerful continental touch, and is reportedly making noise in England. Could catch-on here.

(B) "BEATNIK BOOGIE" (2:26) [Criterion ASCAP—Hill] A rockin' boogie outing worth teentime attention.

THE FURNESS BROS. (Buzz 101)

(B) "STROLL-N-TWIST" (2:28) [Play-Mor BMI — Furness, Jones] Instructional-type affair in which a fella talks on the combination steps while a combo offers a good blues sound.

(B) "HOLD IT" (2:25) [Islip BMI—Butler, Scott] Bouncy blueser gets a chant vocal from a songster.

THE HARRY SIMEONE CHORALE (20th Fox 236)

(B+) "SONG OF THE PROMISED LAND" (3:15) [Shawnee ASCAP—Simeone] Skilled vocal group ties-in with the "Exodus" hit with an attractive chant stand on a familiar European melody. Lots of warmth here.

(B) "TENDERLY HE WATCHES" (1:46) [Duchess BMI—Wiseman] The hymn is presently in an arrangement which will remind many of the team's big Xmas hit, "Little Drummer Boy."

THE FOUR SOUNDS (Tuff 1)

(B) "THE RING" (2:19) [Leath-Mitchell BMI—Four Sounds, Goldberg] Team's lead does a convincing job in this R&B-ballad cut. Other vocalists and combo back-up with warmth.

(B) "PETER'S GUN" (2:24) [Leath-Mitchell BMI — Four Sounds, Goldberg] Whacky novelty attack by the boys. Combo makes references to "Peter Gunn" music.

BOBBY SWANSON (Donna 1336)

(B) "JANIE'S FACE" (2:15) [Maraville BMI—Swanson] A coy-voiced teen warbler, Swanson nicely relays the pretty plaintive. Backing combo-chorus stint is properly soft.

(B) "PEGGY'S LAST BIRTHDAY" (2:10) [Maraville BMI —Swanson] Similar pose with a smooth Latinish setting. Two appealing sentimental-rock sides.

DARLA HOOD (Acama 122)

(B) "WITCHES' BREW" (2:29) [Granson BMI — Roberts, Hood] Latin-rock sock stint has a romantic theme tied-in with weird ingredients that go into a witches' brew. Screeches are also heard. Colorful, off-beat teen track.

(C+) "RAINY DAY IN ROME" (2:33) [Granson BMI—Roberts, Hood] Thrush agreeably essays the inviting affectionate. Strings are part of the light-beat accompaniment.

THE EPICS (Lynn 510)

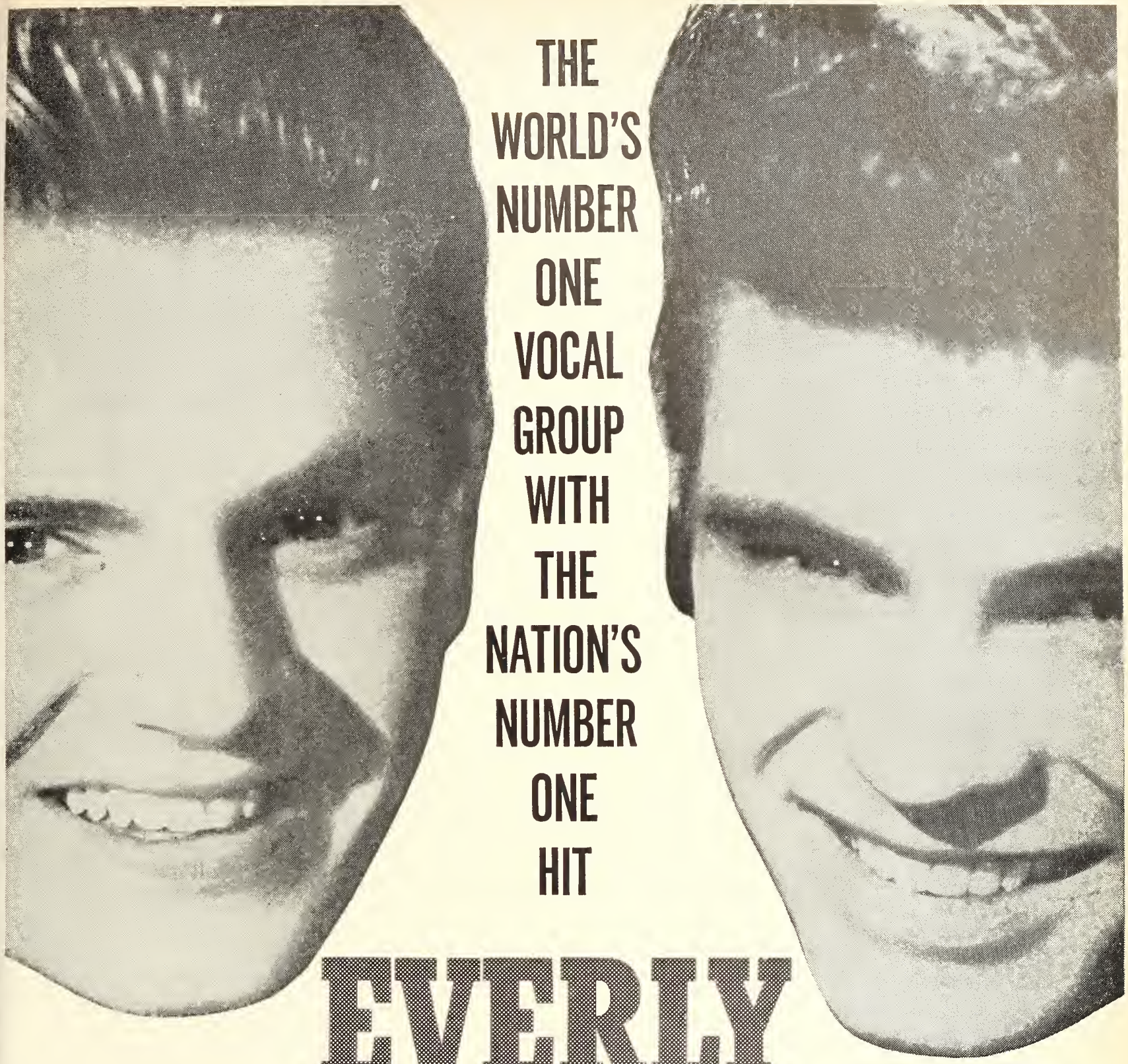
(B) "HO-HUM - DEEDLE-DUM" [Longhorn BMI — Doggett] Appealing light-beat blend by the vocalists, with the title making an effective now-and-then appearance. Will please teen audiences.

(B) "GIRL BY THE WAYSIDE" [Rolling Hills & Tippy BMI—Hickey] Pretty, more deliberately-paced folk-type affectionate with a narrative bit. Team has a fine velvety sound.

SAMMY SALVO (Hickory 1138)

(B) "DON'T CAST YOUR SPELL ON ME" (2:02) [Acuff-Rose BMI—Salvo] Teeners have a pro shuffle-beat rhythmic here. Salvo tells of a gal who's done the guy wrong, receiving lively sounds from the combo-chorus.

(B) "A MUSHROOM CLOUD" (1:54) [Acuff-Rose BMI — Bryant] Semi-dramatic rock bit in which the guy calls for nuclear sanity so he and his gal can live a happy life.



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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Pick of the Week

"I'M JEALOUS" [Saturn BMI—Turner, Bossung]
"YOU'RE MY BABY" (2:20) [Saturn BMI—Turner]
IKE & TINA TURNER (Sue 740)

Twosome, having clicked with "A Fool In Love" and "I Idolize You," seem to have their third-in-a-row dual mart'er in "I'm Jealous." It's a shufflin' blueser featuring Tina at her wailing best. Ike's instrumentalists and the gal chorus lend a solid backdrop. The coupler, "You're My Baby," is another rhythmic shuffler with loads of appeal.

"MY OWN TRUE LOVE" (2:24) [Remick ASCAP]
"IT'S NOT FOREVER" (2:15) [Gil BMI—Duran, Marks]
FELIX SLATKIN (Liberty 55299)

Maestro Slatkin, who recently collected loads of sales and spins on the "Sundowners" theme, can do more of the same with his revival of "My Own True Love" ("Tara's Theme" from "Gone With The Wind"). It's a beat-ballad instrumental beaut with sans-lyrics chants. The lovely undercut continues the winning ork-choral sounds. Two platter-spinner delights.

"A LOVER'S QUESTION" (2:22)
[Eden, Progressive BMI—Benton, Williams]
"THAT'S ALL I WANT FROM YOU"
(2:20) [Weiss & Barry BMI—Rotter, Rothe]
ERNESTINE ANDERSON (Mercury 71722)

The fine vocalist can bring chart action anew for the short-while-back Clyde McPhatter hit, "A Lover's Question." Tempo is slowed down slightly to a steady, (Guitar-led) medium beat pace. Keep close tabs on this smoothie. Coupler is an easy rock-a-string treatment of the years-back J. P. Morgan success.

"RAISIN' SUGAR CANE" (2:10) [Knollwood ASCAP—Warren, Carr]
"DO YOUR BEST" (1:50) [Broadset BMI—Coefield]
THE UNTOUCHABLES (Madison 147)

The Untouchables, who've been inching closer to the big hit marker with each new release, could make the grade here. Side, about the poor man in the field "Raisin' Sugar Cane," is an intriguing, teen-styled cha cha opus, that the crew puts across with telling effect. Great sound. The infectious, quick paced rhythm and blueser, "Do Your Best," is also loaded with hit potential. Instrumentation is top notch on both ends.

"HAPPY BIRTHDAY, BROKEN HEART" (2:43)
[Aldon BMI—Mann, Greenfield]
"THE MILLIONAIRE" (2:30) [Aldon BMI—Mann, Greenfield]
BARRY MANN (ABC-Paramount 10180)

Barry Mann's tearful celebration, "Happy Birthday, Broken Heart," can easily develop into a festive, money-making event. It's a heartfelt, ballad-with-a-beat stint that the songster delivers with touching sincerity. 'Zing-a-zing' choral chants are quite effective. "The Millionaire" is another powerful beat-ballad weeper that can step way out.

"BANNED IN BOSTON" (2:18) [Sequence ASCAP—Ballard, Jr., Tobias]
"THE WORLD WE LOVE IN" (2:37)
[Leeds ASCAP—Raye, Mogol, Toang]
MERV GRIFFIN (Carlton 540)

Griffin, host of the "Saturday Prom" and "Play Your Hunch" TV'ers, can take an important chart stand with his Carlton wax bow. Ditty, a delightful rock-a-cha-cha about a gal whose wiggle-walk has been "Banned In Boston" (as well as the rest of the country). Fetching Sid Bass ork-chorus support. Artists warmly combine on the lovely beat-ballad companion piece.

"PLEDGE OF LOVE" (2:16) [Lin-Da BMI—Redd]
"THEN I'LL KNOW" (1:56) [S-P-R BMI—Lee, Shulman]
CURTIS LEE (Dunes 2003)

The Big Top-distributed label, currently hot with Ray Peterson's "Corrina, Corrina," can soon be making chart news with Curtis Lee's "Pledge Of Love." It's the few-years-back Ken Copeland-Mitchell Torok hit that Lee revives in soft, yet dramatic, beat-ballad fashion. Warm choral-ork showcase. The inviting rock-a-cha-cha outing, "Then I'll Know," also carries chart weight.

BOB GORDON (Dery 10015)

(B+) "TRAIN TO NOWHERE" (2:45) [Sound-O-Rama ASCAP—Lynch, Lucas, Benskin] The deep-toned Bob Gordon turns in an ear-arresting performance on this infectious blues-shuffer. Sammy Benskin's instrumentalists provide the smooth support.

(B) "TIL' THE DAY YOU COME BACK HOME" (2:45) [Sound-O-Rama ASCAP — Lynch, Benskin] More inviting sound on this soft, beat cha cha romancer based on a familiar religious melody.

PENNY & JEAN (RCA Victor 7844)

(B+) "HOW COME I'M CRYING NOW?" (2:07) [Sito BMI—Blackwell, Giant, Shaw] Solid teen wistful gets a good-sounding survey by the gals, who are backed by a fine middle-beat rock-a-string arrangement. Attractive sound here.

(B) "I FORGOT MORE THAN YOU'LL EVER KNOW" (2:27) [Fairway BMI—Null] Femmes warmly warble the old plaintive country hit.

JAMES GARTNER (Tuxedo 938)

(B) "I WANT TO LOVE YOU" (2:18) [Ford BMI—Longmyer] Light bounce to blues-romancer from the songster and Tuxedo Sleepers songsters and combo. Good stand for R&B traffic.

(C+) "JAIL WALL" (2:09) [Ford BMI—Forde] Skipping blues sound here.

JERRI ADAMS (Fraternity 874)

(B+) "IVORY TOWER" (2:12) [Melrose ASCAP — Fulton, Steele] Label's old hit by Cathy Carr returns in pretty rock-a-ballad style. Thrush, sometimes over-dubbed, does a convincing reading against a pro string-rock (& chorus) backdrop. Good teen-slanted listening.

(B) "ALL AROUND THIS HEART" (2:25) [Sunfran ZMI—Labunski] Lively rock-a-string goings-on-here. Tune has a country feel.

JERRY HOLMES (RCA Victor 7843)

(B) "RED RIVER SALLY" (2:23) [Monorco ASCAP—Copeland, Norvas Holmes] delivers ala Bobby Darin in this sly build-up swinger on the folkish tale. Combo sound turns into a big ork sound. Good deejay stuff.

(B) "OUR LANGUAGE OF LOVE" (2:19) [Chappell ASCAP—More, Heneker, Norman, Monnot] Soft-spoken reading of the pretty ballad from "Irma La Douce."

NAT FOSTER (Jumbo 2001)

(B+) "WHY DO YOU HURT ME SO?" (2:45) [Towles BMI—Foster] R&B wailing from the vocalist against a catchy combo stint directed by Dave Hudson. Has excitement that could show-up in the R&B field. Label operates out of Decatur, Ga.

(B) "SOMETHING FROM SOMEWHERE" (2:25) [Towles BMI—Foster] Blues-jumper from the assemblage.

RAY BRYANT COMBO (Columbia 41940)

(B) "WALK NO MORE" (2:33) [Brynor BMI—Bryant] Gospel-type jazzer is a general reminder of the Bryant outfit's recent chart maker, "Little Suzie." Bryant's keyboard, sax & trumpet head the display.

(B) "SACK O' WOE" (2:51) [Upam BMI—Adderley] Faster-paced work. Two commercial jazz outings.

THE T-BIRDS (Chess 1778)

(B) "GREEN STAMPS" (2:20) [Robin Hood BMI — Turner Marascalco] Gal can get green-stamps with every kiss in this lively blue novelty. By the songsters. Combo provides a contagious beat.

(B) "COME ON, DANCE WITH ME" (2:15) [Robin Hood BMI—Marascalco] Latinish sound in this upbeat romancer.

GRANDPAPPY GIBSON (Bobbin 127)

(C+) "THE MONKEY LIKES TO BOOGIE" (2:28) [Lyco BMI—Gibson] Mildly interesting blues styled novelty rocker is displayed infectiously by the singer.

(C+) "NO SUCCESS BLUES" (2:54) [Lyco BMI—Gibson] Conventional slow mournful blues in sincere vocal setting.

THE PENTAGONS (Donna 1337)

(B) "TO BE LOVED (Forever)" (2:25) [Gele BMI—Goodlie] Boys—headed by a fine lead—do an attractive job on the "Blue Moon" reminder. Kids will find this an easy-to-take track.

(B) "DOWN AT THE BEACH" (2:10) [Gele BMI—McGinnis] Catchy blues-type affair ahead of its time in most areas of the U.S.

HARLEY DAVIS & THE TEENAIRES (Wildcat 0064)

(C+) "MY DEFINITION OF YOU" (2:40) [FaDuCo BMI—Davis] Singer Davis and combo-chorus backing offer a minor-key salute to a loved-one. Sincere teen session.

(C) "MAD LOVER" (2:40) [FaDuCo BMI—Davis] Upbeat stuff done in a swing-rock vein.

DAN BELLOC (Spectra-Sound 1500)

(B) "THE MISFITS" (1:58) [United Artists ASCAP—North] Moody, flute-included reading of the pic theme. Sound holds listener's interest. Don Costa also has an instrumental on UA.

(C+) "BOOGIE FLUTE" (2:00) [Spectra-Sound ASCAP—Allen, Belloc] Flute is the feature of the bouncy jazz stint.

BILLY JOE TUCKER (Mid-Way 2013)

(B) "TINY TEARS" (2:10) [Doral BMI—Tucker] Tucker does a striking vocal on the effective lost-love, countryish number. Combo-chorus has soft, sensitive rock role. Dorsey Burnette produced both dates.

(B) "CAN'T YOU WAIT" (2:18) [Doral BMI — Burnette] Haunting middle-beat romantic stand. Tracks are deft teen stands.

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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The Cash Box Pick of the Week

"CHERRY BERRY WINE" (2:37) [Cedarwood BMI—Westberry, McCoy, Matters]
"MY LITTLE WOMAN" (2:45) [Cedarwood BMI—Wilkin]
CHARLIE McCOY (Cadence 1390)

Look for Charlie McCoy's name to be plastered all over the charts in the near future. Side to watch is "Cherry Berry Wine," a haunting folk-styled romancer that gets a great-sounding rock go from the vocalist and a fine guitar-led combo support. There's an easier beat on the country blues coupler.

"MY MIND'S MADE UP" [Allendale BMI—Yake]
"WILD ONE" [Allendale BMI—Karakash]
THE RENOWNS (Everest 19396)

The Renowns bow on Everest with a rapid-fire rocker that the teeners oughta go for in a big way. Side, tagged "My Mind's Made Up," sports a sock-rock reading (a la Wanda Jackson's "Let's Have A Party") by lead voice Marjorie Lake. Instrumentation is right up the teen alley. Catchy, Latin beat coupler is not to be confused with the while-back Bobby Rydell hit. A male voice leads here.

"I'VE TOLD EVERY LITTLE STAR" (2:12 [T. B. Harms ASCAP—Hammerstein, Kern]
"THREE GUESSES" (2:09) [Trinity BMI—Scott]
LINDA SCOTT (Canadian-American 123)

Newcomer Linda Scott takes a coin-catching bow in her first for Canadian-American. It's a cheerful rock-a-cha-cha view of the durable, "I've Told Every Little Star," from Hammerstein & Kern's "Music In The Air." Lark's vocal includes a catchy opening-and-closing chant bit that's also repeated along the way. Strings are included in the pretty teen-beat wistful, "Three Guesses."

The Cash Box Best Bets

NAT KING COLE (Capitol 4519)

(B+) "ILLUSION" (2:53) [Sweco—Parker, Moss, Iver] Cole does his usual fine ballad warble on a very pretty affectionate. Attractive string arrangement supports. With enough deejay exposure, side can show-up.

(B) "WHEN ITS SUMMER" (2:34) [Comet—Cole, Burke] Similar caress by the artist.

JANE MORGAN (Kapp 369)

(B+) "IN JERUSALEM" (3:53) [Ashland BMI—Wayne, Lewis, Moutet] This dramatic religious item, certainly unusual in content, style, presentation and length, has many exciting characteristics that will earn for it considerable deejay attention. Superb Joe Sherman-led ork-choral support for the lark's thrilling vocal performance.

(B+) "IN JERUSALEM" (3:51) [Ashland BMI — Chabrier, Moutet] Same set-up here, tho sung in French. Beautiful sides.

JERRY VALE (Columbia 41942)

(B+) "CAMELOT" (2:32) [Chappell ASCAP—Lerner, Loewe] Charming main-title of the new Lerner-Loewe musical describing the weather virtues of Camelot is given a bright rock-slanted reading by the songster and full ork-chorus. Engaging sound that might happen.

(B) "THIRTEEN GIRLS TOO MUCH" (2:25) [Vanlee ASCAP—Vance, Pockriss] Light-hearted rock novelty about a fella who always dreams of fourteen girls, in his view thirteen girls too much. Also has charm.

LARRY ELGART ORCH. (MGM 12979)

(B+) "ARKANSAS HOLLER" (2:12) [Touring ASCAP—Scott] The slick Elgart crew offers a good-sounding "Cherokee"-type affair. Deck includes effective vocal chants. Commercial arrangement that could come-up with chart action.

(B) "THIS HEART OF MINE" (2:40) [Triangle ASCAP—Freed, Warren] For dancing, a smooth go at the lovely evergreen.

EARL SINK (Warner Bros. 5197)

(B+) "LOOK FOR ME (I'll Be There)" (2:08) [Acuff-Rose BMI—Sinks, Montgomery] Solid sock-beat sense to this release. Songster Sink belts against a first-rate combo-chorus gospel-type romp. Tune is catchy, too. Could have a chart run.

(B) "SUPER MARKET" (2:10) [Acuff-Rose BMI — Bryant] Cute romantic-novelty about love-found in a super market.

JAN & DEAN (Dore 583)

(B+) "BAGGY PANTS" (Read All About It)" (2:10) [January BMI—Roberts] Songsters, whose career includes a chart stand, "Baby Talk," offers a cute rock-a-cha novelty about a fella who goes to a debutante dance in baggy pants and thus gets a write-up in a newspaper. Catchy item that could happen.

(B+) "JUDY'S ANGEL" (2:00) [Hillary-Ultra-Fiji BMI—Berry, Torrence, Altfeld] Boys transmit the lovey-dovey with a pro teen-beat blend. Important sound from the combo-femme chorus setting.

DIANA TRASK (Columbia 41943)

(B+) "WALTZING MATILDA" (2:50) [Carl Fischer ASCAP—Paterson, Cowan] Swinging version of the Aussy folk-song, which recently received big disk play as a result of its being the top theme of the motion-picture, "On The Beach." Fine singing talent is a native of Australia. Should get hefty jock spins.

(B) "I LOVED YOU ONCE IN SILENCE" (2:30) [Chappell ASCAP—Lerner, Loewe] The thrush offers the first single performance of the lovely ballad from "Camelot." Setting is a full medium-beat rock-a-cha go. Pretty programming.

JEANNIE THOMAS (Strand 25026)

(B+) "MY HEART HAS TOLD ME WHAT TO DO" (2:18) [Aldon BMI—Gorgoni, Perlroth] Thrush does a pro, sometimes multi-tracked job on the tuneful, country-like romancer. Affable combo-femme chorus backing. Could move.

(B) "SAY SOMETHING SWEET TO ME" (2:07) [Wemar BMI—Brandon, Covay] Semi-sock sound from the lark and accompaniment.

FLORA D. (Paso 103)

(B+) "WAY OUT BABY" (2:30) [Paso BMI—Smith, Burrage] Bright, briskly paced shouting blues opus is swung with sophistication by the thrush. Combo drives along solidly behind her. Good deck for r&b markets.

(B+) "YOU GONNA CRY" (2:28) [Paso BMI—Burrage] Slow down to languid ballad tempo for a soulful display of romantic moodiness. Here, combo gets the earthy "down home" flavor.

DEAN BARLOW (Warwick 618)

(B+) "IT'S ALL IN YOUR MIND (I'm Not Cheatin' On You)" [Selma BMI—Barlow, Martin, Craft] Vocalist offers a not-the-same-tune answer to the Maxine Brown hit, "All In My Mind." Session is done in a good-sounding, unhurried beat way.

(B) "FRIENDLY PEOPLE" [Selma BMI—Barlow, Ott] Artist and accompaniment give-out with a bright blues rhythmic.

THE SUPREMES (Apt 25055)

(B) "ANOTHER CHANCE TO LOVE" (2:37) [Miller ASCAP—Faun, Atkinson, Roberts, Mosley, Porter] Team's front vocalist relays the nice plaintive with conviction. Flute in the setting sets-up the relaxed feel. Easy-to-take romantic.

(B) "FIDGETY" (2:09) [Ampco ASCAP — Faun, Atkinson, Roberts, Mosley, Porter] As the title suggests, boys offer a rockin' teen-dance novelty ala "The Twist."

BAT CARROLL (Ace 612)

(B) "COME ON HOME" [Modern BMI—Langlois] Infectious rock-rhythmic by songster, who receives a lively rock-a-string setting.

(B) "FUNNY" [Progressive BMI—Charles] Inviting Ray Charles ballad is pleasingly rendered by the performer and sentimental rock strings.

PETER SELLERS & SOPHIA LOREN (Capitol 4505)

(B) "GOODNESS GRACIOUS ME" (2:59) [Hollis BMI—Lee, Kretzmer] Session, a big hit in England, features the star pic comic and actress on a charming continental tune. Sellers plays the role of an English-speaking doctor from India. May get around here. Two will be featured in an upcoming pic, "The Millionaires."

(B) "BANGERS AND MASH" (2:34) [Hollis BMI—Lee, Kretzmer] A sprightly march novelty about a fella's love for an English dish and his Italian wife who would like to give him an Italian diet. Funny side.

THE SHADES with GERRY HAMEL (Maypole 504)

(B) "WALKIN' WANDA" (1:55) [David BMI—Hamel, Sabotino, Riechard] Vocalists and lead Hamel go about their rock business with good zest. Belt stuff the kids will appreciate.

(B) "ROCKNE ROCK" (2:00) [Mais Qui BMI—The Shades, Finneran] Notre Dame's theme song is given a guitar-led big-beat instrumental outing.

JIMMY LEE (Canadian-American 122)

(B) "I WONDER (Can It Be True?)" (2:05) [Trinity BMI—Abbott, Lee] A colorful upbeat rock romancer headed by songster Lee, who has a distinctive falsetto delivery here. His accompaniment is busy in a good-sounding way.

(B) "MY DEAR LITTLE DOLL" (2:10) [Trinity BMI—Abbott, Lee] Intimate teen lovey-dovey.

JOHNNY PARR (I-Nez 002)

(B) "IN A DREAM" (2:13) [Edith BMI—Woods, Lee, Sheldon] Good ballad-beat vocal by the blues-styled songster. Support is a pleasing rock-a-string (& chanting chorus) affair.

(B) "THE CREATOR" (2:15) [Glen-Mark ASCAP — Bacon, Lovett] Warmly handled inspirational with a triplet setting.

GRETHE SONCK (Colpix 172)

(B+) "JUST A LETTER TO ME WON'T YOU SEND" (2:19) [Ivan Mogull — Andersson, Vance, Pockriss] The charming song receives an English vocal by the thrush, who reportedly clicked with the tune in Scandinavia, where it was called "Klaus Jorgen." This version was cut for the U.S. market. There's also a reading by Swedish thrush Lil Babs.

(C+) "THIS FUNNY FAIRY" (2:35) [DGF — Thernow] A light spiritual-like quality to this entry, also sung in English.

EDWIN BRUCE (RCA Victor 7842)

(B) "FLIGHT 303" (2:26) [Up BMI—Underwood] A country-ish romantic in which multi-tracked Bruce tells of a guy's gal who, it turns out, doesn't take the plane that crashed.

(B) "SPUN GOLD" (2:29) [Jack BMI—Bruce] Pretty folkish ballad from the artist, who is single-voiced here.

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Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

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The Cash Box Best Bets

DEAN MARTIN (Capitol 4518)

(B+) "SPARKLIN' EYES" (2:03) Mack-Martin — Wolfe, Saloway] The performer could have chart action with this date, a reminder of his years-back smash, "Memories Are Made Of This." A fetching sound to eye.

(B+) "TO SEI BELLA, SIGNORINA" (2:21) [Dans Tunes — Thomas] The songster in his familiar role as an Italian-styled ballad minstrel. Number is sung in both English and Italian.

THE CRYSTALS (Regalia 17)

(B+) "PONY IN DIXIE" (2:11) [Lorion BMI] "Dixie" and "Yankee Doodle Dandy" get a good sock-rock, "Twist"-type going over from the musicians. Lots of big-beat color here.

(B) "ESPRESSO" (2:04) [Lorion BMI — Pettroconi] Sax and guitars head this upbeat teen treatment of a "far-out" theme.

THE MAVERICKS (Capitol 4507)

(B+) "ANGEL WITH A HEARTACHE" (2:05) [Maverick BMI—Paxton] Songsters could step-out with this striking, Everly Bros.-type display of a first rate teen romantic about a guy who hopes to cure the heartache of gal whose previous flame is no longer around. Side was produced by Gary Paxton, who also cut the Hollywood Argyles' hit, "Allez-Oop." Watch this waxing closely.

(B+) "SUGAR BABE" (2:20) [Maverick BMI—Frazier] Here's a stomping blues-flavored ballad-novelty which could also make a chart name for itself. Contagious combo sound backs-up.

FREDDY KING (Federal 12401)

(B+) "I LOVE THE WOMAN" (2:46) [Stebrita BMI—Myles, Nath] King, whose "Have You Ever Loved A Woman"—"Love Her With A Feeling" duo collected loads of r&b-pop coin, has another hot pairing here. This one's a down-home blueser, strictly for the r&b trade.

(B+) "HIDE AWAY" (2:34) [Sonlo BMI—King, Thompson] The ork takes the spotlite on this terrific instrumental shuffler with an eye on both the pop and r&b charts.

THE CANNONBALLS (Brunswick 55203)

(B+) "CANNONBALL CABOOSE" (1:56) [Merrimac BMI—MacZane] New combo for the label does an original rock rewrite of "Wabash Cannonball." Quick-beat stint has unusual instrumentation, and could make noise.

(B) "NEW ORLEANS BEAT" (2:05) [East-West ASCAP—Foglia, Colichhio] Sax and guitars do most of the feature work in this contagious affair.

JOYCE HEATH (Dragon 415)

(B+) "I WOULDN'T DREAM OF IT" (2:08) [Sequence ASCAP—Udell, Geld] A lovely folk-type romantic is very attractively essayed by the lass against a rich full ork rock-a-cha setting. This appealing stand could score.

(B) "I CAN'T SAY THE SAME ABOUT YOU" (2:27) [MO ASCAP—Graham, Manus] Catchy country-styled lost-love item gets a rock-a-string light-jump touch.

GRADY MARTIN (Decca 31211)

(B+) "THE FUZZ" (2:24) [Cigma BMI — Martin] Interesting rock-a-string sound in which a "fuzzy" trombone sound was the result, says the label, of a bad amplifier on the session. Off-beat, busy-sounding affair that could make it.

(B) "TIPPIN' IN" (2:18) [Advanced ASCAP — Smith, Symes] More moderate gimmick sound for the old Erskine Hawkins' hit.

JESSE HILL (Minit 622)

(B+) "I GOT MINE" (2:44) [Minit BMI—Hill] The songster, who recently made the pop & R&B charts with "Ooh-Poo-Pah-Doo," offers an amusing blues-bouncer while the combo provides a catchy accompaniment. May also succeed.

(B) "OH ME OH MY" (3:05) [Minit BMI—Hill] More relaxed humor blueser. Distribution is by the Imperial label.

THE FOUR FELLAS (Coral 62248)

(B+) "BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS" (2:15) [Astoria & Simon House BMI—Moore, Arr. by Anderson, Williams, Pickett] Label's new teen-wise team bows with an effective rock version of the sentimental ancient. Fellas' vocal is backed by a rich Twist-like sound from the Jack Hansen-directed rock-a-string get-up. Has a chart chance.

(B) "IT'S NICE" [Astoria & Simon House BMI—Anderson, Williams] Pro rock-a-cha teen-ballad outing. Strings are again a good-sounding part of the setting.

GRAHAM "SCOTTY" TURNBULL (Columbia 41919)

(B+) "LONG ROAD HOME" (2:22) [Leeds ASCAP — Turnbull] Guitarist bows on the label with an exciting string-backed rock-sound on a dramatic-type "western" theme. Could be an important sound.

(B) "MAGGIE WHO?" (1:50) [Leeds ASCAP — Turnbull, Gould] Thorough rock-a-string version of "When You And I Were Young Maggie Blues." Good sock stand.

JACK JUDGE (Columbia 41917)

(B+) "WHOLE HEARTEDLY" (2:15) [Rayven BMI—Burton, Keyes, Davie] Session's unhurried teen-ballad sound is generally interesting. Judge warbles against a sort of tick-tock sound from the combo (gal chorus is also present). Sufficient airtime could get side off-the-ground.

(B) "YEA-D E-A-H A Y" (2:05) [Osborne BMI — Wahlquist, Taylor] Lively jungle-type rocker on a tune with a South African flavor.

CHUCKIE CHANDLER (Del-Fi 4153)

(B) "ROCKIN' MOONDOG" (2:26) [Maraville BMI — Wright, Johnson, Wilson] Good display of an "Allez-Oop"-like novelty. Both songster and combo-chorus take a pro teen attitude.

(B) "OH BLUES" (2:00) [Maraville-Tucson BMI — Spencer, Crier, Johnson] Pleasing light-beat wistful is mostly over-dubbed by the songster.

ALAN KNIGHT (Tide 0016)

(B) "HERE WITH ME" (2:35) [Cepha BMI—DePores, Fulmer, Stratchborneo] Sincere mood-rock vocal by Knight. Nice easy combo-chorus sound.

(B) "(I Get) CHILLS" (1:43) [Cepha BMI — Stratchborneo] Familiar theme is presented in a catchy blues-type manner.

THE CADILLACS (Mercury 71738)

(B) "I'M WILLING" (2:20) [Brenda BMI—Breland] Vet rock team (remember "Speedo"?) do a first-rate job on this rock-a-cha & string romantic pose. A steadily good-sounding entry .

(B) "THRILL ME SO" (2:28) [Brenda BMI — Breland] A more familiar Cadillacs' sound, a hard shuffle-beat affair (strings are again present).

MARC ANTHONY (Axtel 102)

(B) "PARTY DOLL" (2:22) [Patricia BMI—Bowen, Knox] The old Buddy Knox hit is brought-back with sock authority by the songster and combo-chorus companions. Good hop issue.

(C+) "ONCE ONLY ONCE" (2:06) [Waynewood BMI — Francis, Woods, Sheldon] Less successful sound in this rock-a-cha stint.

HENRY MOORE ORCH. (King 5449)

(B) "SPONGIE" (2:18) [Lois BMI—Moore, Patterson, Johnson, Davis] The Moore crew, which backs chart songster Hank Ballard, solos in effective rock fashion. It's a jabbing beat sound which the kids will find original. Fine for teen shows.

(B) "ROCK JUNCTION" (2:27) [Lois BMI—Moore, Johnson] More upbeat music for teen appreciation.

ALBERT KING (Bobbin 129)

(B) "I WALKED ALL NIGHT LONG" (2:51) [Lyco BMI—King] Catchy medium beat blues stint in which a "down home" raunchy combo gets a big slice of the spotlight. King's a shouter that r&b spots will appreciate.

(B) "I'VE MADE NIGHTS BY MYSELF" (2:33) [Lyco BMI—King] Another similarly attuned session by the artist is the coupler.

SONARS/TORNADOES (Vulco 2)

(B) "WHO'S THAT KNOCKING" (2:33) [Brent BMI—Johnson, Jones, Kirkland] The years-back Genies' hit returns in good rockin' style. Sonars songsters are backed by the Tornadoes combo.

(B) "RAMBLIN' MAN" (2:40) [Lakeland BMI — Lallement] Combo solos with a slow-beat blues sound.

DAVE BARTHOLOMEW (Imperial 5274)

(B+) "PEOPLE ARE TALKING" (2:00) [Travis BMI — King, Bartholomew] Interesting blues-styled stint. Bartholomew does a wail-type vocal against a steady combo beat, with a male chorus getting a now-and-then bit.

(B) "YEAH YEAH" (2:20) [Travis BMI—King, Bartholomew] Catchy beat from the musicians in this likeable blueser.

MAGGI WOODWARD (Bec 1001)

(C+) "GOU! GOU! GOU!" (1:35) [Crest ASCAP—Castens, DeWaal, Barber] The English thrush, who grew up in Johannesburg, offers a colorful English-Dutch vocal.

(C) "I NEVER LOVED BEFORE" (2:52) [Herman ASCAP—Segal, Shaper, DeWaal] Straight ballad item also sung in English and Dutch. Diskery is based in Hollywood.

RICK McKEE (Le Cam 713)

(C+) "NERVOUS GUITAR" (2:13) [LeBill BMI — McDonough, Morgan] Songster socks against an appropriately guitar-spotlighted combo backing.

(C+) "WHAT WENT WRONG" (2:03) [LeBill BMI—McDonough, Cameron] The warbler does a wistful job and gets easy support which includes strings.

THE SHEPPARDS (Apex 7762)

(B+) "TRAGIC" (2:28) [Josette BMI—Chandler, Perkins] R&B-type ballad blend carries a pro sound. Lead warbles the wistful against easy accompaniment which includes chant bits by the other vocallists a la The Flamingos' awhile back hit, "I Only Have Eyes For You." Could develop into something.

(B) "FEEL LIKE LOVIN'" (2:18) [Josette BMI—Edwards] Happier romantic situation here as the boys offer a reliable rhythmic.

JOHNNY BURNETTE HITS DOUBLE!!!!

WITH A SMASH LP

SURE TO SCORE

say Billboard, Cash Box and Music Reporter! Includes Johnny's hits **You're Sixteen** and **Dreamin'**.

LIBERTY

LRP 3183

Johnny Burnette

DREAMIN' · YOU'RE SIXTEEN

Oh, Lonesome Me · Singing The Blues · Let's Think About Livin' · Crying In The Chapel
It's Only Make Believe · Down To The River · Dream Lover · You're So Fine
I Love My Baby · I Beg Your Pardon

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WITH ANOTHER SMASH SINGLE

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LITTLE BOY SAD

picked to win by Billboard and Cash Box —and they're right!

Tremendous initial sales reaction.

LOOK TO LIBERTY IN '61

LIBERTY

DISTRIBUTED IN CANADA BY LONDON RECORDS

CAPITOL'S HOT HITS

TAKEN FROM THE BEST-SELLING CHARTS OF BILLBOARD, CASH BOX, VARIETY, MUSIC REPORTER, MUSIC VENDOR AND TOP RADIO STATIONS AROUND THE COUNTRY.

4406—WINGS OF A DOVE—Ferlin Husky
Billboard Hot 100 #16 — Billboard Hot C&W Sides #2
Cash Box Top 100 #21 — Cash Box Top 50 C&W #1
Music Vendor Top 100 #19 — Music Vendor Top 50 C&W #1
Music Reporter Big 100 #13 — Music Reporter C&W Big 50 #18

4492—OH, HOW I MISS YOU TONIGHT—Jeanne Black
Billboard Hot 100 #97 — Music Vendor Top 100 #68
Cash Box Top 100 #74

4412—EXCUSE ME—Buck Owens
Billboard Hot C&W Sides #7 — Music Vendor Top 50 C&W #13
Cash Box Top 50 C&W #12

4463—FORGET THE PAST—Faron Young
Billboard Hot C&W Sides #20 — Music Vendor Top 50 C&W #32
Cash Box Top 50 C&W #17 — Music Reporter C&W Big 50 #16

4463—WORLD SO FULL OF LOVE—Faron Young
Billboard Hot C&W Sides #30 — Music Vendor Top 50 C&W #43
Cash Box Top 50 C&W #22

4487—KISSING MY PILLOW—Rose Maddox
Cash Box Top 50 C&W #39 — Music Vendor Top 50 C&W #37

4454—IT'S GOT TO BE A HABIT—Hank Thampson
Cash Box Top 50 C&W #50 — Music Reporter C&W Big 50 #35

4493—MILORD—Edith Piaf
Music Vendor Top C&W #87

4496—FOOLIN' AROUND—Buck Owens
Cash Box Top 50 C&W #50 — Music Reporter C&W Big 50 #28

4487—I WANT TO LIVE AGAIN—Rase Maddax
Cash Box Top 50 C&W #36 — Music Reporter C&W Big 50 #39
Music Vendor Top 50 C&W #48

4508—CALCUTTA—Faur Preps
Music Reporter Big 100 #87 — Music Vendor "Beat Of The Week"

PICKED TO BE HITS

ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

4503—DADDY, DADDY (Gotta Get A Phone In My Room)—Robin Clark
Music Vendor "Hit Pick" "First release by the 11 year old thrush is a novelty rocker with a familiar message and teen appeal."

4501—THE GREAT IMPOSTER—Piltdown Men
Cash Box "Best Bet" ". . . solid rock outing on a pic theme cleffed by Henry Mancini. Strong sound, watch it."

BRAND NEW RELEASES

OUT THIS WEEK AND ON THEIR WAY TO YOU NOW!

4504—MIKE'S TUNE—Michael Hill
BEATNICK BOOGIE
One of England's big hits! Features an uncommonly interesting guitar treatment of a simple, pleasing melody. Has wide listener appeal.

4505—GOODNESS GRACIOUS ME—Peter Sellers & Sophia Laren
BANGERS AND MESH
This internationally famous pair combine their sharp talents on hilarious disc of subtle English humor. Became a hit in England just 3 days after its release!

4506—SCARED OF THE BLUES—The Lauvin Brathers
I LOVE YOU BEST OF ALL
Their strongest release to date. Backed by the piano of Floyd Cramer, the Louvin's give a first rate performance on both of these fine ballads.

4507—SUGAR BABE—The Mavricks
ANGEL WITH A HEARTACHE
This is the debut release of a bright new group, the Mavricks. Both sides have strong teenage appeal and offer a refreshing change for deejay programming.

Capitol RECORDS REG. U.S. PAT. OFF.

The Records Disk Jockeys Played Most

The Cash Box

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	WILL YOU LOVE ME TOMORROW *Shirelles (Scepter)*	1
2	CALCUTTA *Lawrence Welk (Dot)*	3
3	EXODUS *Ferrante & Teicher (United)*	2
4	SHOP AROUND *Mirocles (Tamla)*	5
5	CALENDAR GIRL *Neil Sedaka (RCA Victor)*	7
6	WONDERLAND BY NIGHT *Bert Kaempfert (Decco)*	4
7	ANGEL BABY *Rosie & Originals (Highland)*	8
8	I COUNT THE TEARS *Drifters (Atlantic)*	9
9	EMOTIONS *Brenda Lee (Decco)*	12
10	ARE YOU LONESOME TONIGHT *Elvis Presley (RCA Victor)*	6
11	RUBBER BALL *Bobby Vee (Liberty)*	10
12	ONCE IN A WHILE *Chimes (Tagg)*	13
13	CORRINA, CORRINA *Ray Peterson (Dunes)*	11
14	WINGS OF A DOVE *Ferlin Husky (Capitol)*	20
15	THERE'S A MOON OUT TONIGHT *Capris (Old Town)*	23
16	MY EMPTY ARMS *Jackie Wilson (Brunswick)*	17
17	THE MAGNIFICENT SEVEN *Al Caiola (United Artists)*	24
18	PEPE *Duane Eddy (Jamie)*	25
19	THERE SHE GOES *Jerry Wallace (Challenge)*	22
20	WHEELS *String-A-Longs (Seven Arts)*	39
21	ALL IN MY MIND *Maxine Brown (Nomor)*	26
22	WHERE THE BOYS ARE *Connie Francis (MGM)*	38
23	NORTH TO ALASKA *Johnny Horton (Columbia)*	17
24	HOOCHIE COOCHIE COO *Hank Ballard & Midnighters (King)*	14
25	DANCE BY THE LIGHT OF THE MOON *Olympics (Arvee)*	24
26	A THOUSAND STARS *Kathy Young & Innocents (Indigo)*	18
27	BABY SITTIN' BOOGIE *Buzz Clifford (Columbia)*	40
28	(GHOST) RIDERS IN THE SKY *Ramrods (Amy)*	36
29	C'EST SI BON *Conway Twitty (MGM)*	34
30	LAST DATE *Floyd Cramer (RCA Victor)*	15
31	YOU'RE SIXTEEN *Johnny Burnette (Liberty)*	16
32	STORY OF MY LOVE *Paul Anko (ABC Paramount)*	29
33	PONY TIME *Chubby Checker (Parkway)*	66
34	YOU CAN HAVE HER *Roy Hamilton (Epic)*	41
35	GOOD TIME BABY *Bobby Rydell (Cameo)*	61
36	HE WILL BREAK YOUR HEART *Jerry Butler (Vee Jay)*	19
37	BABY OH BABY *Shells (Johnson)*	30
38	JIMMY'S GIRL *Johnny Tillotson (Cadence)*	45
39	SPANISH HARLEM *Ben E. King (ATCO)*	60
40	YOU ARE THE ONLY ONE *Ricky Nelson (Imperial)*	37

41) Tear Of The Year
42) I'm Hurtin'
43) If I Didn't Care
44) Don't Worry
45) Blue Tango
46) The Age For Love
47) Soilor
48) What Would I Do
49) Lonely Teenager
50) Lovey Dovey
51) Flomingo Express
52) Utopia
53) Muskrat Ramble
54) My Last Date (with you)
55) Them That Got
56) Cherry Pink & Apple Blossom White
57) Angel On My Shoulder
58) At Last
59) Ain't That Just Like A Woman
60) What A Price
61) What Am I Gonna Do
62) Gee Whiz (Look At His Eyes)
63) I Wanna Love My Life Awoy
64) My Girl Josephine
65) Ebony Eyes
66) Happy Days
67) Don't Read The Letter
68) Wait A Minute
69) Lost Love
70) Many Tears Ago
71) Sound Off
72) Your Other Love
73) Apache
74) Chills & Fever
75) Dedicated To The One I Love
76) Oh How I Miss You Tonight
77) Your Friends
78) Doll House
79) Yes, I'm Lonesome Tonight
80) The Exodus Song

DEALERS:

HERE'S THE HOT SCOOP FROM...

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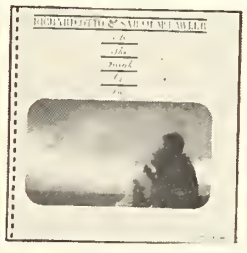
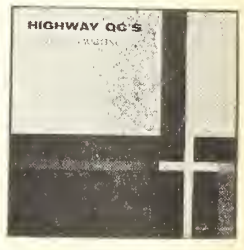




VEE JAY POP ALBUMS

DEE CLARK—YOU'RE LOOKING GOOD
Dee Clark LP 1019

THE BLUES—Jimmy Reed, Gene Allison, Roscoe Gordon, John Lee Hooker, J. B. Lenoir, et al.
LP 1020

SPECIAL
TEEN DELIGHTS—Dee Clark, Wade Flemons, Flamingos, Moonglows, Spaniels, El Dorados, Jerry Butler and others LP 1021
Dealer Cost $1.86

FOUND LOVE
Jimmy Reed LP 1022

TRAVELIN'
John Lee Hooker LP 1023

THE SPANIELS
The Spaniels LP 1024

OLD FAVORITES
Rock & Roll All Stars LP 100

CRAZY LITTLE MAMA
The El Dorados LP 1001

GOODNITE IT'S TIME TO GO
The Spaniels LP 1002

WE BRING YOU LOVE
Sarah McLawler and Richard Otto
LP 1003 Stereo SR 1003

I'M JIMMY REED
Jimmy Reed LP 1004

WE BRING YOU SWING
Sarah McLawler and Richard Otto
LP 1006 Stereo SR 1006

I'M JOHN LEE HOOKER
John Lee Hooker LP 1007

ROCKIN' WITH REED
Jimmy Reed LP 1008

GENE ALLISON
Gene Allison LP 1009

OH WHAT A NITE
The Dells LP 1010

WADE FLEMONS
Wade Flemons LP 1011

MEMPHIS SLIM AT THE GATE OF HORN
Memphis Slim LP 1012

BILL HENDERSON
Bill Henderson LP 1015

DEE CLARK
Dee Clark LP 1026 Stereo SR 1026

JERRY BUTLER ESQ.
Jerry Butler LP 1027

HOW ABOUT THAT
Dee Clark LP 1028

VEE JAY NEW JAZZ ALBUMS

THE SWINGIN'EST—Benny Green, Frank Wess, Nat Adderley, et al.
LP 1005 Stereo SR 1005

WALTER PERKINS MJT+3
MJT+3 LP 1013 Stereo SR 1013

GO
Paul Chambers LP 1014 Stereo SR 1014

KELLY GREAT
Wynton Kelly LP 1016 Stereo SR 1016

FANTASTIC FRANK STROZIER
Frank Strozier LP 3005 Stereo SR 3005

INTRODUCING WAYNE SHORTER
Wayne Shorter LP 3006 Stereo SR 3006

HERE'S LEE MORGAN
Lee Morgan LP 3007 Stereo SR 3007

MAKE EVERYBODY HAPPY
MJT+3 LP 3008 Stereo SR 3008

DIXIE ON THE ROCKS
Dave Remington and His Dixie Six
LP 3009 Stereo SR 3009

KELLY AT MIDNITE
Wynton Kelly LP 3011 Stereo SR 3011

DANCEABLE DIXIELAND
Dave Remington & His Dixie Six
LP 101

1st BASSMAN
Paul Chambers LP 3012 Stereo SR 3012

VEE JAY NEW SPIRITUAL ALBUMS

UNCLOUDY DAY
The Staple Singers LP 5000

AMAZING GRACE
Maceo Woods at the Organ
LP 5001

THE HARMONIZING FOUR
The Harmonizing Four LP 5002

THE SWAN SILVERTONES
The Swan Silvertones LP 5003

THE ORIGINAL FIVE BLIND BOYS
The Original Five Blind Boys
LP 5004

THE HIGHWAY QC's
The Highway QC's LP 5005

SINGING IN MY SOUL
The Swan Silvertones LP 5006

WILL THE CIRCLE BE UNBROKEN
The Staple Singers LP 5008

THE LORD WILL MAKE A WAY
Maceo Woods LP 5010

HOT SINGLES!

Dee Clark's "Your Friends" is on the charts!

Jimmy Reed's "Close Together" is chartbound!

Watch For New Singles By Jerry Butler, Wade Flemons and The Dells!

VEE JAY
1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

NEW
KING SIZE SALES

HIDE AWAY
FREDDY KING
Federal 12401

●

LEAVE MY KITTEN ALONE
LITTLE WILLIE JOHN
King 5452

●

HONKY TONK
BILL DOGGETT
King 5444

●

TONK GAME
HANK MARR
Federol 12400

●

WHEN I FALL IN LOVE
ETTA JONES
King 5424

●

DEDICATED TO THE ONE I LOVE
THE 5 ROYALES
King 5453

●

NEW! NEW! NEW!
LP'S WITH BUILT IN SALES

SPOTLIGHT ON HANK BALLARD
HANK BALLARD AND THE MIDNIGHTERS
King LP 740
(Let's Go Let's Go—Hoochie Coochie Coo—etc.)

●

SURE THINGS
LITTLE WILLIE JOHN
King LP 739
(Sleep—Wolk Slow—Heortbreok—Cottage For Sale etc.)

●

BIG BEN'S BANJO'S SING ALONG
King LP 2031
(30 d.j.'s fovorite standard)

KING
1540 Brewster, Cincinnati, O.

BIOS FOR DEEJAYS

Gene Pitney

After supplying other performers with disk material, Gene Pitney has stepped-out on UA's Musicor label with a chart rendition of his own number, "(I Wanna) Love My Life Away."

Some of the artists who have cut Pitney songs include June Valli, Steve Lawrence, Tommy Edwards, Billy Bland and Roy Orbison.

A native of Rockville, Conn., the 19-year-old performer has, in addition to his singing-writing background, experience as an arranger and instrumentalist. Through recording studio magic, the seven voices heard on Gene's hit disk are Gene himself.

The performer's hobbies cover three areas: Taxidermy, trapping and electronics.

The Shells

The Shells are a successful blend of boys from Brooklyn and the South. Leading the team, both as a singer and writer, is 21-year-old Nathaniel (Little Nate) Bouknight, a native of Aiken, South Carolina. He and the rest of the quintet can be heard singing his own composition, "Baby Oh Baby," which the team had on release several years ago, and which on re-release has resulted in a current Top 100 item.

Completing the team line-up are Bobby Nurse and Danny Small, first tenor and bass, respectively, both of Brooklyn; second tenor Shade (Randy) Alston of Warrenton, North Carolina; baritone Gus Geter of Denmark, South Carolina.

Johnson has the group as exclusive pactees. Team is booked through Circle Artists Corp.

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Jim Lounsbury doesn't split hairs where records (time records, that is) are concerned. And he minces no words in advising of an interesting fact. Jim, who hosts the "Jim Lounsbury Record Hop" on WBKB-TV-Chicago, Saturday mornings, racked up a grand total of 1,041½ hours bringing record hops to local teenagers, on and off television, during 1960. This amazing figure includes an average of six record hops per week in ballrooms, roller rinks, high school, etc., each averaging 3 hours duration. This gives us a sub-total of 962 hours. Include also, according to Jim, his regular TV stint of 1½ hours a week (Sats. 10-11:30 AM) and a 1½ hour guest stint on the **Dick Clark** show last summer (when Dick vacationed) and you (breathlessly) come up with the grand total of 1,041½ hours. What else is new?. . . . Jockeys at KILT-Houston are jubilant over the latest Pulse ratings. They're highest in the history of the station. Hooper tells the same story. . . . **Chuck Brinkman**, center for KQV-Pittsburgh's High Hoopers basketball team, wonders if it isn't safer to stay in his showcase

CHUCK BRINKMAN
(KQV—Pittsburgh)

ELLIOT FIELD
(KFWB—Hollywood)

FRANK TODD
(CKRC—Winnipeg)

studio all the time. Chuck suffered a fractured rib in one of the games and faces the possibility of a rib plate and of being sidelined for the next six weeks. However, he optimistically adds that so far KQV has raised more than $1,000 for charity from these games. . . . **Phyllis Freedlander**, personal manager of maestro **Dick Maltby**, tells us that Richard's latest Roulette session, "Manhunt," is making it on the west coast as a result of KFWB's **Elliott Field** picking it up and playing it as his "discovery of the hour." Naturally, special thanks from Maltby were forthcoming via the 'beeper'. . . . **John A. Gambling**, WOR-New York's morning man who's continuing the program that his father, **John B. Gambling**, inaugurated 35 years ago as "Gambling's Musical Clock," is preparing to move into a lavish 9-room house on Long Island's exclusive Manhasset Bay. Lotsa luck, John, but does the FCC know about it?

Stan Richard's Xmas Tie Exchange via WINS-New York brought instantaneous and overwhelming response. Over 1,800 monstrosities were received by Stanley, and forthwith, were mailed out again to listeners in exchange for the one they had sent in. From what was received, and we concur as witnesses, it was easy to see why they were sent in. . . . KEX-FM-Portland, Ore. has instituted a program tailored to the ever-increasing audience that enjoys lighter musical fare along with the classics. The program, "Hi-Fi Music Hall," heard daily 11 PM to midnight, purveys the great bands, vocalists and jazz groups of the last four decades. . . . **Lonnie Torman**, an honor student at the U. of Rhode Island and weekend spinner on WSAR-Providence informs us of his collegiate achievements which includes appointment to Tau Kappa Alpha, the national forensic-debate honor society, and election as vice president of the University's Debate Council. Being so well-educated, Lonnie naturally relies on our Top 100 for his programming guide (an unsolicited endorsement). What we want to know is, does forensic debate prepare you for a disk jockey career?. . . . KALL-Salt Lake City is carrying on a crusade for the emotional stability of Linus. The station has made a public appeal for old torn bedraggled baby blankets to send to Little Linus (of "Peanuts) fame, who has undergone a horrible traumatic experience due to Lucy burying his famous blanket. Loving Salt Lakers leaped aboard the blanket bandwagon. Amen.

VITAL STATISTICS:

WMBM-Miami, a former rhythm and blues station now going over to the pop side has changed its call letters to WFUN and will swing out with the following new staff: **Bud Connell**, former program director of WNOE-New Orleans, is the station manager; disk jockies include **Danny Dark** from WTIX-New Orleans, **Jim Tucker** from KXOL-Fort Worth, **Johnny Gilbert** from WBAM-Montgomery, Ala., **Bill Deane** from WINZ-Miami, **Pete Conners** and **Gary Stevens** from WAME-Miami, **Jay McKay**, former news director of WNOE-New Orleans, **Britt Hughey**, former news director of KXYZ-Houston and **Frank Ward** from Cincinnati. Formal station opening is skedded for St. Valentine's Day. . . . A new 10,000 watter bowed recently in Lexington, Kentucky, under the call letters of WAXU. Jockey lineup includes **Artie Kay**, **Tommy Bird**, **Bill Stakelin**, **Esco Hankins** and music director **Jack Webb**. . . . New member of KNUZ-Houston's news staff is 21 year old **Brad Messer**. He comes from KILE-Galveston. . . . WFAA-Dallas manager **George Utley** has appointed **Pierce Allman** to the program manager post. . . . After two years at KMON-Great Falls, Montana, **Frank Todd** has joined CKRC-Winnipeg, Manitoba, Canada. . . . **Jim Wooddell** has been promoted to news director of WSAI-Cincinnati. For the past year he had been assistant news director, having originally joined the station's news staff in August 1959. . . . WBAB-Babylon, L.I. received its official notification to begin transmitting on its new, increased power of 1,000 watts. This gives WBAB the strongest non-directional signal on Long Island. . . . It was reported incorrectly in the Jan. 14 issue that **Al Dunaway** was named program director of WINZ-Miami. Actually, Dunaway was appointed program supervisor of **WINQ-Tampa**, a sister station of WINZ. . . . **Bob Payne**, former part-time weekend jockey, has been named to the full time jockey staff of KTLN-Denver. Bob, as well as all the other jockeys at the station (**Henry Busse, Jr., Arch Andrews, Ray Durkee, Johnny Rowe** and **Mark Stephans**) have inked three-year contracts with KTLN.

To All Manufacturers
Represented by
RECORDS, INC.
And The Dealers
In The New England Area

It is said that crisis brings out the best in everyone – it does. A spectacular fire on Monday Jan. 23rd destroyed almost completely our building and our inventory. However, there is new stock on the way to us at our temporary quarters at 189 Albany St. in Cambridge, Mass., and we will be able to ship orders by the time you read this.

I am deeply grateful for all of the help given to us at this time by the manufacturers, and we appreciate the patience and consideration of our customers, particularly those who have called to offer help.

We at RECORDS, INC. are doing everything possible now and for the future to justify your faith in us.

Cecil Steen
President
RECORDS, INC.

Temporary address and phone number:
189 Albany St., Cambridge, Mass. phone: UNiversity 8-7261

Record Ramblings

NEW YORK:

Herald-Ember's Al & Hal (Silver and Percher) swamped with orders on the "Humorous World Of **Justin Wilson**" LP, which is now climbing up the hit lists. Fellas tell us that wherever the deck is exposed there's sensational, immediate reaction-a la the recent **Bill Randle**-WERE bit. Also on the hit trail is the new **Maurice Williams'** Herald effort, "I Remember," a Top 100 entry this week. . . . Joy's **David Greenman** busting with Joy over the **Wallie Hawkins'** slice, "First Date," which he sez is taking off all over the country. Artist heads out to Detroit this week for the big WKMH March of Dimes show. . . . Mgr. **Norman Petty** up for a **Cash Box** visit along with the **String-A-Longs**, who are smashing thru with "Wheels" (Warwick). . . . Cadence's **Budd Dolinger**, in from the mid-west and right out again-on the Balt.-D.C.-Philly trail in behalf of **Charlie McCoy's** "Cherry Berry Wine.". . . Congrats to Malverne's **Steve Harris**, who just married Las Vegas showgal **Nicole Desbrosses**. . . . The **Four Sounds** set to appear with **Damita Jo** at Brooklyn's Town Hill, 2/3.

Joe Sherman's the arranger and producer of three new Kapp sessions—**Jane Morgan's** "In Jerusalem," the **Vi-Dels'** "Street Of Love" and the up-coming **Julius LaRosa** release. . . . The **Great Nathanial** heads out on east coast mid-west TV wax hop janut in behalf of his Roulette-distributed Vann slice, "Soul." Prexy **Teddy Vann** thrilled with the smash reaction in Calif., Philly and a host of other key marts. By the way, who is The Great Nathanial? . . . The **Barry**

WALLIE HAWKINS

MARTIN WALKER

EYDIE GORME

Sisters, currently out with a Roulette package tagged "Side By Side," are featured in **Jack Silverman's** new International show. . . . **Lionel Ames**, who has the "Language Of Love," just filmed a "Surfside 6" TV'er and the "Adolph Eichmann" pic.

Our best to Mercury's Cleveland promo mgr. **Alan Mink**, who recently married **Gloria Lee Meizlik** in a Farrell, Pa. ceremony. Telegram from Mercury's **Charlie Fach**, in Chicago, sez that "Matilda Has Finally Come Back," by **Cookie & the Cupcakes**, is hitting big in both the pop and r&b depts. in the Texas-Louisiana territory. . . . Sunbird's **Sandyl Cordell** reports her deck, "Rockin' Home On The Range," is getting top play on Japan's JOAK. Thrush, by the way, was formerly a platter spinner there. Honest! . . . Pinky wax artist **Martin Walker** a big hit at the recent AGVA Celebrity show at **Jack Silverman's** International. . . . **Eydie Gorme**, set for the 2/8 Perry Como TV'er, joins hubby **Steve Lawrence** for a date at the Intercontinental Hotel, San Juan, Puerto Rico, starting 2/11. . . . Glad's **Jo-Ann Perry** bows her newest duo, "Cool Cat" and "Indifferent," on the 2/4 **Sid Friedman**-Scranton, Pa. TV show. . . . Big Top's **Johnny & The Hurricanes** did a big CYO show in Baltimore, Md. this past weekend. Group's latest is "Ja-Da.". . . **Paul Dooley**, TV and nite club 'healthy' comedian, signed to wax an LP for Strand. . . . **Genie Pace**, a hold-over at the Pillow Talk in Manhattan for the last 6 months, being scoted by several diskeries.

Josie-Jubilee national promo mgr. **Mickey Eichner** reports that phone calls 'round the country indicate a smash for **Bobby Freeman** in "Baby, What Would You Do." . . . Coed's **Adam Wade**, now at the Living Room, set as the Roundtable's prom time star, opening 5/7. . . . **Buddy Basch** in a 10 market plug trek for **Annette's** "Dream Boy" (Vista). . . . Lute's **Gary Shelton** types that he's been receiving tremendous reception to his new pairing, "A Penny In The Wishing Well" and "Shirley My Love," during his appearances around the country. . . . Al **Neiburg's** pubbery going all out on "Why Let A Lie Break Your Heart" (cleffed by Al and **J. Fred Coots**) cut by young **Dick Rogers** on **Ken Castle's** Da-Mar label. . . . **Oscar Brand, Jr.** to be feted with an intro cocktail party, by Columbia Record distribs, at the Village Vanguard, 1/30.

From the promo man dept; United Record Pressing's **Bob Rosen** tips us that the original "Pony Time" by **Don Covay & the Goodtimers** (Arnold) is grabbing off a healthy slice of the sales melon and that also happening is **Emmett Lord's** "Been So Long" (Antel), **Jeanie Allen's** It's All Over Now" (Arliss) and Ike & Tina Turner's "I'm Jealous" (Sue); Among the decks **Joe Petralia** is working on are **Joyce Heath's** "I Wouldn't Dream Of It" (Dragon), **Johnny Janis'** "Catch A Falling Star" (Columbia), **Billie Jean Horton's** Angel Hands" (20th-Fox) and **Paul Evans'** "Show Folk" (Carlton); with **Morty Wax** it's **Ray Peterson's** "Corrina, Corrina" (Dunes), **Annette's** "Dream Boy" (Vista), **Stephanie's** "Oh Happy Day (Shelley), **Curtis Lee's** "Pledge Of Love" (Dunes), the **Crystals'** "Pony In Dixie" (Regalia) and the **Challengers'** "Cry Of The Wild Goose" (Triodex).

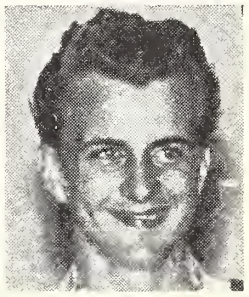
Lillian Tookman letters that Coral's **Pete Fountain** will guest on the 2/5 **Ed Sullivan** TV'er. Pete's enjoying tremendous success with his New Orleans nite club, the French Quarter Inn. . . . Decca's excited with their new find **Bob Wilson**, whose label bow couples "Marie, Marie" and "Portrait Of My Love." . . . **Art Johnson**, vet music man, to establish his own diskery, Aku Records. . . . Everest ad and sales promo chief **Marty Weiss** infos that he's being deluged with rave reviews on the label's new **Nelson Eddy** LP, "A Starry Night," and Everest sales head **Charlie Hasin** adds that Eddy's initial package, "Nelson Eddy And Gale Sherwood," has had increased sales activity. . . . **Maggi Woodward**, the toast of Europe and Africa, makes her U.S. wax and Canadian bow, on BEC Records, with "I Never Loved Before" and "Gou! Gou! Gou!." . . . Same show-wrong tune; It's "I loved You Once On Silence" (not "If I Ever Would Leave You") from "Camelot" that Diana Trask just cut for Columbia. . . . **Gorden Jenkins** appearing all over the radio and TV networks with his CG album, "26 Years Of Academy Award Winning Songs." . . . **Rocky Bell** and **Lou M. Ezzo**, of Twin Records, announce that Portem is now handling **Steve Reo's** "Sweet Little Babyface" here. . . . Gotham Recording Corp. has no trouble keeping in touch with its new client, D—L Records. Owner is **Don Lind**, Gotham's head shipping clerk.

Record Ramblings

CHICAGO:

Folk singer **Bob Gibson**, currently at the Gate of Horn, managed to sandwich in a series of guest shots at the local stations to expose his latest Elektra album "Ski Songs." . . . Chicagoan **John Summers**, who penned the Illinois VFW song "Kiss Those Shores For Me," was cocktail partied at the Imperial House 1/26. A recording of the song, with **Ron Camp** vocalizing, is set for release in the near future. . . . **Johnny Tillotson** is due in town the latter part of the week to headline the big WJJD Record Hop, which will also feature the popular **Vic Faraci** ork. . . . .It looks like **Bert Kaempfert** is set for another chart climb with his current click "Cerveza." Strangely enough, as **Frank Scardino** tells it, this deck was cut way before the big "Wonderland By Night" slicing but is just now beginning to shape up. Another German import, **Udo Jurgens**, a popular singer over there, has a coupling of "Jenny Oh Jenny" b/w "Oh What A Fool I've Been" which the Decca gang is pretty excited about. . . . Vee-Jay's A & R chief, **Cal Carter**, is all smiles about a single that will break within the next few days.

Mercury artist, **Dinah Washington**, brings her own revue into the Tivoli Theater 1/27. This'll be the first Chi theater stint for the company which heretofore had been playing night clubs on the West Coast. . . . **Ron Malo** took us on a "cook's tour" of the recently refurbished Ter-Mar Recording Studio. Ron happily reports that independent diskeries using the facilities are delighted



JOHNNY

ADAM WADE

MAGGI WOODWARD

with the big, lush sound they get. We had a sampling of this sound when we previewed a taping which will be released on wax shortly. . . . Congrats to **Doris Anderson**, recently appointed to head the record promotion department of Allied Music Sales Corp. (W. B. Records) of Detroit. . . . Windy City visitor, **Charlie McCoy**, made the rounds around town plugging his Cadence waxing of "Cherry Berry Wine." . . . United Record Distribs, elated over action on **Bobby Peterson's** "Been Saving All My Love For You," anticipate hefty sales on a new Scepter outing, "Don't Believe Him, Donna," which features **The Shirelles** teamed with **Linny Miles**. . . . **Bill Mathews** is now handling radio and dealer promotion chores for Keyline Distg. Co. in Minneapolis.

Beauteous **Jane Morgan**, who winds up her Camellia House engagement 1/27, was feted by radio station WLS 1/20 at a luncheon in the London House. Her current single "In Jerusalem" (Kapp) is beginning to flourish hereabouts. . . . Another lovely, actress-singer **Linda Darnell**, follows Jane into the Camellia House for her Chi cafe bow. . . . Vee-Jay's **Jimmy Bracken** and his **Vivian** enplaned to New York for the BMI banquet. While back at the fort, Abner is busily lining up the diskery's terrific winter and early spring LP releases which are already receiving great acceptance among distribs. . . Promo man **Jerry Ferber** tells of a newie creeping up in the area entitled "Clearwater Frog" by **Archie "School Boy" Taylor** (Ebony). Versatile Archie and the Stair Steps dance group will make an appearance at the Junior Achievement Fair in this city. . . . **Henry Rush Jr.** (Rush Records) penned an exciting new song "The Story Of Martin Luther King," cut by the **Norfleet Bros.** . . . It was great hearing from **Norm Wienstroer** of Norman Distg. in St. Louis, who recently added Elektra and Folkways to his roster.

RCA-Victor's **Stan Pat** is confident **Ray Petersen** has another big item in his newie "I'm Tired" which is starting to take off in this area. The label's other potential biggies include "Red River Sally" by west coast discovery **Jerry Holmes**; "I Forgot More Than You'll Ever Know" by **Penny & Jean**; and a recent release by **Porter Wagoner** called "Heartbreak Affair," which is geared for both pop and C&W exposure. . . . **The Bonnevilles, Jerry Murad's Harmonicats, Gary Crosby, Betty Johnson, Robert Horton** and **Hugh Downs** appeared on an 18 hour telethon in Milwaukee last week for the Nat'l. March of Dimes Foundation. . .. . Delfi-Donna's **Earl Glicken** popped up to the office briefly, suitcase in hand and all set for an east coast jaunt, with word of booming sales in the Cleve-Cinn-St. Louis-Det. areas on the **Vandykes'** waxing of "The Gift Of Love," plus mounting action on **Millard Wood's** "Country Boy" and the newly acquired "To Be Loved" by **The Pentagons**. . . . **Mike Grauer** (Ronko) is enjoying success with **Ronnie Kole's** single "Black Swan." The deck was kicked off in New Orleans and is gaining steadily in Miami, Baltimore and Chi. Young Kole is currently performing at Henrici's Lounge in the O'Hare Inn.

LOS ANGELES:

Capitol Records out with a novelty waxing entitled "Big John," featuring **Carol** and **Anthony**. Disk jibes the new president **John F. Kennedy**. . . . First recording keyed to this year's 100th anniversary of the Civil War is being released by JAF label this week—"Battle of Gettysburg" with **Fred Darian**. Deck has snared 'pick hit' action from several Coast stations. . . . **The Four Freshmen**, along with the **Jerry Gray** band, in the spotlight at the Hollywood Palladium last weekend with big crowds. . . . Singer-actor **Fabian** making his first trip outside the United States for a one-week gig in Manila. . . . **Teddy Reig**, A&R head of Roulette Records, winging to New York to complete editing on premiere **Joe Williams** LP for Roulette. Package is first for Williams since leaving the **Basie** band last month.

Rochelle and the Candles swingin' on the Swingin' label with "Once Upon A Time," grabbing heavy air-play in So. Calif. . . . **Sid Talmadge**, at Record Merchandising, reports good reaction on the European import on Atco, "Apache" with **Jorgen Ingmann**. . . . **Allen Kallman**, in town on a promo trek with the **Frank Gari** slice "Utopia," on Crusade Records. . . . **Sam Laine** and **Gene Brewer** announce the opening of an office which will feature 'specialized promotion and publicity' for the record industry. . . . **Bobby Vee**, whose follow-up to the smash "Rubber Ball," is "stayin' in" set for two weeks of personal appearances in northeast U.S. and Canada. . . . **Barry Martin**, student teacher

(Continued on page 19)

Record Ramblings

(Continued from page 18)

at Lincoln High School in L.A., cut his debut platter for RCA Victor recently, "Why'd I Have To Fall In Love With You For." **Steve Harris**, promo man for Malvern Distributors in New York, married 1/17 in Las Vegas to show girl **Nicole Debrosses**. Liberty exec's **Don Blocker** and **Bob Skaff** attended the ceremony.

Actress-singer **Diana Darrin**, pacted by Magnet Records topper, **Jay Colona**, to wax an album tagged "Pink Mink," which combines some new material as well as old standards. . . . Everest Records informs the **Randy Van Horne Singers'** deck, "March of The Regiment," is snaring hefty deejay spins up and down the Coast. . . . **Ted Rosenberg**, at Pep Distributors, predicts a sure smash for the new **Fats Domino** lid on Imperial "What A Price." Pep also announced they are now handling the Parkway and Epic labels. . . . Singer **Johnny Fortune** making a bid on Emmy Records with debut item "Gee But I Miss You." . . . Vocal group **The Lancers**, looking for things to happen with their initial effort on Montclare "Lonesome Town," Label is distributed nationally by Warner Bros.

RAY PETERSON

DIANA DARRIN

JANE MORGAN

Verve Records head **Bernie Silverman**, gathering all night-club tapes made by comedienne **Kay Stevens** for new LP. . . . **Dotty Walters**, vocalist with **Bill Baldwin Jr.** and his **7 Teens** ork, just out with coupling "Wonder Who" b/w "Maybe, Baby, Maybe" on Columbia. . . . **Murray Cohen**, formerly with Record Merchandising, now devoting full time to his Highland Records' label, which is currently hitting the top of all national charts with **Rosie and The Originals'** "Angel Baby." . . . **Jerden Records** hitting the market with a pair of new ones —"Mr. Wind" by **Joe & Juma**, and **The DeVilles'** "Searching For Love." . . . **Jimmy McHugh** writing story-book and lyrics for new musical, "It's A Long Way From Rome." . . . **The Innocents**, who hit so big with "Honest I Do" and "Gee Whiz," making their initial LP offering on Indigo with "Innocently Yours." . . . **Betty Johnson**, who hit the million-ranks with "Little Blue Man," has joined the Challenge roster with first release out this week. . . . Capitol Records recntly hosted a cocktail party at the Beverly Hills Hotel honoring **Sir Joseph Lockwood**, chairman of the board of Electric and Musical Industries, Limited, England, parent firm of Capitol.

HERE AND THERE:

PHILADELPHIA—**Al Melnick**, now the sole owner of A&L distribs (new location is 1819 Fairmount Ave.) swinging with **Paul Chaplain's** "Swingtime In The Rockies" (Harper). . . . With **Saul Lampert's** outfit it's the **String-A-Longs'** "Wheels" (Warwick), the **Chimes'** "Once In A While (Tag) and a newie, "Twistin' Pneumonia" by the **Genies** (Warwick) . . . Chancellor's eastern promo rep **Nick Petrella** reports great Philly reaction to **Georgie Young's** "Birdland Hully Gully"-"Marie" duo and the new **Frankie Avalon** pairing, "All Of Everything" and "Call Me Anytime." . . . New lines with **Bob Heller** and **Gene Canter** include Gardena, Magnet, Twin, Calico and Goldband.

NEW ORLEANS—Ron-Ric prexy **Joe Ruffino** excitedly long-distancing to tell us that he has a pair of smashes in **Johnny Adams'** "Closer to You" and **Eddie Bo's** "It Must Be Love." Joe adds that he has just signed former Columbia combo, the **Coronados**, to a wax pact.

OKLAHOMA CITY—Felicitations to Boyd Prod.'s **Bobby Boyd** and wife **Peggy** who just became the proud parents of a gal, **Pamela Faye**.

BOSTON, MASS.—The 'golden horn' of **Leon Merian** and his 13 piece ork, set to play at the annual AMVESTS Valentine Dance, ¾, at the Hotel Somerset. . . . Bay State distribs' **Don Kaplan** items that the biggie up there is **Maxine Brown's** "All In My Mind" Nomar). Also hot are **Phil Gary's** "Bobby Layne" (Triodex), the **Sevilles'** "Charlena" (J.C.) and the **Castelles'** "Little Sad Eyes" (Era).

SAN FRANCISCO—New Sound's Hugh Trutton tells us that Dot is the hottest label in the northern Calif. area with **Lawrence Welk's** "Calcutta," **Pat Boone's** "Exodus," **Dodie Stevens'** "Yes, I'm Lonesome Tonight," **Billy Vaughn's** "Wheels" and **Louis Prima's** "Wonderland By Night." He adds that other sales-sizzlers are the **Olympic's** "Dance By The Light Of The Moon" (Arvee) and the **Young Men's** "You've Been Torturing Me."

BALTIMORE—Marnell promo mgr. **Bernie Block** sez that his top new releases are **Dion's** "Havin' Fun" (Laurie), **Anita Bryant's** "Texan And A Girl From Mexico" (Carlton), **Ralph Marterie's** "Truly" (United Artists) and **Chubby Checker's** "Pony Time" (Parkway). . . . Over at Mangold & Marshall Ent. Ed **"The Beard" Kalicka** checks in with the news that his fast-breakers are **Connie Francis'** "Where The Boys Are" (MGM), **Fats Domino's** "Ain't That Just Like A Woman" (Imperial) and **Randy Lee's** "Did You Ever See A Dream Walking" (Everest).

LAS VEGAS—Accordionist **Dick Contino**, who recently made his debut in the Lounge at the Stardust Hotel, has had his engagement extended due to popular demand. . . . Arranger-conductor **Don Ralke**, did the orchestrating for the show at the New Frontier Hotel—"Around the World in Sexty Minutes."

NASHVILLE—The talent roster at the offices of Allbritten-Shucher Assoc. for '61 reads as follows: Decca's **Brenda Lee**, **Bob Beckham**, **Connie Hall**, **Bill Anderson** and the **Casuals**, Liberty's **Gary Miles** and Capitol's **Louvin Bros.** The outfit also concentrates on packaging and producing pop and country shows for promoters and special events.

MONTREAL, QUE.—All-Star Ent.'s **Don Passerby** letters that among the artists appearing on the 12-day Canadian Northern N. Y. All-Star Dance Party tour, which starts 1/31, are **Buddy Knox**, **Billy Mason**, **Michel Louvain**, **Dion**, **Bobby Vee**, the **Ventures** and the **Beau-Marks**.

SAUK CITY, WISC.—Cuca's promo mgr. **Jim Hess** informs that **Ronnie Premiere's** "So Loved Am I," the 1st r&b release on sister label Sara, has broken big in the Milwaukee area. **Bruce Johnson** has been named as A&R head of the label.

Steve's Fraternity

NEW YORK—The Footlighters, renowned theatrical fraternity, recently gave a luncheon at the Saxony Hotel in Miami Beach to honor Steve Lawrence. Show business luminaries in attendance are (l to r) George DeWitt, Henny Youngman, Joey Bishop, Myron Cohen, Lawrence and Bobby Darin.

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ART BLAKEY & THE JAZZ MESSENGERS
PAPER MOON/LESTER'S LEFT TOWN
BLUE NOTE 45-1789

THE THREE SOUNDS
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Imperial Records

Piano Leaves Col. A&R

NEW YORK—Tony Piano has left Columbia Records as an A&R producer, it was announced last week. He said he is considering plans which may include either an affiliation with another label or indie disk production.

Piano cut "Baby Sittin' Boogie," Buzz Clifford's current chart-rider on Columbia. He signed the songster to the label, as well as folk duo Art & Paul and vet trumpeter Bobby Hackett. He prepared "Listening In Depth," Columbia's premier album in the stereo field. Piano joined Columbia's A&R staff after six years at station ABC as a radio director.

Anka Wins 3 BMI Awards

NEW YORK—As a result of three additional awards from BMI last week, Paul Anka now has a total of eight he has received as a writer. His latest awards were for Anka's "Puppy Love," "My Hometown" and "Summer's Gone." The new awards also give his publishing firm, Spanka Music, a total of six over the years.

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Top Selling Records Reported by Retail Outlets From Coast to Coast

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. Shop Around (Miracles)
2. Angel Baby (Rosie & Originals)
3. Will You Love Me Tomorrow (Shirelles)
4. Wonderland By Night (B. Kaempfert)
5. Calcutta (L. Welk)
6. Rubber Ball (B. Vee)
7. Calendar Girl (N. Sedaka)
8. Once In A While (Chimes)
9. Exodus (Ferrante & Teicher)
10. Mojo Man (L. Bright)

EL REY MUSIC SHOP
San Francisco, Calif.

1. Calendar Girl (N. Sedaka)
2. Magnificent Seven (A. Caiola)
3. Exodus (Ferrante & Teicher)
4. Shop Around (Miracles)
5. Story Of My Life (P. Anka)
6. Corrina, Corrina (R. Peterson)
7. Are You Lonesome Tonight (E. Presley)
8. Dedicated To The One I Love (Shirelles)
9. Calcutta (L. Welk)
10. Dance By The Light Of The Moon (Olympics)

HOLLANDER MUSIC
Chicago, Ill.

1. Calcutta (L. Welk)
2. Wonderland By Night (B. Kaempfert)
3. Flamingo Express (Royaltones)
4. Exodus (Ferrante & Teicher)
5. Corrina, Corrina (R. Peterson)
6. Wheels (String-A-Longs)
7. Shop Around (Miracles)
8. Rubber Ball (B. Vee)
9. Angel Baby (Rosie & Originals)
10. Don't Worry (M. Robbins)

GINSBERG MUSIC COMPANY
Roswell, N. M.

1. Exodus (Ferrante & Teicher)
2. Wonderland By Night (B. Kaempfert)
3. Will You Love Me Tomorrow (Shirelles)
4. North To Alaska (J. Horton)
5. There She Goes (J. Wallace)
6. You Don't Want My Love (A. Williams)
7. Calcutta (L. Welk)
8. Corrina, Corrina (R. Peterson)
9. Angel Baby (Rosie & Originals)
10. Are You Lonesome Tonight (E. Presley)

REGENT RECORD SHOP
Flint, Mich.

1. Calcutta (L. Welk)
2. Are You Lonesome Tonight (E. Presley)
3. Angel Baby (Rosie & Originals)
4. Will You Love Me Tomorrow (Shirelles)
5. Baby Sittin' Boogie (B. Clifford)
6. Wonderland By Night (B. Kaempfert)
7. Shop Around (Miracles)
8. What Would I Do (Mickey & Sylvia)
9. I Idolize You (I. & T. Turner)
10. Tell The World (String-A-Longs)

DEW MUSIC COMPANY, INC.
Monroe, La.

1. Corrina, Corrina (R. Petersan)
2. Chills And Fever (R. Love)
3. Angel Baby (Rosie & Originals)
4. Wonderland By Night (B. Kaempfert)
5. Will You Love Me Tomorrow (Shirelles)
6. Stand By Me (L. J. Parker)
7. Look Out (T. Taylor)
8. Exodus (Ferrante & Teicher)
9. I Don't Know Why (C. Henry)
10. Gee Whiz (C. Thomas)

TIN PAN ALLEY
New York, N. Y.

1. Exodus (Ferrante & Teicher)
2. Calcutta (L. Welk)
3. There's A Moon Out Tonight (Capris)
4. Will You Love Me Tomorrow (Shirelles)
5. Corinna, Corinna (R. Peterson)
6. Spanish Harlem (B. E. King)
7. Rubber Ball (B. Vee)
8. Angel Baby (Rosie & Originals)
9. Shop Around (Miracles)
10. Don't Go To Strangers (E. Jones)

GAIETY MUSIC SHOP
New York, N. Y.

1. Exodus (Ferrante & Teicher)
2. Will You Love Me Tomorrow (Shirelles)
3. Wonderland By Night (B. Kaempfert)
4. Are You Lonesome Tonight (E. Presley)
5. Calcutta (L. Welk)
6. Angel Baby (Rosie & Originals)
7. Calendar Girl (N. Sedaka)
8. Rubber Ball (B. Vee)
9. Emotions (B. Lee)
10. Magnificent Seven (A. Caiola)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.

1. Apache (J. Ingmann)
2. Will You Love Me Tomorrow (Shirelles)
3. Calcutta (L. Welk)
4. Angel Baby (Rosie & Originals)
5. Wings Of A Dove (F. Husky)
6. North To Alaska (J. Horton)
7. Rubber Ball (B. Vee)
8. Exodus (Ferrante & Teicher)
9. You Don't Want My Love (A. Williams)
10. Doll House (D. Brooks)

THE RECORD CENTER
Cleveland, Ohio

1. Wheels (String-A-Longs)
2. Will You Love Me Tomorrow (Shirelles)
3. Calcutta (L. Welk)
4. Shop Around (Miracles)
5. There She Goes (J. Wallace)
6. Once In A While (Chimes)
7. Angel Baby (Rosie & Originals)
8. Wings Of A Dove (F. Husky)
9. You Are The Only One (R. Nelson)
10. Where The Boys Are (C. Francis)

THE MELODY HOUSE
St. Louis, Mo.

1. Exodus (Ferrante & Teicher)
2. Shop Around (Miracles)
3. Wonderland By Night (Kaempfert/Bryant)
4. Will You Love Me Tomorrow (Shirelles)
5. Corrina, Corrina (R. Peterson)
6. Calcutta (L. Welk)
7. Angel Baby (Rosie & Originals)
8. Rubber Ball (B. Vee)
9. I Can't Stop Loving You/I'm Hurtin' (R. Orbison)
10. Calendar Girl (N. Sedaka)

CENTRAL RECORD SHOPS
Atlanta, Ga.

1. Shop Around (Miracles)
2. Won't Be Long (A. Franklin)
3. All In My Mind (M. Brown)
4. Free/Everytime (T. Hunter)
5. Will You Love Me Tomorrow (Shirelles)
6. Before I Fall In Love Again (C. McPhatter)
7. You Can Have Her (R. Hamilton)
8. Your Friends (D. Clark)
9. The Age Of Love (J. Charles)
10. Hoochie Coochie Coo (Ballard & Midnighters)

HUDSON RECORD SHOP
Jackson, Tenn.

1. Exodus (Ferrante & Teicher)
2. Wonderland By Night (B. Kaempfert)
3. Will You Love Me Tomorrow (Shirelles)
4. Corinna, Corinna (R. Peterson)
5. Calendar Girl (N. Sedaka)
6. Calcutta (L. Welk
7. Hoochie Coochie Coo (Ballard & Midnighters)
8. He Will Break Your Heart (J. Butler)
9. Emotions (B. Lee)
10. Rubber Ball (B. Vee)

COLUMBIA MUSIC CO.
San Francisco, Calif.

1. Calcutta (L. Welk)
2. Exodus (Ferrante & Teicher)
3. Wonderland By Night (B. Kaempfert)
4. Are You Lonesome Tonight (E. Presley)
5. Will You Love Me Tomorrow (Shirelles)
6. Calendar Girl (N. Sedaka)
7. Corrina, Corrina (R. Peterson)
8. Hoochie Coochie Coo (Ballard & Midnighters)
9. Magnificent Seven (A. Caiola)
10. Last Date (F. Cramer)

KENMAC RADIO CENTER
Chicago, Ill.

1. Exodus (Ferrante & Teicher)
2. Calcutta (L. Welk)
3. Shop Around (Miracles)
4. Will You Love Me Tomorrow (Shirelles)
5. Wonderland By Night (B. Kaempfert)
6. I Count The Tears (Drifters)
7. Flamingo Express (Royaltones)
8. Angel Baby (Rosie & Originals)
9. Dance By The Light Of The Moon (Olympics)
10. Rubber Ball (B. Vee)

COCROFT MUSIC CO.
Thomasville, Ga.

1. Wonderland By Night (B. Kaempfert)
2. Will You Love Me Tomorrow (Shirelles)
3. Last Date (F. Cramer)
4. Are You Lonesome Tonight (E. Presley)
5. Rubber Ball (B. Vee)
6. He Will Break Your Heart (J. Butler)
7. Corrina, Corrina (R. Peterson)
8. You're Sixteen (J. Burnette)
9. I Count The Tears (Drifters)
10. Hoochie Coochie Coo (Ballard & Midnighters)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. Will You Love Me Tomorrow (Shirelles)
2. Shop Around (Miracles)
3. All In My Mind (M. Brown)
4. Watusi (Vibrations)
5. Gee Whiz (C. Thomas)
6. You Can Have Her (R. Hamilton)
7. I Just Want To Make Love To You (E. James)
8. I Count The Tears (Drifters)
9. There's A Moon Out Tonight (Capris)
10. Hoochie Coochie Coo (Ballard & Midnighters)

MUSIC BOX
Cambridge, Mass.

1. Will You Love Me Tomorrow (Shirelles)
2. There's A Moon Out Tonight (Capris)
3. Angel Baby (Rosie & Originals)
4. All In My Mind (M. Brown)
5. Gonzo (J. Booker)
6. Shop Around (Miracles)
7. Milord (E. Piaf)
8. Baby Oh Baby (Shells)
9. Once In A While (Chimes)
10. Teenage Vows Of Love (Dreamers)

MARGE 'N' ROYS MUSIC
Boston, Mass.

1. Will You Love Me Tomorrow (Shirelles)
2. Calendar Girl (N. Sedaka)
3. My Empty Arms (J. Wilson)
4. Wonderland By Night (B. Kaempfert)
5. A Thousand Stars (K. Young)
6. Wings Of A Dove (F. Husky)
7. Exodus (Ferrante & Teicher)
8. Calcuta (L. Welk)
9. Rubber Ball (B. Vee)
10. He'll Break Your Heart (J. Butler)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Will You Love Me Tomorrow (Shirelles)
2. Exodus (Ferrante & Teicher)
3. Rubber Ball (B. Vee)
4. Baby Oh Baby (Shells)
5. There's A Moon Out Tonight (Capris)
6. Spanish Harlem (B. E. King)
7. Calcutta (L. Welk)
8. Angel Baby (Rosie & Originals)
9. Shop Around (Miracles)
10. Corrina, Corrina (R. Peterson)

GRAND WAY
Miami, Fla.

1. Calcutta (L. Welk)
2. Emotions (B. Lee)
3. Wings Of A Dove (F. Husky)
4. My Empty Arms (J. Wilsan)
5. I Count The Tears (Drifters)
6. Calendar Girl (N. Sedaka)
7. C'est Si Bon (C. Twitty)
8. Shop Around (Miracles)
9. Corrina, Corrina (R. Peterson)
10. Angel Baby (Rosie & Originals)

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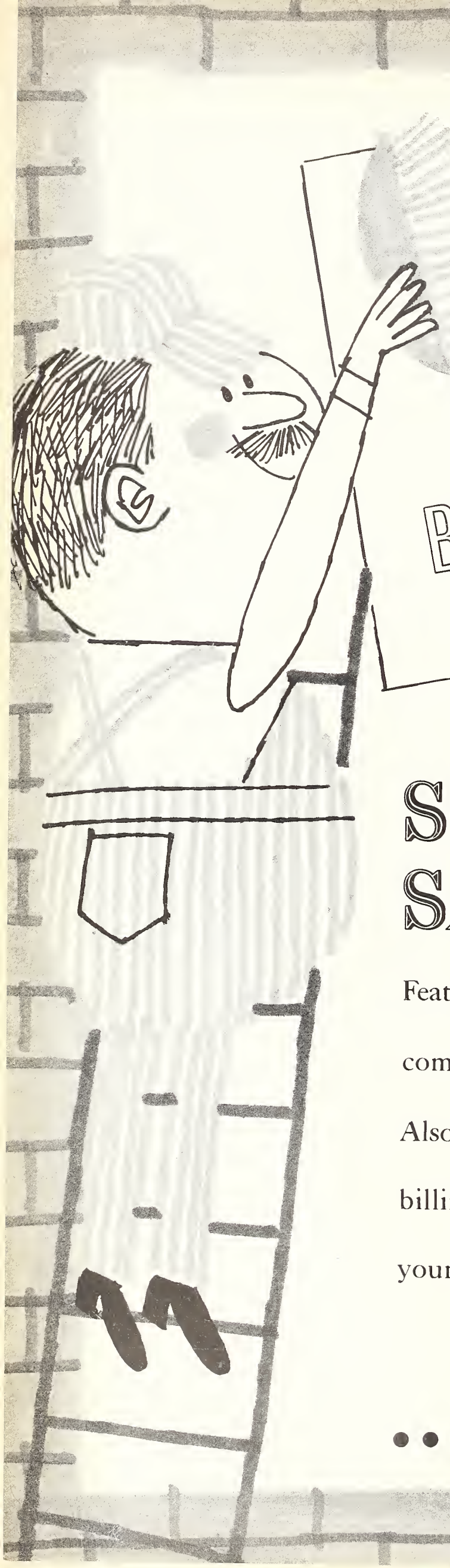

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SOMEBODY STOLE MY GAL
YOU BROUGHT A NEW KIND OF LOVE TO ME
AIR MAIL SPECIAL • BLUE LOU
JERSEY BOUNCE • ROCK RHIMMON
SENT FOR YOU YESTERDAY AND
HERE YOU COME TODAY

T 1514 THE HITS OF
BENNY GOODMAN

T 1515 THE HITS OF
HARRY JAMES

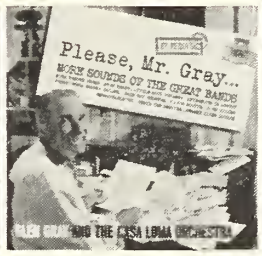
the hits of LOUIS & KEELY
THAT OLD BLACK MAGIC • IT'S MAGIC • JUST A GIGOLO • I AIN'T GOT NOBODY
I'M IN THE MOOD FOR LOVE • I'VE GOT YOU UNDER MY SKIN • BUONA SERA • I WISH YOU LOVE
OH MARIE • I CUT IT BIG AND THAT AIN'T GOOD • EMBRACEABLE YOU

T 1531 THE HITS OF
LOUIS AND KEELY

T 1498-ST 1498
OFF BEAT
June Christy

T 1503-ST 1503
MOOD FOR
THE BLUES
Plas Johnson

TAO 1504-STAO 1504
LET FREEDOM SING
Fred Waring



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ZS 35614 TCHAIKOVSKY: OVERTURE "1812"
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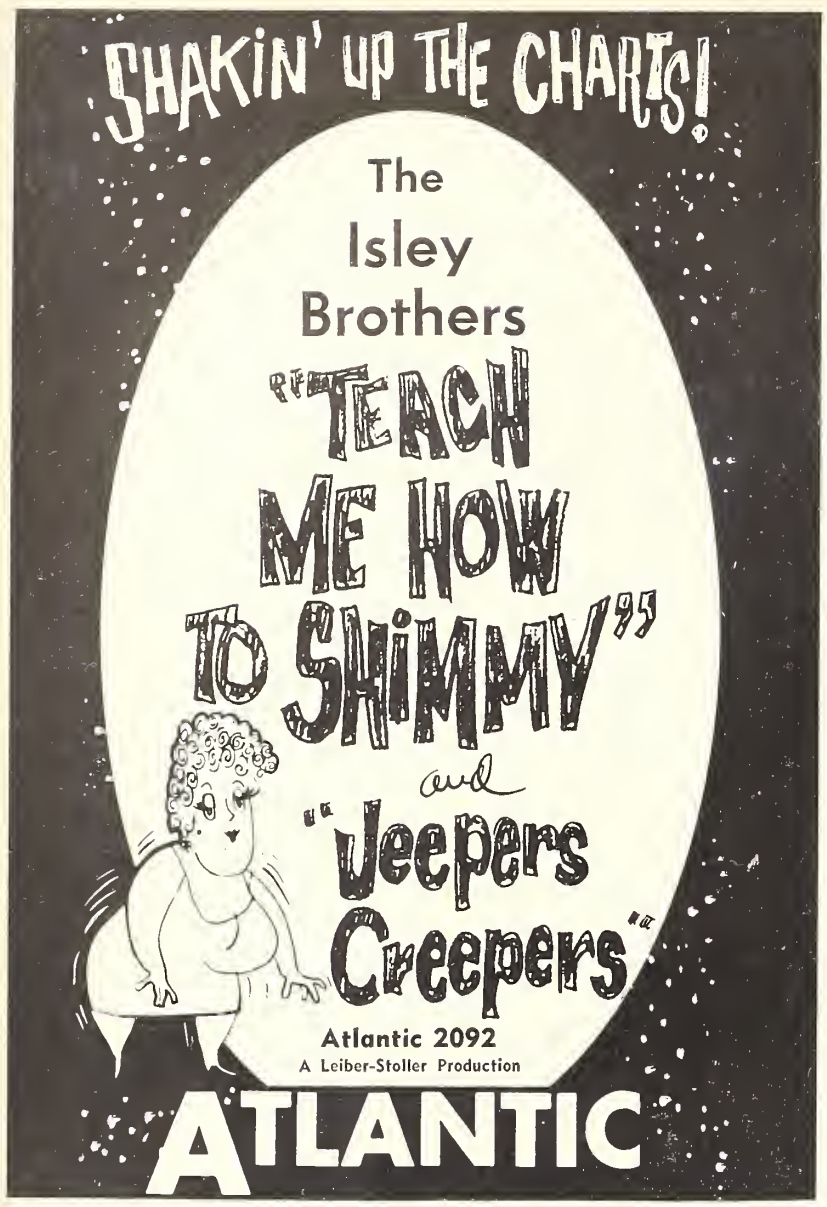

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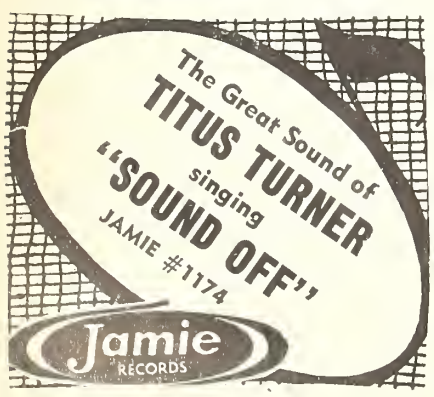

BMI Awards To Top Songs

NEW YORK—101 writers and sixty-three publishers—including foreign representation—were presented with BMI Certificates of Achievement last week (25) at BMI's annual affair here at the Grand Ballroom of the Hotel Pierre.

The awards are presented annually to the writers and publishers of those songs which have won "public acceptance" measured by disk and sheet music sales, by radio and TV performances, and by coin machine plays.

In addition to the presentation of the awards, special Certificates of Achievement were presented to Jerry Bock and Sheldon Harnick, writers of "Fiorello!," and to Tommy Volando of Sunbeam Music, publisher of the Pulitzer Prize-winning musical.

Following are the seventy-nine songs, their writers and publishers (in alphabetical order): *Alley Oop* by Dallas Frazier; Kavelin Music, Maverick Music, Trinity Music; *(You Were Made For) My Love* by Jackie Wilson and Billy Myles; Pearl Music; *Alone At Last* by Johnny Lehmann: Pearl Music; *Baby* by Clyde Otis and Murray Stein; Meridian Music; *Beatnik Fly* by Ira Mack and Tom King; Duchess Music; *Blue Angel* by Roy Orbison and Joe Melson; Acuff-Rose Publications.

Cathy's Clown by Don & Phil Everly Acuff-Rose Publications; *Chain Gang* by Sam Cooke; Kags Music; *Cradle Of Love* by Jack Fautheree and Wayne Gray; Big Bopper Music; Tree Publishing; *Devil Or Angel* by Blanche Carter; Progressive Music; *Don't Be Cruel* by Elvis Presley and Otis Blackwell; Elvis Presley Music and Shalimar Music; *Dreamin'* by Ted Ellis and Barry De Vorzon; Sherman Music and DeVorzon Music; *Early In The Morning (Down By The Station)* by Bruce Belland and Glen Larson; Lar-Bell Music; *Everybody's Somebody's Fool* by Howard Greenfield and Jack Keller; Aldon Music; *Feel So Fine* by Leonard Lee; Aladdin Publications and Big Bopper Music.

Finger Poppin' Time by Hank Ballard; Lois Music; *Footsteps* by Barry Mann and Frank Hunter; Aldon Music; *Georgia On My Mind* by Stuart Gorrell and Hoagy Carmichael; Peer International; *Go, Jimmy, Go* by Jerome "Doc" Pomus and Mort Shuman; Hill & Range Songs; *Greenfields* by Terry Gilkyson and Richard Dehr and Frank Miller; Montclare Music; *Handy Man* by Otis Blackwell and Jimmy Jones; Shalimar; *He'll Have To Go* by Joe and Audrey Allison; Central Songs; *He'll Have To Stay* by Charles Grean and Joe and Audrey Allison; Central Songs.

I Love The Way You Love by Berry Gordy, Jr.; Jobete Music; *I'm Sorry* by Ronnie Self and Dub Allbritten; Champion Music; *Image Of A Girl* by Richard Clasky and Marvin Rosenberg; Eldorado Music; *Kiddio* by Brook Benton and Clyde Otis; Eden Music and Brookville Music; *Last Date* by Floyd Cramer; Acuff-Rose Publications; *Let The Little Girl Dance* by Carl Spencer; Belmar Music and Hi-Hoss Publishing; *Let's Go, Let's Go, Let's Go* by Hank Ballard; Lois Music; *Let's Think About Livin'* by Boudleaux Bryant; Acuff-Rose Publications.

Look For A Star by Mark Anthony; Jaro Music and Di Jon Publishing; *Love You So* by Ron Holden; Maravilla Music; *Many Tears Ago* by Winfield Scott; Roosevelt Music; *A Million To One* by Phil Medley; Starflower Music; *Mission Bell* by William Michael; Bamboo Music; *Mule Skinner Blues* by the late Jimmie Rodgers; Peer International; *My Heart Has A Mind Of Its Own* by Howard Greenfield and Jack Keller; Aldon Music; *My Home Town* by Paul Anka; Spanka Music; *Never On Sunday* by Manos Hadidakis and Billy Towne; Esteem Music and Sidmore Music; *New Orleans* by Frank J. Guida and Joseph Rayster; Pepe Publishing; *Night* by Johnny Lehmann and Herb Miller; Pearl Music; *Only The Lonely (Know The Way I Feel)* by Roy Orbison and Joe Melson; Acuff-Rose Publications; *Perfidia* by Alberto Dominguez; Peer International *Poetry In Motion* by Paul Kaufman and Mike Anthony; Merdian Music; *Pretty Blue Eyes* by Teddy Randazzo and Bob Weinstein; Almino Music; *Puppy Love* by Paul Anka; Spanka.

A Rockin Good Way (To Mess Around And Fall In Love) by Brook Benton, Clyde Otis and Luchi De Jesus; Eden Music and Conrad Publishing; *Running Bear* by the late J. P. Richardson; Big Bopper Music; *Save The Last Dance For Me* by Jerome 'Doc Pomus and Mort Shuman; Rumbalero Music; Progressive Music; *Sink The Bismarck* by Tillman Franks and the late Johnny Horton; Cajun Publishing; *Sixteen Reasons* by Bill Post and Doree Post; American Music; *So Sad* by Don Everly; Acuff-Rose Publications; *Stairway To Heaven* by Neil Sedaka and Howard Greenfield; Aldon Music.

Stay, by Maurice Williams; Windsong Music; *Step By Step* by Ollie Jones and Billy Dawn Smith; Winneton Music; *Summer's Gone* by Paul Anka; Spanka; *Sweet Nothin's* by Ronnie Self; Champion Music; *Teen Angel* by Jean and Red Surrey; Acuff-Rose Publications; *Tell Laura I Love Her* by Ben Raleigh and Jeff Barry; E. B. Marks Music; *That's All You Gotta Do* by Jerry Reed; Lowery Music; *This Magic Moment* by Jerome "Doc" Pumus and Mort Shuman, Rumbalero Music, Tiger Music and Tredlew Music; *A Thousand Stars* by Eugene Pearson; Bryden Music; *Three Nights A Week* by Antoine "Fats" Domino; Travis Music.

Trouble In Paradise by Allyson R. Khent and Billy Dawn Smith; Winneton Music; *The Twist* by Hank Ballard; Lois; *The Village Of St. Bernadette* by Eula Parker; Ludlow Music; *Walk Don't Run* by Johnny Smith; Forshay Music; *Walking To New Orleans* by Antoine "Fats" Domino, Dave Bartholomew and Robert Gudry; Travis Music; *What In The World's Come Over You;* Star Fir Music; *When Will I Be Loved* by Phi Everly; Acuff-Rose Publications; *White Silver Sand* by Charles G Matthews and Gladys Reinhardt; Sharina Music; *Wonderful World* by Sam Cooke; Kags Music; *Wonderland By Night* by Klaus-Gunter Neumann and Lincoln Chase; Roosevelt Music; *Yogi* by Lou Stallman and Charles Koppelman; Saxon Music; *You Talk Too Much* by Joseph Jones and Reginald Hall; Kahl Music and Ben-Ghazi Enterprises; *You're Sixteen* by Dick and Bob Sherman; Blue Grass Music; *You've Got What It Takes* by Berry & Gwendolyn Gordy and Tyran Carlo; Fidelity Music.

9 Col. Tapes Set For Feb.

NEW YORK—Columbia will release nine 4-track stereo tapes in Feb., including four in the classical category four pop and one show.

Classical product includes Brahms Symphony No. 1 and the Academic Festival Overture performed by Bruno Walter and the Columbia Symphony Orchestra; Offenbach's Gaite Parisienne and Bizet's Carmen Suite by Andre Kostelanetz and his Orchestra; Dvorak's Symphony No. 5 ("New World") by Walter and the Columbia Symphony; and "A Mighty Fortress," by the Mormon Tabernacle Choir with Alexander Schreiner and Frank Asper, Organists.

Pop tapes are: "Young at Heart," by Ray Conniff Singers; "Jealousy," Percy Faith and his Orchestra; "Rally Round," The Brothers Four and Eileen Farrell's "I've Got A Right To Sing the Blues."

Concluding the release is the original Broadway cast tape of "Camelot." Also available on 2-Track Stereo tape are: "Camelot," "A Mighty Fortress," "Young At Heart," "Jealousy," "Rally 'Round" and "I've Got A Right To Sing The Blues."

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Kiddie Album Reviews

"WORLD'S GREATEST FAIRY TALES" Marla Ray, Sea Horse CSH-7003, $1.98
Content: "Jack The Giant Killer," "Beauty and the Beast," "The Pied Piper Of Hamelin," "Cinderella." **Cover:** First-class artwork illustrates each of the stories. Very tasteful. **Performance:** Miss Ray lives up to her reputation for capably holding the attention of kiddie listeners as she strolls thru the foursome ably assisted in the background by Tony Mottola's music. **Commercial Value:** Looks like a solid attraction for parent shoppers. Good value here.

"BORIS KARLOFF-TALES OF MYSTERY & IMAGINATION" Playhour CR-32, $1.98
Content: "Legend of Sleepy Hollow," "Rip Van Winkle." **Cover:** Four-color poses of Karloff in animated form is an eye-catcher. **Performance:** Sparkling story-telling by the master of horror ought to keep the kids on the edge of their chairs. **Commercial Value:** A bright kiddie deck for the older children should catch shoppers' attention.

"SONGS OF OUR HERITAGE FOR YOUNG AMERICANS" Disneyland DQ-1217, $1.98
Content: Fourteen patriotic favorites include "Battle Hymn of Republic," "Yankee Doodle," military hymns, etc. **Cover:** Natural color shot of Statue of Liberty with red, white and blue title lettering. **Performance:** Stirring renditions of favorites comes off well. Covers each of the Maine, Navy, Army, Air Corps hymns with chorus supporting well. **Commercial Value:** Young boys might be attracted to this patriotic package.

"MAURICE EVANS' INTRODUCTION TO SHAKESPEARE" Golden LP-58, $1.98
Content: "A Midsummer Night's Dream" plus highlights from "Twelfth Night," "As You Like It," "Julius Caesar," "Tempest," "Hamlet." **Cover:** Titles dominate the jacket with Evans' pic at top. **Performance:** The Shakespearean actor could hardly do a bad job on material that he has recited for lo these many years. Wonderful sampling of fine reading. **Commercial Value:** Great classical package for the young and their parents alike. Offers much in the educational realm of LPs.

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by DAVID RUFFIN
ANNA-1127

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1	G.I. BLUES	*Elvis Presley (RCA Victor LPS-22S6)*
2	EXODUS	*Movie Soundtrack (RCA Victor LSO-10S8)*
3	STRING ALONG	*Kingston Trio (Capitol T-1407)*
4	PERSUASIVE PERCUSSION	*Terry Snyder (Command S-800)*
5	LAST DATE	*Lawrence Welk (Dot DLP-2S3S0)*
6	EXODUS	*Montovani (London PS-224)*
7	WONDERLAND BY NIGHT	*Bert Kaemfert (Decco 74101)*
8	NICE 'N' EASY	*Fronk Sinatra (Capitol W-1417)*
9	PERSUASIVE PERCUSSION—Vol. II	*Terry Snyder (Command RS-803-SD)*
10	CAMELOT	*Orig. B'woy Cost (Columbia KOS-3021)*

STEREO ALBUMS (Low Priced)

1	MANTOVANI SHOWCASE	*Mantovani (London PSA 3202)*
2	SOUL OF SPAIN—Vol. II	*101 Strings (Stereo Fideiity SF 6000)*
3	GRAND CANYON SUITE	*Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4	EBB TIDE	*Fronk Chacksfieid (Richmond S-3007*
5	101 STRINGS PLAYS THE BLUES	*(Stereo Fidelity SF 5800)*
6	MUSIC MR. LUCKY	*Richard Moltby (RCA Camden CAS 60*
7	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6000)*
8	SYMPHONY FOR LOVERS	*101 Strings (Stereo Fidelity SF 4S00)*
9	CONCERTO UNDER THE STAR	*101 Strings (Stereo Fidelity SF 6700)*
10	SILVER SCREEN	*101 Strings (Stereo Fidelity SF 7000)*

MONAURAL ALBUMS (Reg. Priced)

1	G.I. BLUES	*Elvis Presley (RCA Victor LPM-22S6)*
2	60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II	*Vorious Artists (RCA Victor LM-6088)*
3	BUTTON DOWN MIND STRIKES BACK	*Bob Newhart (Warner Bros. W-1393)*
4	THE BUTTON DOWN MIND OF BOB NEWHART	*(Warner Bros. W-1379)*
5	EXODUS	*Movie Soundtrock (RCA Victor LM-1058)*
6	WONDERLAND BY NIGHT	*Bert Kaempfert (Decca DL-4101)*
7	EXODUS	*Mantovani (London LL-3231)*
8	STRING ALONG	*Kingston Trio (Capitol T 1407)*
9	NICE AND EASY	*Frank Sinatra (Capitol W 1417)*
10	LAST DATE	*Lawrence Welk (Dot DLP-33S0)*

MONAURAL ALBUMS (Low Priced)

1	EBB TIDE	*Frank Chacksfield (Richmond M-20078)*
2	101 YEARS OF FAMILIAR SONGS	*101 Strings (Somerset 2RS)*
3	MANTOVANI: SHOWCASE	*Mantovani (London MS-5)*
4	HAWAII IN HIFI	*Leo Addeo (RCA Camden Cal-510)*
5	SOUL OF SPAIN—Vol. II	*101 Strings (Somerset P-9900)*
6	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
7	DREAMER'S HOLIDAY	*Perry Como (RCA Camden Cal 852)*
8	THE LIVING STRINGS PLAY	*Music of the Sea (RCA Camden CAL-639)*
9	101 STRINGS PLAY THE BLUES	*101 Strings (Somerset P S800)*
10	MORE HAWAII IN HIFI	*Leo Addeo (RCA Camden CAL-S94)*

KIDDIE ALBUMS

1	HUCKLEBERRY HOUND	*Original TV Soundtrack (Col-Pix CP 202)*
2	TOBY TYLER	*(Disneyland ST-1904)*
3	POLLYANNA	*Sound Track (Disneyland ST-19061)*
4	DENNIS THE MENACE	*Jay North (Col-Pix CP-204)*
5	QUICK DRAW McGRAW	*Original TV Soundtrack (Col-Pix CP-203)*
6	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
7	ZORRO	*Zorro (Mickey Mouse MM-28)*
8	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
9	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*
10	DARBY O'GILL	*Arthur Shields (Disneyland ST-1901)*

EXTENDED PLAY (EP's)

1	PAUL ANKA'S BIG 15	*(ABC-Paramount A-323)*
2	FOREVERLY YOURS	*Everly Bros. (Warner Bros. EA-1381)*
3	RUNAROUND	*Fleetwoods (Dolton 502)*
4	THAT'S ALL	*Bobby Darin (Atco EP-4504)*
5	BECAUSE THEY'RE YOUNG	*Duane Eddy (Jamie J-304)*
6	THIS IS DARIN	*Bobby Darin (Atco EP-4508)*
7	MORE SONGS BY RICKY	*Ricky Nelson (Imperial EP-1-9122)*
8	ENCORE OF GOLDEN HITS	*Platters (Mercury EP-14029,30)*
9	THE REBEL	*Johnny Cash (Columbia B2155)*
10	I'M SORRY	*Brenda Lee (Decca ED-2683)*

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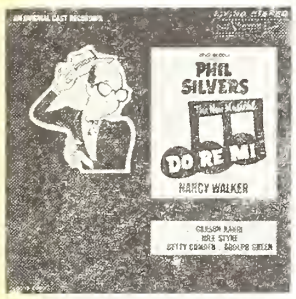
		Pos. Last Week
1	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*	1
2	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*	2
3	● WONDERLAND BY NIGHT *Bert Kaempfert* *(Decca DL 4101, DL 74101)*	3
4	● BUTTON DOWN MIND STRIKES BACK *Bob Newhart* *(Warner Bros. W 1393; WS 1393)*	5
5	● LAST DATE *Lawrence Welk* *(Dot DLP 3350; DLP 25350)*	4
6	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*	6
7	● THE BUTTON DOWN MIND OF BOB NEWHART *(Warner Bros. W-1379; WS 1379)*	7
8	★●NICE 'N' EASY *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3417)*	8
9	● EXODUS *Mantovani (London LL 3231; PS 224)*	10
10	★●STRING ALONG *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)*	9
11	● BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LOC 6007; LSO 6007)*	11
12	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*	12
13	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*	14
14	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*	20
15	★●JOHNNY'S MOODS *Johnny Mathis* *(Columbia CL-1526; CS-8326 *B-15261,2,3)*	13
16	● THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol WAO-1509; SWAO 1509)*	16
17	● THIS IS BRENDA *Brenda Lee (Decca DL 4082; DL 74082)*	15
18	KNOCKERS UP *Rusty Warren (Jubilee 2029)*	18
19	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*	38
20	● GENIUS HITS THE ROAD *Ray Charles* *(ABC Paramount ABC-335; ABCS 335)*	17
21	● SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol W-1491; SW 1491)*	34
22	★●SOUTH PACIFIC *Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)*	19
23	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*	21
24	★●SOLID AND RAUNCHY *Bill Black* *(HI HL-12003; HE-22002 *EAP 2202)*	22
25	● THEME FROM THE SUNDOWNERS *Billy Vaughn* *(Dot DLP 3349; DLP 25349)*	29
26	● HIS HAND IN MINE *Elvis Presley* *(RCA Victor LPM 2328; LPS 2328)*	25
27	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*	23
28	★●SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CL 1490; CS 8282 *B 14901)*	28
29	60 YEARS OF MUSIC AMERICA LOVES Vol II *(Various Artists (RCA Victor LM-6088)*	27
30	● BOBBY'S BIGGEST HITS *Bobby Rydell (Cameo C 1009; CS 1009)*	35
31	★●MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CL 1542; CS 8342 B 15421,2,3)*	24
32	● BRENDA LEE *(Decca DL 4039; DL 74039)*	26
33	● A DATE WITH THE EVERLYS *Everly Bros.* *(Warner Bros. W 1395; SW 1395)*	30
34	★●DARIN AT THE COPA *Bobby Darin* *(Atco LP-33122; SD-33122 ★EP-4512)*	31
35	THE TWIST *Chubby Checker (Parkway P 7001)*	32
36	● WILD IS LOVE *Nat "King" Cole* *(Capitol WAK 1392; SWAK 1392)*	33
37	● CONNIE FRANCIS SINGS JEWISH FAVORITES *(MGM E-3869; SE-3869)*	36
38	● BEN HUR *Movie Soundtrack* *(MGM 1 E 1; SE 1 E 1)*	37
39	● LOOK FOR A STAR *Billy Vaughn* *(Dot DLP-3322; DLPS 25322)*	39
40	● MEMORIES ARE MADE OF THIS *Ray Coniff Orch. & Chorus* *(Columbia CL 1574; CS 8374)*	—
41	● ENCORE SANTO & JOHNNY *(Canadian American CALP 1002; SCALP 1002)*	41
42	● TONIGHT IN PERSON *Limelighters* *(RCA Victor LPM 2272; LPS 2272)*	45
43	● 2,000 YEARS WITH CARL REINER & MEL BROOKS *(World Pacific WP 1401; WPS 1401)*	44
44	THE HUMOROUS WORLD OF JUSTIN WILSON *(Ember ELP 801)*	47
45	SHIRELLES *(Scepter S 501)*	48
46	SONGS FOR SINNERS *Rusty Warren* *(Jubilee JLP 2024)*	43
47	● DON'T GO TO STRANGERS *Etta Jones* *(Prestige 7186)*	46
48	● WALK DON'T RUN *Ventures (Liberty BLP 2003; CS 8003)*	—
49	● NEVER ON SUNDAY *Don Costa* *(United Artists UAL 4070; UAS 5070)*	—
50	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*	—

		Pos. Last Week
1	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*	1
2	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*	2
3	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*	4
4	WONDERLAND BY NIGHT *Bert Kaempfert (Decca DL 74101)*	5
5	LAST DATE *Lawrence Welk (Dot DLP-25350)*	6
6	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*	8
7	NICE 'N' EASY *Frank Sinotra (Capitol SW-1417)*	3
8	EXODUS *Mantovani (London PS-224)*	11
9	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*	7
10	THE UNSINKABLE MOLLY BROWN *Original B'way Cast* *(Capitol SWAO-1509)*	14
11	STRING ALONG *Kingston Trio (Capitol ST-1407)*	10
12	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*	9
13	BELAFONTE RETURNS TO CARNEGIE HALL *Harry Belafonte* *(RCA Victor LSO-6007)*	12
14	BEN HUR *Sound Track (MGM ISE 1)*	13
15	JOHNNY'S MOODS *Johnny Mathis* *(Columbia CS-8326)*	15
16	SAY IT WITH MUSIC *Ray Conniff Orch. & Chorus* *(Columbia CS 8282)*	16
17	PERSUASIVE PERCUSSION Vol III *Terry Snyder (Command RS-808 SD)*	18
18	BONGOS *Los Admiradores (Command RS 809 SD)*	17
19	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*	23
20	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*	21
21	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*	36
22	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*	37
23	PERSUASIVE PERCUSSION —Vol II *Enoch Light & Command All Stars* *(Command RS 817 SD)*	19
24	THEME FROM THE SUNDOWNERS *Billy Vaughn (Dot DLP 25349)*	30
25	PROVOCATIVE PERCUSSION *Enoch Light (Command RS 806 SD)*	22
26	YOUNG AT HEART *Ray Conniff Singers* *(Columbia CS 8281)*	25
27	WILD IS LOVE *Nat "King" Cole* *(Capitol SWAK 1392)*	20
28	LOOK FOR A STAR *Billy Vaughn (Dot DLPS 25322)*	27
29	MEMORIES SING ALONG WITH MITCH MILLER *(Columbia CS 8342)*	28
30	BRAZEN BRASS *Henry Jerome (Decca DL 7 4056)*	24
31	OPERETTA MEMORIES *Mantovani (London PS-202)*	26
32	THE RHYTHMS AND BALLADS OF BROADWAY *Johnny Mathis* *(Columbia C 2S 803)*	29
33	BONGOS, FLUTES & GUITARS *Los Admiradores (Command RS 812 SD)*	31
34	PROVOCATIVE PERCUSSION —Vol II *Enoch Light (Command RS 810 SD)*	34
35	MEMORIES ARE MADE OF THIS *Ray Conniff Orch. And Chorus* *(Columbia CS 8352)*	48
36	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*	35
37	SONG WITHOUT END *Movie Soundtrack—(Colpix Scp 506)*	32
38	BELAFONTE AT CARNEGIE HALL *Harry Belafonte (RCA Victor LSO-6006)*	33
39	CAN CAN *Sound Track* *(Capitol SW-1301)*	38
40	DARIN AT THE COPA *Bobby Darin* *(Atco SD-33122)*	39
41	NEW ORLEANS *Pete Fountain (Coral CRL-757282)*	40
42	SPARTACUS *Movie Soundtrack* *(Decca DL 79092)*	45
43	NEVER ON SUNDAY *Don Costa* *(United Artists UAS 5070)*	—
44	SOLD OUT *Kingston Trio* *(Capitol ST 1352)*	44
45	LATIN PERCUSSION *David Carroll (Mercury PS 6000)*	46
46	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*	—
47	HIS HAND IN MINE *Elvis Presley* *(RCA Victor LPS 2328)*	42
48	SONGS I LOVE TO SING *Brook Benton (Mercury SR 60602)*	41
49	MY FAIR LADY *Original Cast* *(Columbia OS 2015)*	49
50	THE APARTMENT *Saund Track (United Artists UAS 6105)*	47

Album Reviews

POPULAR PICKS OF THE WEEK



"DO RE MI"—Original Broadway Cast—RCA Victor LOCD-2002

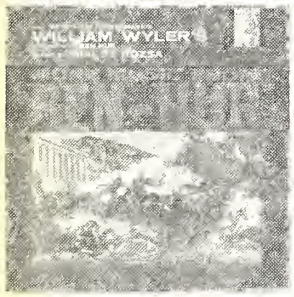
Backed by reviews that generally ranged from good to great, Victor should have a solid original-cast item here. The Score by Jule Styne (music) and Betty Comden & Adolph Green (lyrics) is brassy and vaudevillian, with several good ballads —topped by "Make Someone Happy"—providing sentimental relief. Star Phil Silvers is dynamic and does a fine dramatic job on "All of My Life," an extended work something on the order of Styne's "Gypsy" number, "Rosie's Turn." Nancy Walker, Nancy Dussault and John Reardon lend fine support. LP is housed in a striking day-glo sleeve which fits into a die-cut outer sleeve.

"DEDICATED TO YOU"—Ray Charles—ABC-Paramount ABCS-355

The artist offers a dozen femme-titled songs, ranging in mood from the down-home bluesy "Hard-Hearted Hannah" to the brightly swinging "Marie." Other gals dedicated in outstanding performances here include "Nancy," "Stella By Starlight," "Candy" and the inevitable "Sweet Georgia Brown." Tremendous vocal entertainment by a great artist.

"THE VENTURES"—Dolton DBLP-2004

After a successful initial package-titled after its initial single hit, "Walk Don't Run," team shows-up again with sounds that should greatly please the kids. On a collection of evergreens and originals, boys mostly sock, sometimes take things in an easy-beat vein. Included is their recent hit, "Perfidia." Current chart item (not in the set) is "Ram-Bunk-Shush." This package is prime teen merchandise.



"MORE MUSIC FROM BEN-HUR"—MGM E3900

Miklos Rozsa's score for the huge spectacle received hearty acceptance in its first LP. Now, the label has packaged another 16 themes from the over two-and-a-half hours of soundtrack music (the first LP contained about 40 minutes of the track), and can cash in handsomely with a follow-up. This set contains such thrilling themes as "Gratus' Entry Into Jerusalem," "Parade of the Charioteers" and "Death of Messala."

"THE ROCK AND ROLL STORY" — Conway Twitty—MGM E3907

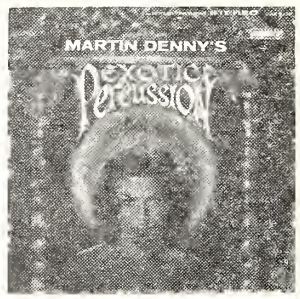
The songster reviews a lineup of rousing rock 'n' roll hits of past years in his own infectious style. He swings vibrantly and with teen-awareness through "Whole Lotta Shakin' Goin' On," "Splish Splash," "Jailhouse Rock," "Great Balls of Fire" and others in the contagious rocking dept. Earmarked for a chart ride.

"HEAR PAUL EVANS IN YOUR HOME TONIGHT!"—Carlton STLP 12/129

Evans offers a solid entertainment value in this disk of his previous hit singles plus several commendable new items. Along with his two biggest scores, "Seven Little Girls" and "Happy Go Lucky Me," the package includes "Long Live Love," "The Brigade of Broken Hearts" and "Hushabye Little Guitar." Has strong teen appeal.

"PAUL ANKA'S GREAT HITS—STRICTLY INSTRUMENTAL"—Arranged By Sid Feller—ABC Paramount ABCS-371

Having surveyed his big hits in a best-selling album, Anka considers the musical end of things in an instrumental session of such top items as "You Are My Destiny," "Diana," "Lonely Boy" and "Put Your Head On My Shoulder." Sid Feller has supplied the lad with new exciting arrangements that reach out for teen favor. Should be a big one.

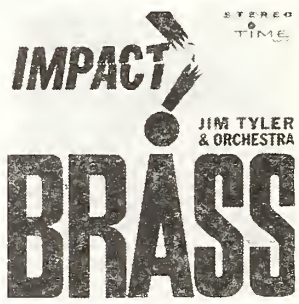


"EXOTIC PERCUSSION"—Martin Denny—Liberty LST 7168

Following an LP visit to Broadway, the primitive, custom-tailored-for-stereo sounds of the Denny outfit are offered on a general bill of likely candidates for the Denny touch. Included are "Anna," "Moonlight On The Ganges," "Misirlou," "Cherokee" and seven others. LP tag ties-in with the current "percussion" fad. This is Denny's twelfth LP for Liberty.

"FREDERICK FENNELL CONDUCTS VICTOR HERBERT"—Mercury PPS 6007

With Victor Herbert began the modern American musical theatre. His operettas and the songs therein are still cherished as fine music. Here Frederick Fennell plays Richard Hayman arrangements of such Herbert melodies as "The Streets of New York," "I'm Falling In Love With Someone," "Thine Alone" and "March of the Toys." The label's "Perfect Presence" stereo offers uncompromising sound to match the great music.

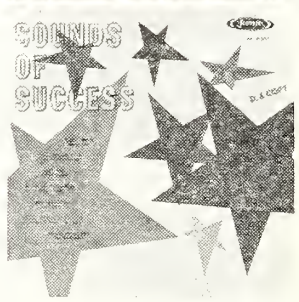


"IMPACT! BRASS"—Jim Tyler and Orchestra—Time S/2028

Tyler, ubiquitous ghost arranger who emerged from the shadows with his "Pin Point Percussion" for the label, continues to turn out compelling stereo scores for this session. Here, the emphasis is on dramatic showcasing of brass against a backdrop of woodwinds and percussion. Selections include "Harlem Nocturne," "I Didn't Know What Time It Was," "Something's Coming," "Varsity Drag" and "I Remember You."

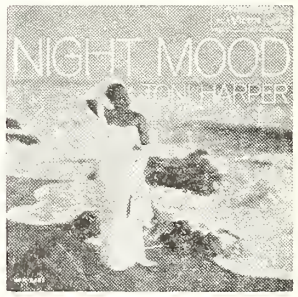
"SAILOR, SAILOR AND LOLITA'S GREATEST GERMAN HITS"—Kapp KL-1219

The thrush who scored here with "Sailor, Sailor," has an impressive list of hits in her native Germany. This LP presents her original hit versions (sung in German) of "Paper Roses," "Theme From A Summer Place," "My Little Corner of the World" and "El Paso."



"SOUNDS OF SUCCESS"—Jamie JLP 70-3017

The label has collected a dozen past hits from its catalog and put them under one cover making for a potential big seller. Among the tracks are Duane Eddy's "Rebel Rouser," the Heartbeats' "One Million Years," Mitchell Torok's "Caribbean" and Kacky Noguez's "Chow Chow Bambina."



"NIGHT MOOD"—Toni Harper—RCA Victor LPM—2253

Talented thrush, whose last Victor LP was a well-done collection of blues songs written for a college songwriting course, gets a far better repertoire here for pro sessions in swinging and after-hours approaches. Marty Paich heads skilled vocal arrangements (bluesy dates get strings). Songs include "My Ship," "In The Still Of The Night," "'Round Midnight" and some originals. A strong showcase for the performer.

"THE TWILIGHT ZONE"—Marty Manning and his Orchestra—Columbia CL 1586

Rod Serling's world of fantasy and the unreal, "The Twilight Zone," has been outfitted with music that matches the story line in imagination and mysticism. Unusual sounds have been adhered to real musical scores that fit into the science-fiction pattern. Selections such as "The Moon Is Low," "Shangri-La," and the classical "Spellbound Concerto," "Night On Bald Mountain," "The Sorcerer's Apprentice." An oddball record that should have strong appeal.

Album Reviews

"SPIRITUALS AND BLUES" — Josh White — Elektra EKL-193

Longtime vet of the folk blues trail, Josh White appears in a newly recorded program of his most remembered songs. Accompanying himself on guitar and with rhythm combo assistance, the performer sings of "Southern Exposure," "Black Snake," "I've Got That Pure Religion" and "Just A Closer Walk With Thee." Of infinite interest to blues and jazz markets.

"SUNNY SIDE UP"—Lou Donaldson—Blue Note 4036

Altoist Donaldson is a hard-biting musician, relying on a driving blues vein for most of his expression. An accompanying group of Horace Parlan, Sam Jones, Bill Hardman, Laymon Jackson and Al Harewood are also in this groove and the close cooperation shows in the fine results they achieve with such material as "The Man I Love," "Goose Grease," "Softly As In A Morning Sunrise" and "The Truth." Session packs a wallop.

"YUK-A-PUK"—Morey Amsterdam—Signature SM 1023

The vet comedian joins the ranks of his fellow laffsters who have set down their routines on disks. Amsterdam is a pro at the quip game, and delivers his lines in both monologues and song (his famed "Yuk-A-Puk" song is included). Chances are that many have waited for Amsterdam in LP form; he won't disappoint them.

"OTIS SPANN IS THE BLUES"—Otis Spann and Roberta Lockwood, Jr.—Candid 8001

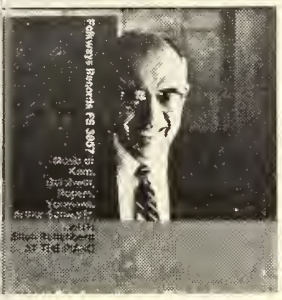
Spann, pianist with Muddy Waters' band and a tremendously powerful blues singer in his own right, teams with guitarist-singer Lockwood for a thrilling session of soulful sophisticated blues. Each sings and plays in genuine accord with their respective style. Selections include "The Hard Way," "Otis In the Dark," "Beat-Up Team," "Worried Life Blues" and six others. This is what the blues really is.

"AN EVENING AT THE CAFE CARLYLE WITH GEORGE FEYER"—Cadence CLP 3051

Cocktail pianist George Feyer is showcased in a program that consists of such easy-listenable items as "The Sound of Music," "Hi-Lili, Hi-Lo," "Gigi," "The Apartment" and "Mademoiselle de Paris." The presentation is soft and unobtrusive, making it ideal as background for special moments.

"CHAMPION JACK'S NATURAL & SOULFUL BLUES"—Champion Jack Dupree—Atlantic 8045

Dupree is an extremely soulful and earthy blues singer, especially doing such material as his tribute to his friend Bill Broonzy, "Death of Big Bill Broonzy," "How Long Blues," "Seafood Blues" and "Mother-In-Law Blues." This is the real guts of the blues and is worthy of serious attention.



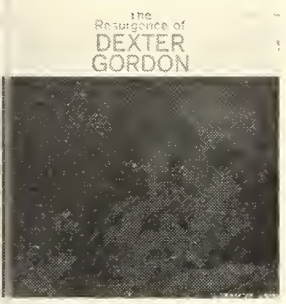
"MUSIC OF KERN, GERSHWIN, YOUMANS, ARTHUR SCHWARTZ"—With Milton Rettenberg at the piano—Folkways FS 3857

In a rare pop showing for the folk-inclined label, pianist and musicologist Rettenberg, who was the first piano soloist to give a public performance of Gershwin's "Rhapsody In Blue" other than the composer himself, gives rich, but melody-conscious keyboard readings of mostly ballads by five masters of musical-comedy songs, some of whom are partly represented by some of their lesser known gems. A very attractive set.

"PERCUSSION AND BASS"—Jo Jones and Milt Hinton—Everest LPBR 5110

The two jazz vets, Jones (drums) and Hinton (bass), relinquish all accompaniment for an unusual venture into experimental jazz for the sound enthusiast. Hinton's bass carries whatever melody there is in striking solos, while Jones adds pungent effects on various drums. It succeeds to a point but it's a case of either too much album or not enough musical interest to maintain it.

JAZZ



"THE RESURGENCE OF DEXTER GORDON" —Jazzland JLP 29

Absent from the jazz spotlight for several years, Dexter Gordon returns to the disk scene via an enormously gratifying session for the Riverside subsid label. He has an earthiness and driving temper that hadn't been matched until the current renewed interest in "soul music," but now that this branch of jazz has reached a high point of popularity it was only a matter of time till he was recorded again. Five pieces, none outstanding, accompany him in readings of "Home Run," "Affair In Havana," "Field Day" and three other numbers. The tenorman will be welcomed back with open ears.

"MOON-FACED, STARRY-EYED"—Max Roach plus 4 featuring Abbey Lincoln, vocals—Mercury SR 60215

The always-exciting Max Roach group takes off in a thrilling display of moody effectiveness here. They play such sentimental ballads as "Never Let Me Go," "You're Mine You" and "Wild Is The Wind," while chirper Abbey Lincoln adds vocal spice to "I Concentrate On You" and "Never Leave Me." Roach has a big loyal following that will appreciate this change of pace by him.

"I DIG DANCERS" — Quincy Jones & Band — Mercury SR 60612

The precision engineered Jones band is a jazz dancer's dream, for it maintains the beat consistently while remaining an invigorating swing machine with imagination of presentation. Selections include such originals as "Pleasingly Plump," "Tone Poem" and "Chinese Checkers" as well as evergreens "Moonglow," "Love is Here to Stay" and "A Sunday Kind of Love." A band with a message.

CLASSICAL

SIBELIUS: Symphony No. 5—Finlandia—Everest LPBR 6068

Both works by the late Finnish composer have been set-down many times on disks, with "Finlandia" the most recorded Sibelius work of all. Interpretations here command respect from both artistic and disk sound ends. Issue well-worth classical shelf space.

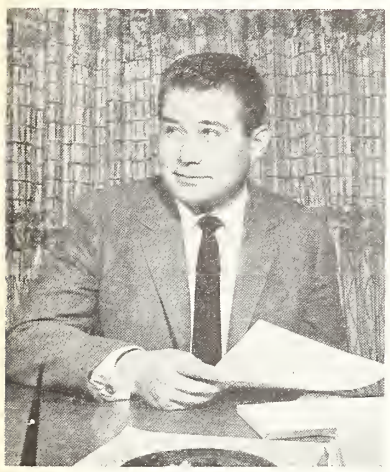
STRAVINSKY: History Of A Soldier (Histoire Du Soldat—Melvyn Douglas, James Mitchell—Alvin Epstein—Members of The Kapp Sinfonietta conducted by Emanuel Vardi—Kapp KDC-6004

An important, complete version of the narrative-musical work. Stella & Arnold Moss have written an English rhyming text and admirable performances are done by Douglas (narrator); James Mitchell (soldier) and Alvin Epstein (devil). Stravinsky's striking superbly orchestrated music is colorfully played by the Vardi-directed Kapp Sinfonietta. Detailed liner-notes on double-fold sleeve. This disk adaptation of the oft-cut work should meet with big classical coterie interest.

SHOSTAKOVICH: 5 Selections from "24 Preludes and Fugues, Op. 87—Sviatoslav Richter, piano; Piano Concerto No. 2, Op. 101"—Michail Voskresensky, piano, Prague Radio Symphony Orchestra conducted by Vaclav Jiracek—Artia ALP-173

Shostakovich preludes and fugues are presented in striking pianistic moods by the now-renowned Russian pianist. The selections are numbers 3 in G, 6 in b, 7 in A, 2 in a and 18 in f. The other side contains a good performance of the composer's second piano concert, but it is the Richter side that is of prime commercial interest.

Thiele Heads Roulette Pop A&R; Reisman Does Indie A&R For Label



BOB THIELE

NEW YORK—Morris Levy, president of Roulette Records announced a complete change in the status of Roulette's pop A&R department. In order to clear up the confusion of unconfirmed stories he announced that Bob Thiele will be the label's new pop A&R head and that this appointment is effective immediately as Joe Reisman, who has held the post for the past two years announced that he would be leaving the company upon the termination of his contract.

Levy also clarified the fact that Reisman's decision to leave Roulette was mutually agreed upon sometime back and that it was Reisman's intention to make this move in order that he could go out on his own as an independent producer. In this capacity, Roulette, stated Levy, will continue to call upon Reisman to produce both singles as well as albums for the company. According to Levy, Reisman has already been given several key recording assignments which will take him well past his contractual commitment.

Reisman also clarified matters by stating that the change is his status will now enable him to "carry on more creative work and give him a chance at more diversified production efforts."

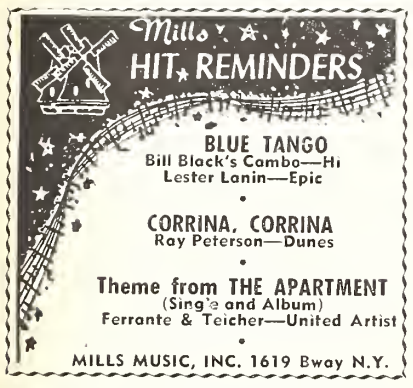
Thiele, who is president of his own firm, Hanover-Signature Records initially became involved with Roulette this past summer when the latter firm loaned the Hanover-Signature operation money and in return was given first option on 55% of Hanover-Signature stock. Also, the Hanover-Signature operation was moved into the new Roulette building on 50th and B'Way in New York.

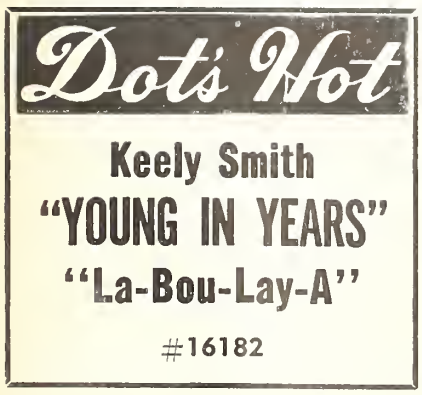
Thiele's appointment will in no way alter the Hanover-Signature label. The firm will continue with Thiele at the helm and, according to Thiele, it will concentrate mainly on releasing albums in the comedy field such as their best-seller, "My Name Jose Jiminez". Also, specialized jazz albums and special idea albums will be recorded. There will also be a single release on Hanover-Signature.

Thiele comes to his new Roulette post with a long record career to his credit. In the early 40's Thiele began the orginal Signature label. For seven years, he was associated with the Decca-Coral-Brunswick labels. He was in fact, instrumental in reviving the Brunswick label for the parent Decca company. During his seven years tenure, he discovered many artists and recorded hits with Jackie Wilson, Theresa Brewer, Billy Williams, Buddy Holly and The Crickets, Eydie Gorme and Steve Lawrence, Don Cornell, Debbie Reynolds and Lawrence Welk.

Upon leaving the Decca-Coral-Brunswick set-up, Thiele joined Dot Records and was reportedly responsible for bringing into the Dot firm Lawrence Welk and Debbie Reynolds.

Levy stated that the appointment of Thiele was "vitally important to the firm's future expansion plans and that Thiele would have a key role in the development and execution of these plans."





Col. Signs Brazilian Lark

NEW YORK—Maysa, a top Brazilian thrush, has been signed to a Columbia Records pact by Nat Shapiro, the label's director of international A&R. She will debut with an LP, "Accent On Love," in late spring. She recently made her American nitery debut at New York's Blue Angel.

The Cash Box

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO

● MEMORIES ARE MADE OF THIS

Ray Conniff Orch. and Chorus

(Columbia CL 1574; CS 8374)

Strand "Expansion" LP Program For Feb.-Apr.

NEW YORK — Strand Records has announced a Feb. 1 to April 30 "Major LP Expansion Program." In addition, the label's three percussion LP's in its new Elite series will be introduced to the consumer at $2.98 instead of the regular price of $5.98. (see story in last week's issue for the label's new LP releases).

During the plan period, all distribs will receive all monaural LP's for $1.48 and all stereo LP's for $1.88. Both the monaural and stereo LP's in the Elite series are available to distribs at $1.48. All merchandise sold under this plan will receive 30/60/90 billing, with a normal 2% discount allowable on prompt payment.

During the tenure of the plan, all distrib salesmen will receive a cash bonus of ten cents per album sold. In addition, a $250 U.S. bond will be awarded to the salesman who sells the most LP's during the plan. Second and third prizes will be a portable TV and stereo phono, respectively.

Promise Fulfilled (Literally!)

CHICAGO—When Mercury Records' prexy Irving B. Green appointed Dale Enterprises as the label's Boston distrib on Jan. 1, Herb Dale promised he would be Mercury's hottest distrib. Last Monday (23), Mercury received a wire from Dale in Boston "verifying" the fact that was Mercury's hottest distrib. The last line of the telegram read: "We are now watching the final floor of the building burn down completely."

Laurie Issues First Solo LP By Dion

NEW YORK — "Alone With Dion," the first solo package by the former Belmonts' lead, was released last week by Laurie Records. The four-sided full-color album cover includes an illustrated bio of the songster, as well as a see-through pocket with three removable full-color wallet snapshots. LP includes his current chart item, "Lonely Teenager," and his latest single, "Havin' Fun."

Not The Same Scott

NEWARK—Savoy president Herman Lubinsky notified the trade that the Jimmy Scott who was killed in Denver, Colo. last week was not the (Little) Jimmy Scott who records for Savoy. Artist recently came out with a single, "These Are The Things I Love" and "My Romance" and an LP, "The Fabulous Jimmy Scott."

Capitol Issues 8 Best-Sellers On Tape

NEW YORK—Capitol Records is releasing this week eight of its best-selling pop and classical recordings in 4-track stero tapes. (One is from the Angel catalog). Included are the "Oklahoma!" and "Can-Can" soundtracks; Jackie Gleason's "Music For Lovers Only"; Frank Sinatra's "Come Dance With Me"; Glen Gray's "Sound Of The Great Bands"; "Americana"—Carmen Dragon conducting the Capitol Symph. Orch.; "Hallelujah"—Alfred Newman conducting the Hollywood Bowl Symph. The Angel entry has five works—including Tchiakovsky's "1812 Overture"—performed by Herbert Von Karajan and the Philharmonia Orch.

Side By Side

NEW YORK — The Barry Sisters, Merna (left) and Claire, display their new Roulette LP, "Side By Side," at the offices here of label prexy Morris Levy. Just back from a successful tour of England, gals will appear on the Ed Sullivan TV'er on Feb. 5. Roulette is also planning a number of recording sessions during their current engagement.

Marching to the TOP...

The Cambridge Strings and Singers

Theme From

TUNES OF GLORY

B/W

Love Theme From The World Of Suzie Wong

LONDON 45-1960

LONDON® RECORDS

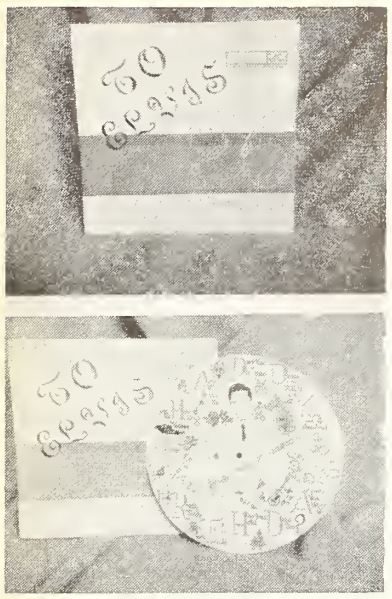
THE BLUE DIAMONDS SCORE WITH A HIT LP

Featuring Ramona; Pretty Blue Eyes; Cathy's Clown; Let It Be Me; Down By The Riverside; I'm Gonna Get Married; All of Me; Oh Carol; 'Till I Kissed You; Oh Yeah; We Got Love; Stairway To Heaven.

Mono: LL 3235

LONDON® RECORDS

Elvis Card Winner



NEW YORK—An entry patterned after an RCA Victor LP has won the WCKR Radio (Miami) contest to find the most original birthday card for Elvis Presley.

Winner of a portable stereo set and copies of all Presley's records was Marsha Glassman of Miami Beach.

Marsha's "card," shaped like a record, was enclosed in a regulation-size LP jacket (see photos). One side of the "record" spelled out "Happy Birthday" with some of Presley's most famous recordings. On the "flip side," photos of record jackets and a birthday message completed the winning entry.

The 26th birthday of Presley spurred hundreds of entries in the Miami station's contest. Night D.J. Rick Shaw conducted the contest on his 6:30 to midnight show.

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I WONDER
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Spinning For Sales!
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&
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TEE PEE RECORDS
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Disk Sales For The First Three Quarters Of 1960 Top Same Period For 1959

NEW YORK—Factory sales of records for the first three-quarters of 1960 topped totals for the corresponding period in 1959, the Record Industry Association of America, reported last week.

For the period through the end of September, 1960 a total of 119,496,000 units, with a retail value of $304,807,000 were sold by factories, compared with 117,629,000 units, with a retail value of $289,296,000 sold in the same period the year before.

Stereo albums also showed substantial increases. A total of 18,238,000 records sold by factories in the first nine months of 1960 compared with 12,176,000 through the first three-quarters of 1959. The retail value of these stereo albums for the first nine months of last year was $78,120,00 against $56,153,000 in the same perio of 1959.

Total album sales for the period las year amounted to 67,160,000 compare with 64,245,000 for the correspondin period of the preceding year. Total inch sales, including 33 and 45-single and EP's albums came to 51,667,00 compared with 52,020,000 for the firs three-quarters of 1959.

As some 10-inch are still being sol by factories, in the first three-quar ters of 1960 factory sales of such re ords came to 668,000 compared wit 1,364,000 in the corresponding perio of the preceding year.

Danny Kessler Appointed Veep-Gen. Mgr. Of Leiber & Stoller Firms

NEW YORK—Danny Kessler, formerly Johnny Ray's manager, has been named vice-president and general manager of Trio Music (BMI) and Quartet Music (ASCAP), firms recently formed by Jerry Leiber and Mike Stoller for indie disk production.

In addition, Leiber & Stoller have formed Broadway Artists, Inc., which Kessler will manage. Already in the BAI stable are The Coasters and The Four Coins, who have been managed for many years by Kessler. The firm has also signed Phil Spector to a writer contract. More signings will be made on a time-to-time basis.

It was pointed out that Lieber & Stoller's new operations in no way effect the pair's producing activities with Atlantic Records. Latter work has included such current hits as "Wait A Minute" by The Coasters, "You're The Boss" by LaVern Baker, "I Count The Tears" by The Drifters, "Spanish Harlem" and "First Taste Of Love" by Ben E. King and the recent chart topper, "Save The Last Dance For Me."

Republic Inks Betty Johnson

NEW YORK—Thrush Betty Johnson has been signed to Republic Records, nationally distributed by the Challenge label. Set for immediate relase is "I Don't Want To Go To Sleep" and "Depend On Me," both written by Dave Burgess of The Champs. Miss Johnson had a big hit some years back with "I Dreamed" on the now defunct Bally label. She has also recorded for Atlantic and Dot.

Jack Scott's Sister Cuts For Gold Eagle

NEW YORK — Sonny Lester, president of newly-formed Gold Eagle Records, announced last week that Linda Scott, 15-year-old sister of recording star Jack Scott, will make her disk debut on his Gold Eagle label.

Linda Scott is the fifth artist signed by Lester since he formed Gold Eagle Records less than one month ago. Also on the diskery's talent roster are Tommy Knight, Ethel Smith, Moe Koffman, Linda Fields and Lester himself.

Both tunes that Linda Scott will record were written by her brother Jack, a Top Rank lyricist who has penned such hits as "True Love," "What In The World's Come Over You" and "Leroy." Prior to starting Gold Eagle, Lester was A & R topper for Top Rank.

Pioneer Label Formed B Vance, Pockriss & Nog

NEW YORK—Pioneer Records ha been formed here by the writing tea of Paul Vance and Lee Pockriss an Helen Noga, who manages Johnn Mathis. The firm will be run by Vanc and Pockriss and vet music publishe Vera Hodes.

In addition to the diskery, the tri has formed two ASCAP publishin firms, Vano Music and LeVann Musi

The first session has already bee cut with Barbara Evans, a forme thrush on Victor. It is understood tha the new venture will emphasize th development of new artists and clef fers.

National distribution of the labe will be handled by a yet-to-be-an nounced established record company an announcement said.

The Vance & Pockriss collaboratio has produced some of the biggest hit in recent years, including "Catch Falling Star," "Itsy Bitsy Yello Polka-Dot Bikini," "Wait For Me, "Seven Little Girls In The Back Seat, "My Little Corner Of The World, "Calcutta" (English lyrics), "Jimmy' Little Girl" and "My Heart Is A Open Book."

2 New Harmony LP's

NEW YORK—Harmony Records, Co lumbia's low-priced label, will releas two albums in Feb.: "The Famou Carter Family," a program of te gospel and blues songs recorded i 1935 by the Carters; and "Puss i Boots" and "The Chinese Nightin gale," stories written and directed b Nila Mack and presented by the pop ular radio series "Let's Pretend."

Sid Bass Joins Carlton Records As A&R Man-Musical Head

NEW YORK—Sid Bass joins Carlton Records this week (30) as A&R man-musical director, according to a label announcement.

Bass, who was signed to a term pact by label topper Joe Carlton, has undertaken his first full-time assignment with a record company, having previously avoided such a commitment.

He has arranged for such artists as Desi Arnez, Frances Faye, Helen Forrest, Lisa Kirk, Giselle McKenzie, Burl Ives and Edie Adams. As an orchestra leader, he has cut for many labels, including two LP's for Victor which were later transferred to the label's Camden line. He also wrote the evergreen, "Old Soft Shoe."

Kapp Cuts Morgan On French Song

NEW YORK—Kapp Records has just released an English version of a French song "In Jerusalem," by its star thrush, Jane Morgan. Label topper Dave Kapp heard the song done in French by Edith Piaf and Danielle Darrieux and felt that with an English lyric Miss Morgan could hit with it. The performer flew in from Chicago's Drake Hotel, where she is now headlining the show, for the session here, doing the English version on one side, the French on the other. The disk was released seventy-two hours later.

Best Bet Aids Tom's Outlook

CHICAGO—A Best Bet from The Cash Box can sometimes mean more than possible hit record. Tom, of the team of Tom & Jerry, was injured in th same crash that killed singer Johnny Horton, and looks, along with Jerry, a the Best Bet the team received for its Mercury release, "South" and "Golde Wildwood Flower."

Ninth Annual
BMI
Citation of Achievement
for 1960

Awarded to 101 writers and 62 publishers from 14 states, Canada, Great Britain, Greece, Germany and Mexico, in recognition of the great national popularity attained by their songs during 1960.

TO THESE WRITERS

Dub Allbritten
Audrey Allison
Joe Allison
Paul Anka
Mark Anthony
Mike Anthony
Hank Ballard
Jeff Barry
Dave Bartholomew
Bruce Belland
Brook Benton
Otis Blackwell
Boudleaux Bryant
Jerry Butler
Tyran Carlo
Blanche Carter
Calvin Carter
Lincoln Chase
Richard Clasky
Sam Cooke
Floyd Cramer
Richard Dehr
Luchi DeJesus
Barry DeVorzon
Alberto Dominguez
Antoine "Fats" Domino
Ted Ellis
Don Everly
Phil Everly
Jack Fautheree
Tillman Franks
Dallas Frazier
Terry Gilkyson
Berry Gordy, Jr.
Gwendolyn Gordy
Stuart Gorrell
Wayne Gray
Charles Grean
Howard Greenfield
Frank J. Guida
Robert Guidry
Reginald Hall
Manos Hadijdakis
Ron Holden
Johnny Horton
Hank Hunter
Jimmy Jones
Joseph Jones
Ollie Jones
Paul Kaufman
Jack Keller
Allyson R. Khent
Tom King
Charles Koppelman
Glen Larson
Leonard Lee
Johnny Lehmann
Ira Mack
Barry Mann
Charles G. Matthews
Curtis Mayfield
Phil Medley
Joe Melson
William Michael
Frank Miller
Herb Miller
Billy Myles
Klaus-Gunter Neumann
Roy Orbison
Clyde Otis
Eula Parker
Eugene Pearson
Jerome "Doc" Pomus
Bill Post
Doree Post
Elvis Presley
Ben Raleigh
Teddy Randazzo
Joseph Royster
Jerry Reed
Gladys Reinhardt
The late J. P. Richardson
The late Jimmy Rodgers
Marvin Rosenberg
Winfield Scott
Neil Sedaka
Ronnie Self
Bob Sherman
Dick Sherman
Mort Shuman
Billy Dawn Smith
Johnny Smith
Carl Spencer
Lou Stallman
The late Murray Stein
Jean Surrey
Red Surrey
Billy Towne
Bob Weinstein
Maurice Williams
Jackie Wilson

TO THESE PUBLISHERS

ACUFF-ROSE PUBLICATIONS
ALADDIN MUSIC PUBLICATIONS
ALDON MUSIC, INC.
ALMIMO MUSIC, INC.
AMERICAN MUSIC, INC.
BAMBOO MUSIC, INC.
BELMAR MUSIC PUBLISHING CO.
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BIG BOPPER MUSIC COMPANY
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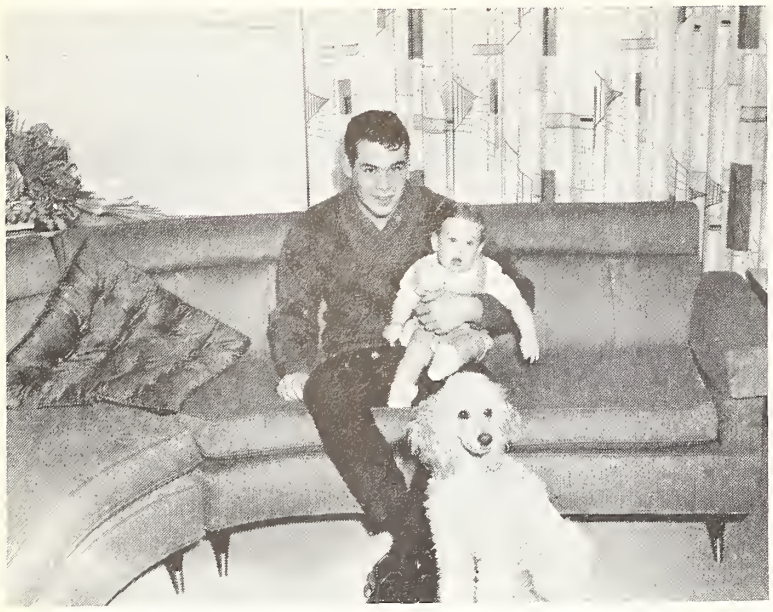
BROOKVILLE MUSIC, INC.
BRYDEN MUSIC, INC.
CAJUN PUBLISHING COMPANY, INC.
CENTRAL SONGS, INC.
CHAMPION MUSIC CORPORATION
CONRAD PUBLISHING CO., INC.
DiJON PUBLISHING
DeVORZON MUSIC CO.
DUCHESS MUSIC CORPORATION
EDEN MUSIC, INC.
ELDORADO MUSIC COMPANY
ELVIS PRESLEY MUSIC, INC.
ESTEEM MUSIC CORP.
FIDELITY MUSIC COMPANY
FORSHAY MUSIC, INC.
HILL & RANGE SONGS, INC.
HI-HOSS PUBLISHING CORP.
JARO MUSIC, INC.
JOBETE MUSIC CO., INC.
KAGS MUSIC
KAHL MUSIC, INC.
KAVELIN MUSIC INCORPORATED
LAR-BELL MUSIC CORP.
LOIS MUSIC PUBLISHING CO.
LOWERY MUSIC COMPANY, INC.
LUDLOW MUSIC, INC.
MARAVILLA MUSIC, INC.
E. B. MARKS MUSIC CORPORATION
MAVERICK MUSIC COMPANY
MERIDIAN MUSIC CORP.
MONTCLARE MUSIC CORP.
PEARL MUSIC COMPANY, INC.
PEER INTERNATIONAL CORPORATION
PEPE PUBLISHING CO.
PROGRESSIVE MUSIC PUBLISHING CO., INC.
ROOSEVELT MUSIC CO., INC.
RUMBALERO MUSIC CO., INC.
SAXON MUSIC CORP.
SHALIMAR MUSIC CORP.
SHARINA MUSIC COMPANY
SHERMAN MUSIC COMPANY
SIDMORE MUSIC, INC.
SPANKA MUSIC CORP.
STAR FIRE MUSIC CORPORATION
STARFLOWER MUSIC CO.
TIGER MUSIC, INC.
TRAVIS MUSIC, INC.
TREDLEW MUSIC, INC.
TREE PUBLISHING CO., INC.
TRINITY MUSIC, INC.
WINDSONG MUSIC
WINNETON MUSIC CORP.

FOR THESE SONG HITS

ALLEY OOP
(YOU WERE MADE FOR) ALL MY LOVE
ALONE AT LAST
BABY
BEATNIK FLY
BLUE ANGEL
CATHY'S CLOWN
CHAIN GANG
CRADLE OF LOVE
DEVIL OR ANGEL
DON'T BE CRUEL
EARLY IN THE MORNING (DOWN BY THE STATION)
FREAMIN'
EVERYBODY'S SOMEBODY'S FOOL
FEEL SO FINE
FINGER POPPIN' TIME
FOOTSTEPS
GEORGIA ON MY MIND
GO, JIMMY, GO
GREEN FIELDS
HANDY MAN
HE WILL BREAK YOUR HEART
HE'LL HAVE TO GO
HE'LL HAVE TO STAY
I'M SORRY
I LOVE THE WAY YOU LOVE
IMAGE OF A GIRL
KIDDIO
LAST DATE
LET THE LITTLE GIRL DANCE
LET'S GO, LET'S GO, LET'S GO
LET'S THINK ABOUT LIVIN'
LOOK FOR A STAR
LOVE YOU SO
MANY TEARS AGO
A MILLION TO ONE
MISSION BELL
MULE SKINNER BLUES
MY HEART HAS A MIND OF ITS OWN
MY HOME TOWN
NEVER ON SUNDAY
NEW ORLEANS
NIGHT
ONLY THE LONELY (KNOW THE WAY I FEEL)
PERFIDIA
POETRY IN MOTION
PRETTY BLUE EYES
PUPPY LOVE
A ROCKIN' GOOD WAY (TO MESS AROUND AND FALL IN LOVE)
RUNNING BEAR
SAVE THE LAST DANCE FOR ME
SINK THE BISMARCK
SIXTEEN REASONS
SO SAD
STAIRWAY TO HEAVEN
STAY
STEP BY STEP
SUMMER'S GONE
SWEET NOTHIN'S
TEEN ANGEL
TELL LAURA I LOVE HER
THAT'S ALL YOU GOTTA DO
THIS MAGIC MOMENT
A THOUSAND STARS
THREE NIGHTS A WEEK
TROUBLE IN PARADISE
THE TWIST
THE VILLAGE OF ST. BERNADETTE
WALK, DON'T RUN
WALKING TO NEW ORLEANS
WHAT IN THE WORLD'S COME OVER YOU
WHEN WILL I BE LOVED
WHITE SILVER SANDS
WONDERFUL WORLD
WONDERLAND BY NIGHT
YOGI
YOU'RE SIXTEEN
YOU'VE GOT WHAT IT TAKES
YOU TALK TOO MUCH

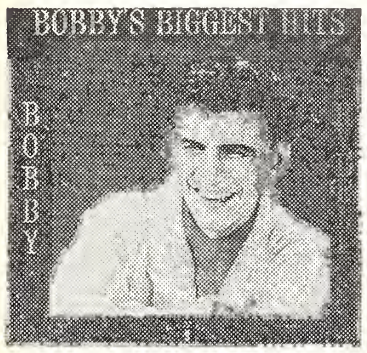
BROADCAST MUSIC, INC. • 589 Fifth Avenue, New York 17, N. Y.

He Should Know How



TRENTON, N. J.—Cast in an appropriate role is Columbia songster Buzz Clifford, who is doing baby sitting duties for WAAT-Trenton deejay Gene Kaye. Buzz has a Top 100 deck in "Baby Sittin' Boogie." Also shown is Gene's wife's French poodle, "Pom Pom."

Get Your 15% Discount Now on This Best Seller Album



BOBBY'S BIGGEST HITS C-1009

CAMEO RECORDS

I COUNT THE TEARS
THE DRIFTERS ..... ATLANTIC
Brenner Music, Inc.

YOUR OTHER LOVE
THE FLAMINGOS ..... GONE
Brittany Music, Inc.

FIRST TASTE OF LOVE
BEN E. KING ..... ATLANTIC
Rumbalero Music, Inc.

NO ONE
CONNIE FRANCIS ..... MGM
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TAMLA/MOTOWN RECORDS
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Detroit 8, Mich.

Don Pierce Leaves For London Trip

NEW YORK—Don Pierce, Starday Records' topper, flew to London last weekend (29) to "create a greater market in Europe for American country music and to coordinate the activities of the overseas people who are active in the expansion of country music to Europe."

While in London, Pierce will host a Starday party for trade people in England who are interested in American country music. Another important activity while in London will be to effect a new set-up for the release and exploitation of Starday masters in England and further announcement on this follows shortly, it was reported. Pierce will conduct meets with his associates in Starday of London and Lark, Ltd. of London, both of which are publishing firms affiliated with the Starday operation.

The label feels that one of the great needs at the present is to get "genuine and representative" country music acts, preferably the Grand Ole Opry type, to make personal appearance tours in England and on the continent. "Country music is a tremendous visual attraction," Pierce says, "and the demand for the music is certain to spread if the colorful, brightly garbed acts can be seen in new territories."

Eddie Wilson, who has immigrated from Stuttgart, Germany to Madison, Tenn., has joined the label's staff there. He will be learning the merchandising end of country music while doubling as a singer of country songs translated into German for the German market. Pierce's assistant, Martin Haerle, is also from Stuttgart.

"Never On Sunday" Named '60's Best Song By WPAT

NEW YORK—"Never On Sunday" has been selected as the best song of 1960 by station WPAT-Trenton, N.J., the popular mood-music outlet. A yearly choice is made by the station's "Gaslight Revue" program, a nightly stint of instrumental music. "Sunday," written by Greek composer Manos Hadjidakis, is the main-title of the successful comedy pic made in Greece. The best-selling version was by Don Costa on United Artists.

Last year's winner was the late Sidney Bechet's "Petite Fleur."

Acuff-Rose Wins 8 BMI Awards; A Record For One Year

NEW YORK—The eight certificates of achievement given Acuff-Rose Publications at the BMI Award Dinner here last week (25) were the most such awards earned by a publisher in any one year.

Acuff-Rose winners were: Roy Orbison and Joe Melson's "Blue Angel" and "Only The Lonely"; Don & Phil Everly's "Cathy's Clown"; Don Everly's "So Sad"; Phil Everly's "When Will I Be Loved"; Joan & Red Surrey's "Teen Angel"; Boudleaux Bi ant's "Let's Think About Living Floyd Cramer's "Last Date."

Following Acuff-Rose in awai won was Aldon Music with fo Aldon's songs were Jack Keller Howard Greenfield's "Everybod Somebody's Fool"; and "My Hea Has A Mind Of Its Own"; Bai Mann & Hank Hunter's "Footsteps Neil Sedaka & Howard Greenfiel "Stairway To Heaven."

Argo's Feb. Albums In Distrib-Dealer Plan

CHICAGO—Argo Records has set five jazz LP's for Feb. release to be tied-in with a distrib-dealer re-stocking plan for the same month. Dealers are asked to check with their Argo distribs for full details on the plan, which provides them with special discounts on both new releases and catalog iten

The new packages will be: "Art" Art Farmer, trumpet; "The Thinki Man's Trombone"—Al Grey; "Pla time"—Buddy Rich (first LP for t label); "Space Flight"—Sam Laza organ.

Settle "Diamonds" Dispute

BEVERLY HILLS—Kim Fowley of Maverick Music and Chris Christensen of Saralee Music jointly announced last week that their publishing claims on the song hit, "Diamonds and Pearls," had been recognized and a settlement has been reached between Milestone Records and Lode Music, the record company and publisher. Maverick & Saralee were awarded half ownership in the publishing of the hit, as well as half interest in the copyrights world-wide. The same settlement was made on the follow-up, "Bells Ring," also released on Milestone Records by the Paradons.

WLS Fetes Jane Morgan

CHICAGO—Sam Holman, program director of radio station WLS, this city, and deejays of the staff feted Kapp Records' Jane Morgan at a luncheon here, Friday, Jan. 20, at the London House.

Miss Morgan was escorted to the affair by Vic Faraci, promotion manager for M. S. Distributing Co., representatives in this area for Kapp Records.

WLS deejays present at the luncheon were: Dick Biondi, Bob Hale, Gene Taylor, Art Roberts, Jim Dunbar, Mort Crowley and Ron Sack.

Lark's new single is an English and French reading of "In Jerusalem."

Cosnat Switches Mgr

NEW YORK—Ed Rosenblatt, fo merly Cincinnati branch manager f Cosnat Distributing, has been a pointed Cleveland branch manager, was announced last week. Charl Huesman, well known in Cincinnat music biz, has replaced Rosenblatt.

Mercury Cuts Darden & The Second City

NEW YORK—Mercury Records la week cut recent pactees, Severn Da den & The Second City, a voca comedy outfit, at Darden's Chicag nitery. The LP will spotlight Darden monologs as well as scenes from th four satirical revues the group ha presented in the past year. In additio to his work with The Second Cit Darden has signed with Mercury do an album of his own.

Phillips' Apollo Ork To Cut For Abbco

NEW YORK—Maestro Reuben Ph lips and his Apollo Theatre Orchest have joined the newly-formed ind here, Abbco Records. Label topp Mannie Josephson said that the lab would soon release Phillips' first side "Honky Tonk, Parts 1 & 2." Bo singles and LP's will be cut by th artist and his crew, which is a mai stay at the popular New York sho place of the same name.

Promo Chin Session

BALTIMORE—An informal, friendly chin session took place at the Diploma Motel here when several area promo men for different labels met while pushin their individual product. Seated around the table from left to right are Aug Blume (RCA Victor), Maury Scarborough (Capitol), Skeeter Davis, on the roa for "My Last Date With You," Chick Silvers (Mercury), Dave Greenman (Joy and Eddie Kalicka (Mangold Dist).

25 New Columbia LP's For Feb.

:W YORK—Columbia Records will ease twenty-five albums in Feb.—'en in the popular category, four z, nine classical and five in the tin American series.

Feb. product features the first full-gth recording of "On the Town", 5 hit musical by Leonard Bernstein, tty Comden and Adolph Green. Pro-ed for records by Goddard Lieber-1, the album stars Nancy Walker, mden and Green, John Reardon and is Alexander, of the original Broad-y cast. Bernstein conducts.

Pop product includes Mitch Miller's venth Sing-Along album, "Happy nes Sing Along With Mitch," "Care-e"—Percy Faith and his Orchestra; ancing On a Cloud"—Sammy Kaye l his Orchestra; "Foggy Mountain njo" with Flatt and Scruggs; "Ray ice's Greatest Hits"; vocalist Stuart mblen's "The Spell of the Yukon"; l the Art Van Damme Quintet in ccordion a La Mode"; "More Of Hal lbrook In Mark Twain Tonight."

'Benny Goodman Swings Again" ghlights the jazz list. Recorded at o's, the album features a new ver-n of "Sing, Sing, Sing." Other jazz ums are: "The Provocative Erroll rner"; "I Love the Life I Live," turing Mose Allison's Trio and Hank Garland's "Jazz Winds from a New Direction."

In the classical field violinists Isaac Stern and David Oistrakh join Eugene Ormandy and members of the Philadelphia Orchestra in four Vivaldi concerti for Two Violins, Strings and Cembalo.

Bruno Walter conducts the Columbia Symphony Orchestra and the New York Philharmonic in "The Great Schubert Symphonies" (Nos. 5, 8 and 9), Leonard Bernstein leads the New York Philharmonic in Brahms' Symphony No. 1 and the Philharmonic and the Rutgers University Choir in Handel's "Ode for St. Cecelia Day" with soprano Adele Addison and tenor John McCollum. Eugene Ormandy and the Philadelphia Orchestra perform Rachmaninoff's Symphonic Dances and Casella's Paganiniana.

Other classical albums are: Six Soler Concerti performed by organists E. Power Biggs and Daniel Pinkham; Hindemith's Sonata For Oboe and Piano and Loeffler's Two Rhapsodies for Oboe, Viola and Piano with the late Dimitri Mitropoulos in the unusual role of pianist, oboist Harold Gombert and violist Milton Katims.

New albums in the Latin American series are: "Javier Solis En New York"; Jose Alfredo Jimenez' "Ella . . . La Que Se Fue"; "Ranchero Espectacular"; "Chelo Silva" and "Rock En Espanol" with Los Teen Tops.

Four Gold LP's

OLLYWOOD—Lined up with gold ords the Kingston Trio received at an. 16 luncheon in Los Angeles are trio and two of the men who helped ke is possible. Left to right are b Shane, Dave Guard, Frank Wer-, manager and discoverer of the o, Voyle Gilmore, their Capitol R producer, and Nick Reynolds. e awards represent $4 million in LP ord sales by the group.

Chess & Checker Set 2 LP's For Feb.

CHICAGO—Chess & Checker Records will release two albums next month accompanied by special discounts for both distribs and dealers. Details on the discounts—to run during Feb.—are available to dealers from their distribs.

The albums are: "Moms Mabley At The UN'," the comedienne's second LP for the label; "Watusi"—The Vibrations (titled after the vocal group's Top 100 disk).

Any Sounds From Anywhere Offered By Disk Service

HOLLYWOOD—A new service for recording sound effects has just been announced by MP-TV Services, this city. Through its affiliate, Radio Recorders, the firm offers to provide "any sounds from anywhere in the world custom recorded to order." This will be done either "synthetically"—through combining or modifying several of the over 2,000 different sounds in its sound effects library—or by recording them "live" in their studios or "on location" anywhere in the free world.

Heide In England

NDON—German singing star Heide Bruhl, in England to appear on the C-TV "Showtime," is pictured at a reception flanked by the show's star, vid Nixon (left) and Philips A&R manager Johnny Franz.

The Torrid TEN

1 IF I DIDN'T CARE
PLATTERS
Merc. 71749

2 DON'T READ THE LETTER
PATTI PAGE
Merc. 71745

3 KEEP YOUR HANDS OFF HIM
DAMITA JO
Merc. 71760

4 LEAVE MY KITTEN ALONE
JOHNNY PRESTON
Merc. 71761

5 GUESS THINGS HAPPEN THAT WAY
JUNE VALLI
Merc. 71750

6 WINDOW UP ABOVE
GEORGE JONES
Merc. 71700

7 A LOVER'S QUESTION
ERNESTINE ANDERSON
Merc. 71772

8 I'LL HAVE ANOTHER CUP OF COFFEE
CLAUDE GRAY
Merc. 71732

9 GOLDEN WILDWOOD FLOWER
TOM 'N' JERRY
Merc. 71753

10 THINK TWICE
BROOK BENTON
Merc. 71774

The Hot Hit Trademark
Mercury RECORDS

Damita Drops In

MIAMI—Mercury thrush Damita Jo is shown visiting with Ned Powers, program director of WINZ-Miami, while promoting her waxing of "Keep Your Hands Off Him," her follow-up to her smash, "I'll Save The Last Dance For You."

A SMASH!
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194

GOING STRONG
"SOMEBODY KNOCKIN'"
LIGHTNIN' SLIM
Excello 2195

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IN ONE SMASH ALBUM
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by
THE FIVE SATINS
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Wax Offers Complete Disk Production Service

NEW YORK—Morty Wax's National Record Promotion Network, based here, has expanded its services into the disk production field. Wax said his organization, which previously worked with only finished records, will now handle all the details of record production from raw material to promotion of the finished disk. Firm will have songs arranged, handle the complete disk session, arrange for mastering and pressing of the disks and printing of the labels, set-up distribution and handle complete nationwide deejay promotion on the disk.

Wax said the client may choose to take advantage of all of these services or any part of the package.

"This extended service," Wax said, "is specifically designed to aid new record companies, songwriters and publishers who wish to record their own masters. The clients may then choose to release the records on their own label or turn them over to a major record company."

Initial label to take advantage of the new Wax service is Shelley Records. Label's "Oh Happy Day" by Stephanie is a Wax production.

Fame In The Family?

NEW YORK—Singer Mable John is encouraged in her bid for fame by her famous singing brother, Little Willie John, left, and bandleader Bill Doggett, backstage at Harlem's Apollo theatre as she autographs her latest Tamla record for them. A widow with four children, Mable has refused help from her brother and wants to make it on her own.

Epic To Issue 5 Albums In Feb.

NEW YORK—Epic Records will release five albums in February—two in the classical category, one popular, one jazz and one in the International Series.

Classical albums include "Serata Napoletana — I Musici performing Scarlatti's Concerto Grosso No. 3 and Leo's Concerto in D Major For Cello, Strings and Continuo with celist Enzo Altobelli and Durante's Concert in F Minor for Strings and Continuo and Pergolesi's Concerto in G Major for Flute, Strings and Continuo with flutist Severino Gazzeloni. Second classical album is a program of electronic music by H. Badings and D. Raaijmakers.

Debuting on the label is the Dauphin Trio, young New Orleans folk singers, in "Presenting the Dauphin Trio."

Concluding releases for February are the jazz album "Gettin' Into Somethin'" by the Dave Bailey Sextet and, in the International Series "Meet Heidi Bruhl."

Hal Dennis Named Sales Head Of United Audio

NEW YORK—Hal Dennis, most recently sales director of Westminster Records, has been appointed national sales manager for United Audio Products, manufacturer of turntables/changers, stereo cartridges and speakers. Prior to his Westminster post, Dennis was the general manager of Urania Records and a principal in the Audio Cine Recording Studios (formerly B&C Recordings) operation in New York.

Magid Adds To Staff

NEW YORK—Shelly Shultz, formerly of General Artists Corp.'s jazz music department, has joined the Lee Magid office to help in the management of Magid's newer talents. They include Victor vocalist Sam Fletcher, Jacky Parker, femme singer-pianist whose trio will cut six albums for MGM over a three-year period, and comedy-duo, Hal & Bryna. Firm also manages Della Reese, who is currently hitting with "The Most Beautiful Words."

Holmes Flies To Fulfill Pressing Need

NEW YORK—In response to a "frantic" phone call placed last week (25) by Bill Taylor of Keyline Distributing in Minneapolis, LeRoy Holmes, general manager of Everest Records, hopped into his airplane, a Commanche Four Seater, headed for the label's upstate New York pressing plant near Schenectady, picked up 2,000 copies of the label's new single, "My Mind's Made Up" by The Renowns, refueled and personally delivered the singles to the twin city area.

Station Rep Names Sales Manager

NEW YORK—H. Malcolm Stuart, twenty year vet of the media field, has joined the Charles Bernard Co., station reps, as sales manager.

Stuart, who has held sales exec positions with the Dumont Network and American Broadcasting Co., is expected to reshape the sales strategy of the firm, and assist in the expansion of branch operations to Dallas, Portland-Seattle, New England and Detroit, in addition to its present offices in Atlanta, Chicago, Los Angeles, San Francisco and New York.

As a result of a Pulse survey that showed that over 20% of all radio homes favored country music, the firm will now be selling not only the individual stations in its respective markets, but will put heavier stress on the sale of country music stations as a network. In addition, the company says that one of the major factors in its expansion program is the fact that more and more stations in key markets are switching their programming formats to country music.

Texas Outlet Succeeds In Switch To Country Music

NEW YORK—The switch of station KENS-San Antonio from a pop album station to an all country music programmer has succeeded in a big way.

The most recent example that showed that the 50,000 watt outlet had made an important move was its presentation of the stars of "Grand Ole Opry" on Jan. 22 of two performances at San Antonio's Municipal Auditorium. At an afternoon performance, several hundred persons were turned away from the standing-room-only crowd after city fire regulations required no further admittance. With a full house for the evening performance also, the total audience for the two shows amounted to 11,000.

The Country Music Association has stated, "One of the biggest boosts for [country] music in some time is the switch from 'all-pop' to 'all-country' by KENS of San Antonio."

KENS made the switch to country programming last Nov. 11, after months of preparation. Hosting the programming at KENS are Charlie Walker, the star country songster for Columbia; songster Bill Mack, Joe Simpson, Bill Shomette, and Neal Merritt.

T. R. Prod. Expands

NEW YORK—Ted Randal, President of T.R. Productions, West Coast radio programming and consulting firm, has announced expansion of his company.

Randal, formerly of KEWB, Oakland, California, becomes Program Director of KDWB, Minneapolis, Minnesota, while expanding T.R. Productions to the Mid-West.

Ralph Petti, formerly Sales and Operations Manager of KROY, Sacramento, will function as Vice President, and operate the West Coast office of the firm.

T.R. Productions already programming both popular and good music stations, now adds a Country music and programming service as part of their overall expansion.

Papal Audience For Hamptons

NEW YORK—Lionel Hampton, the famed jazz star, his wife Gladys and Father Bernard Strange, check flight matters with a TWA hostess just before planing to Italy, where Hampton will be honored by an audience with His Holiness, Pope John XXIII. Lionel and Gladys flew to the Vatican at the invitation of His Eminence Joseph Cardinal Ritter, in appreciation for the many benefit concerts Hampton has staged with his band during the past ten years, to raise funds for the needy in Cardinal Ritter's diocese of St. Louis and Rev. Father Strange's parish in Indianapolis.

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

		Position Last Week
1—WILL YOU LOVE ME TOMORROW—Shirelles	Scepter 1211	1
2—EXODUS—Ferrante & Teicher Mantovani	UA 274 London 1953	2
3—WONDERLAND BY NIGHT—Bert Kaempfert	Decca 31141	3
4—CALCUTTA—Lawrence Welk	Dot 16161	5
5—ARE YOU LONESOME TONIGHT—Elvis Presley	RCA Victor 7810	4
6—ANGEL BABY—Rosie & The Originals	Highland S001	7
7—SHOP AROUND—Miracles	Highland S001	10
8—RUBBER BALL—Bobby Vee	Liberty SS287	6
9—CALENDAR GIRL—Neal Sedaka	RCA Victor 7829	12
10—CORINNA CORINNA—Ray Peterson	Dunes 2002	8

11) Emotions
12) Lost Dote
13) I Count The Teors
14) You're Sixteen
15) North To Alosko
16) A Thousond Stors
17) Once In A While
18) Hoochie Coochie Coo
19) Swoy
20) Wings Of A Dove
21) There She Goes
22) Pepe
23) My Empty Arms
24) There's A Moon Out Tonight
25) He Will Breok Your Heort
26) Dance By The Light Of The Moon
27) Magnificent Seven
28) Baby Oh Boby
29) I'm Hurtin'
30) Cherry Pink And Apple Blossom White
31) All In My Mind
32) Soilor
33) Blue Tango
34) You Are The Only One
35) Wheels

Colpix Signs The Skyliners

EW YORK—Colpix Records last week signed The Skyliners, who had such cks on the Calico label as "Since I Don't Have You" and "Pennies From aven." Announcement of the signing was jointly made by the label and Joe ck, the team's manager. The group consists of four boys and a girl.
In the photo, label topper Paul Wexler (seated, left) is surrounded by the am.

I AM PLEASED TO ANNOUNCE THAT

SAUL LAMPERT

formerly a principal in A & L Distributors, Inc. is no longer associated with that company and is operating under the name of

SAUL LAMPERT, INC.

at the same location, 1242 W. Girard Ave. Mel Grant is also associated with Saul Lampert, Inc.

Capitol To Issue 26 LP's In Feb.

NEW YORK—A total of twenty-six albums are set for Feb. release by Capitol Records. Included are sixteen pop, four Capitol-of-the-World, and six classics. The pop LP's, which will be promoted under the banner of "New From The Sound Capitol Of The World," include dates by The Kingston Trio, June Christy and Fred Waring. In addition, the label is releasing four albums in its Star Line series of re-releases.

The new pop LP's are: "Make Way"-The Kingston Trio; "Off Beat"-June Christy; "Let Freedom Ring"-Fred Waring & The Pennsylvanians; "Mood For The Blues"-Plas Johnson; "Drums And More Drum"-Dickie Harrell; "Please, Mr. Gray"-Glen Gray & The Casa Loma Orch.; "That's Show Biz"-Ray Anthony; "Dance To The Music From Tenderloin"-Nelson Riddle; "There's A Party Goin'"-Wanda Jackson; "Buck Owens," "Walkin' And A Humin'"-Ferlin Husky; The Star Line LP's: "All Starr Hits"-Kay Starr; "The Hits Of Benny Goodman"; "The Hits Of Harry James"; "The Hits Of Louis & Keely"-Louis Prima & Keely Smith.

The Capitol-of-the-World entries are: "A Visit To Switzerland," "My Mexico"-Maria de Lourdes; "The Heart Of Italy"-Nicola Arigliano, vocalist, and Pino Calvi's Orch.; "Hong Kong."

The classical issues are: "Boris Christoff Sings Songs Of Tchaikovsky," "Stores In Song"-William Clauson; "Piano Portraits"-Leonard Pennario; Mendelssohn & Bruch Violin Concertos: Nathan Milstein-Leon Barzin conducting the Philharmonia Orch. (new versions); "Danube Waves"-Miklos Rozsa conducting the Hollywood Bowl Symph. Orch.; Bizet: Symphony In G Major-Lalo: Symphony In G Minor-Sir Thomas Beecham conducting the Orchestre National de la Radioiffusion Francaise.

Shapiro-Bernstein Opens London Office

NEW YORK—Publisher Shapiro-Bernstein has opened an office in London as Shapiro-Bernstein Ltd., it was announced last week. In charge of the set-up there is Cyril Shane, who comes from Ed Kassner's publishing set-up in England. Shane is now putting together a full staff.

Dick Vollter, firm veep here, will fly to London on Feb. 6 to settle all the details of the new affiliate. In addition, general professional manager Al Gallico and exec Leon Brettler will be taking regular trips to Europe in line with Shapiro-Bernstein's international expansion.

The firm now has tie-ups with Eddie Barclay in France; Peter Shaeffer in Germany; Chappell in Australia; Ricordi in Italy. In addition, Shapiro-Bernstein will continue to set-up firms with various artists in Europe.

SESAC Prepares Brotherhood Script

NEW YORK—For the second consecutive year, SESAC, in cooperation with the National Conference of Christians and Jews, has prepared a radio script for National Brotherhood Week, February 19-26.

The 15-minute script, "Brotherhood Fills the Air," will be used in conjunction with a special LP produced by the NCCJ in cooperation with SESAC and the American Federation of Musicians. Heard are the orchestras of Duke Ellington, Richard Hayman and Alfredo Antonini, plus the Stan Freeman Jazz Quartet.

Both the script and disc are part of a Brotherhood Week Radio Kit mailed by the NCCJ to some 4,000 radio stations throughout the United States.

Roulette Distrib Changes

NEW YORK—Roulette has made several distrib changes. Buck Stapleton's Phoenix Record Sales takes over the label and its divisions in the Arizona territory, replacing Flash Distributing. Seaboard Distributing of Hartford, handled by Marv Ginsberg, now represents Roulette in the Connecticut area, taking over from Leslie One-Stop in Hartford.

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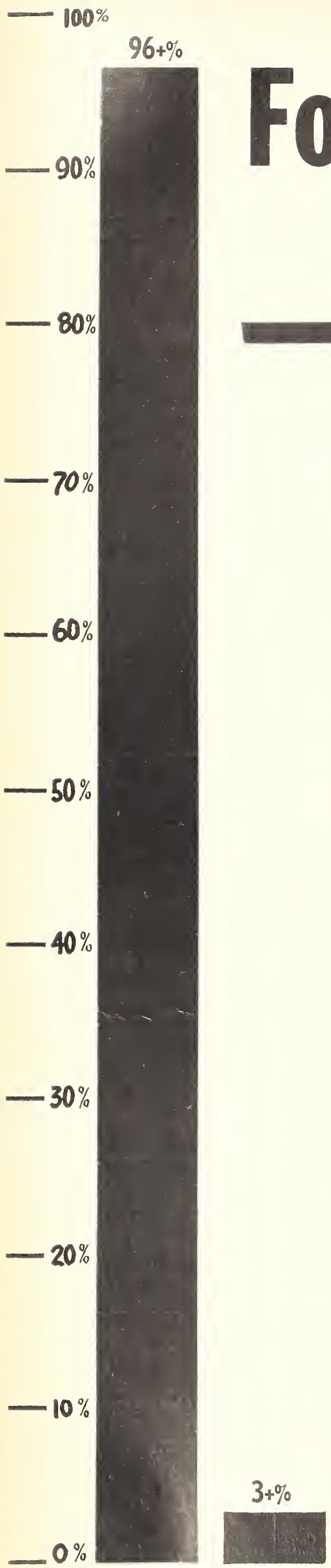

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"SMOOTH SAILING"
by
Arnett Cobb
PRESTIGE #185
— and —
"CANADIAN SUNSET"
by
Gene Ammons
PRESTIGE #176

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

NEW REDD FOXX RELEASE
"WILD PARTY"
Redd Foxx
LP 804
EP 805—EP 806
DOOTO
REG. U.S. PAT. OFF.

THE FABULOUS STYLE OF
THE EVERLY BROTHERS

CADENCE RECORDS

A WINNER FOR
Johnny Cash
"OH LONESOME ME"
Sun 355
SUN RECORDS
639 Madison Memphis, Tenn.

Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT
All qualified dealers receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

ANGEL
"Top 100" LP's on a controlled 100% exchange basis. Exchange protection applies to as many as 5 copies of each album on the "Top 100" list, with all exchanges to be made on or before June 30. Deferred billing on albums ordered under exchange program from Jan. 3 through Jan. 27.

ARGO
Re-stocking plan which provides dealers special discounts on five Feb. releases and catalog items. Dealers are to check with distribs for details. Expires Feb. 28.

AUDIO FIDELITY
"January Dealer Plan"—In view of the recent price reductions on AF albums, dealer has the opportunity to average out existing inventory in line with the new prices. Expires: Jan. 28.

CAMEO
15% discount and 100% exchange deal with the purchase of 20 LP's, with any one album not to exceed 50% of the order. Deal involves all Cameo-Parkway LP's, including 3 Bobby Rydell packages on Cameo and 2 Chubby Checker packages on Parkway. Plan begins Jan. 16. Expires: Feb. 24.

CAPITOL
Controlled 100% exchange privileges on all Jan. releases plus a 10% discount on the rest of the label's pop-classical catalog. Dealers may order as many as 5 copies of each new Jan. album with full 100% exchange protection exchanges to be made on or before June 30. Minimum of 50 LP's including at least 2 copies each of 16 different titles in the Jan. release must be purchased. Expires: Jan. 31.

CARLTON
"Jan. Is Anita Bryant Month"—Special bonuses available in free merchandise and sales incentives on both new Bryant LP's. For further info contact local Carlton distrib. Expires: Feb. 10.

CHANCELLOR
Same as ABC-Paramount deal.

CHESS & CHECKER
Special discounts on 2 Feb. releases, "Moms Mabley at 'UN'" and "Watusi" by Vibrations. Details available from distribs. Expires Feb. 28.

COLUMBIA
"Bonus To Sell"—Singles: Dealers can get optional 10% return privilege or 5% dollar credit plan or combination of both on 45's and 33's. Albums: Dollar exchange privilege limited to stereo for stereo, mono for mono, replaces the category on series restrictions.

"Columbia's Profit Formula"—Merchandising program for restocking package goods. Extra 10% discount on mono product, two and four track stereo tape; 20% discount on stereo product; 15% discount on mono and stereo EP's. No discount allowed on Broadway show albums, multiple disk sets. Special "dating terms" available. Expires: Jan. 31.

ELEKTRA
"January Jubilee"—Dealer gets one free album for every ten purchased from the entire Elektra catalog. To qualify, dealer must order a minimum of thirty albums covering at least fifteen different titles. Expires: Jan. 31.

EPIC
Dealer receives special discounts from the normal distrib prices, 10% from all mono LP's and 20% from all stereo LP's. Seven new LP's included. Also a 10% discount on the label's low-priced Perfect line and 4-track tapes. Dealers are assured full margin for the special $2.98 pricing this month for a new Lester Lanin LP, "Lester Lanin Plays Latin." Expires: Jan. 31.

HARMONY
"Columbia's Profit Formula"—Merchandising restocking plan offers 15% discount on entire line. Special "dating terms" available. Expires: Jan. 31.

LIBERTY
"Look To Libert For '61"—10% discount on entire dealer's order, including new releases, provided dealer buys 7 of 8 new releases. Payments to be made over 3 month period. 100% exchange privilege. Expires Feb. 13.

LONDON
"SP-1"—Extra 10% discount on product; payment due March 10; 100% paid newspaper ad program; "Surplus Stereo Stock". Sixty-six London and low-priced Richmond stereo LP's are being sold to distribs at half-price. Expires: Jan. 31.

MERCURY
"Buy 10 Albums And Get 1 Free In The Same Category"—On entire catalog including new "Perfect Presence Sound Series." Expires: Feb. 15.

ROULETTE
"Celebrate Roulette's 5th Anniversary With A ½ Price Bonus Sales"—Applying to the Roulette, Rico and Roost catalogs, consumer can buy an album—including fifteen new Jan. releases—at half price if he buys another at the regular price. To augment offer, label is allowing 10% discount on all album purchases made in its low-price Forum catalog. Expires: Feb. 15.

STRAND
"Major LP Expansion Program"-Distribs can buy all monaural LP's for $1.48 and all stereo LP's for $1.88. Three LP's in the label's Elite series—being introduced to consumers for $2.98—can be purchased for $1.48 in either monaural or stereo. Expires April 30.

TIME
"Operation Clean-Up"—For every $5.00 worth of LP's dealer buys from Time, he can return $1.00 worth of "obsolete stock," any label or speed and regardless of cost or list price. Expires Feb. 15.

(Continued on page 43)

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

Pos.		LAST WEE
1	WILL YOU LOVE ME TOMORROW Shirelles (Scepter 1211)	
2	SHOP AROUND Miracles (Tamla S4034)	
3	HOOCHIE COOCHIE COO Ballard & Midnighters (King S430)	
4	ANGEL BABY Rosie & Originals (Highland S001)	
5	I COUNT THE TEARS Drifters (Atlantic 2087)	
6	ALL IN MY MIND Maxine Brown (Nomar 103)	
7	THERE'S A MOON OUT TONIGHT Capris (Old Town 1094)	1
8	I IDOLIZE YOU Ike & Tina Turner (Sue 735)	
9	EXODUS Ferrante & Teicher (United Artists 274)	1
10	AT LAST Etta James (Argo S380)	2
11	WATUSI Vibrations (Checker 969)	2
12	TEAR OF THE YEAR Jackie Wilson (Brunswick 55201)	1
13	HE WILL BREAK YOUR HEART Jerry Butler (Vee-Jay 3S4)	
14	BABY OH BABY Shells (Johnson 104)	1
15	THEM THAT GOT Ray Charles (ABC Paramount 10141)	2
16	DANCE BY THE LIGHT OF THE MOON Olympics (Arvee 5020)	1
17	PONY TIME Chubby Checker (Parkway 818)	4
18	SPANISH HARLEM Ben E. King (Atco 6185)	2
19	YOU CAN HAVE HER Roy Hamilton (Epic 9434)	2
20	TROUBLE IN MIND Nina Simone (Colpix 175)	2
21	GONZO James Booker (Peacock 1697)	1
22	GEE WHIZ (LOOK AT HIS EYES) Carla Thomas (Atlantic 2086)	3
23	WONDERLAND BY NIGHT Bert Kaempfert (Decca 31141)	
24	WON'T BE LONG Aretha Franklin (Columbia 41923)	3
25	BYE, BYE, BABY Mary Wells (Motown 1003)	1
26	WAIT A MINUTE Coasters (Atco 6168)	3
27	AIN'T THAT JUST LIKE A WOMAN Fats Domino (Imperial 5723)	3
28	I DON'T KNOW WHY Clarence "Frogman" Henry (Argo 5378)	3
29	CALCUTTA Lawrence Welk (Dot 16161)	3
30	LET'S GO, LET'S GO, LET'S GO Ballard & Midnighters (King S400)	1
31	STAND BY ME Little Jr. Parker (Duke 330)	2
32	MY EMPTY ARMS Jackie Wilson (Brunswick 55201)	3
33	CLOSE TOGETHER Jimmy Reed (Vee Jay 373)	3
34	CALENDAR GIRL Neil Sedaka (RCA Victor 7829)	4
35	WHAT A PRICE Fats Domino (Imperial 5723)	4
36	CRY, CRY, CRY Bobby Bland (Duke 327)	1
37	WALK SLOW Little Willie John (King 5428)	1
38	(GHOST) RIDERS IN THE SKY Ramrods (Amy 813)	4
39	I PITY THE FOOL Bobby Bland (Duke 332)	—
40	FOOLS RUSH IN Brook Benton (Mercury 71722)	2
41	PEPE Duane Eddy (Jamie 1175)	5
42	SPOONFUL Etta & Harvey (Chess 1771)	2
43	YOUR FRIENDS Dee Clark (Vee Jay 372)	—
44	HAPPY DAYS Marv Johnson (United Artists 273)	4
45	LAST DATE Floyd Cramer (RCA 7775)	3
46	WHEELS String-A-Longs (Warwick 603)	—
47	CHILS AND FEVER Ronnie Love (Dot 16144)	4
48	DEDICATED TO THE ONE I LOVE Shirelles (Scepter 1203)	—
49	ONCE IN A WHILE Chimes (Tag 444)	—
50	WE HAVE LOVE Dinah Washington (Mercury 71744)	2

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"THEM THAT GOT" — **Pick of the Week—1/14**
Ray Charles ..... ABC-Paramount 10141

•

"ANGEL ON MY SHOULDER"
Shelby Flint ..... Valiant/Warner Bros. 6001

•

"EBONY EYES" — **Pick of the Week—1/28**
"WALK RIGHT BACK"
Everly Bros. ..... Warner Bros. 5199

•

"YOUR FRIENDS" — **Pick of the Week—1/7**
Dee Clark ..... Vee Jay 372

•

"DEDICATED TO THE ONE I LOVE"
Shirelles ..... Scepter 1203

A-Dorn-ables

EW YORK—Phil Bisch, president of Universal Talent Management and hiltone Records, is shown signing the three lovely Van Dorn Sisters to a ersonal management and recording contract. The girls went into session with isch just before departing on a tour of the Phillipines, Japan and Hawaii. pon their return they will start their own 13 week television show on CFTO-oronto. Initial Philtone release is skedded for Feb.

ALBUM PLANS (Continued from page 42)

NITED ARTISTS

Special re-stocking program. Distribs will receive 1 free LP with each 5 of e same title they buy. Applies to entire catalog. Special deferred payment hereby billing will be split one-half in Feb. and the balance in March. Exres Jan. 31. Plan does not apply to Ultra Audio Sound Series, which remains a one-a-six program through Jan. 31.

ERVE

Straight 15% discount passed on to dealers by distributors. Nine new Jan. ?'s included. Expires: Jan. 31.

ARNER BROS.

For every $5 worth of WB album product purchased, the dealer may return the WB distrib $1 worth of any slow moving product he has regardless of bel, speed, etc. Both Bob Newhart LP's have a ratio of return of $1 for ch $10 of purchase. Expires: Jan. 31.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **THINK TWICE**
Brook Benton (Mercury 71774)

2 **CHARLENA**
Sevilles (J. C. 116)

3 **TEENAGE VOWS OF LOVE**
Dreomers (Goldisc 301S)

4 **THE MISFITS**
Don Costo (United Artists 286)

5 **CERVEZA**
Bert Kaempfert (Decca 30866)

6 **PONY TIME**
Don Covoy & The Goodtimers (Arnold 1002)

7 **THE JAZZ IN YOU**
Glorio Lynne (Everest 19390)

8 **A TEXAN AND A GIRL FROM MEXICO**
Anito Bryont (Carlton S38)

9 **GUESS THINGS HAPPEN THAT WAY**
June Valli (Mercury 71750)

10 **I AIN'T DOWN YET**
Dinoh Shore (Capitol 4476)

11 **SHOW FOLK**
Poul Evans (Carlton S39)

12 **PLEASE LOVE ME FOREVER**
Cathy Jean (Volmor 007)

13 **I DON'T WANT TO CRY**
Chuck Jockson (Wand 106)

14 **OH LONESOME ME**
Johnny Cosh (Sun 355)

15 **DREAM BOY**
Annette (Vista 374)

16 **TUNES OF GLORY**
Cambridge Strings & Singers (London 1960)

17 **WE BELONG TOGETHER**
Belmonts (Laurie 3080)

18 **IS THERE SOMETHING ON YOUR MIND**
(Top Rank 2093)

19 **THE TOUCHABLES**
Dickie Goodmon (Mark-X 8009)

20 **ASIA MINOR**
KoKomo (Felsted 8612)

21 **BEFORE I FALL IN LOVE AGAIN (I'll Count To Ten)**
Clyde McPhatter (Mercury 71740)

22 **THERE'S A NEW MAN IN THE WHITE HOUSE**
Senators (ABC Paramount 10178)

23 **I DON'T KNOW WHY**
Clarence "Frogman" Henry (Argo 5378)

24 **CLOSER TO YOU**
Johnny Adams (Ric 976)

25 **MATILDA HAS FINALLY COME BACK**
Cookie & The Cupcakes (Mercury 71748)

NEW RELEASE !!
"THE WAY YOU MOVE ME, BABY"
TONY GIDEON
CHESS-1776
ETTA'S BEST !!!
"AT LAST"
ETTA JAMES'
ARGO 5380

"WATUSI"
THE VIBRATIONS
CHECKER 969

NEW RELEASE !
"GREEN STAMPS"
THE T-BIRDS
CHESS-1778

"I DON'T KNOW WHY"
CLARENCE (FROGMAN) HENRY
ARGO 5378

CHARTSVILLE!
"THE GUNSLINGER"
By
BO DIDDLEY
CHECKER 965

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

EMI Firms Meet In Stockholm

STOCKHOLM—Discussing sales campaigns for 1961 and other matters was the theme when the Scandinavian EMI companies met recently at a convention in Stockholm. The Cash Box visited the office at Sandhamnsgatan 39 and found everybody busy discussing the various problems. In the photo taken by Bengt H. Malmqvist are, from left to right: Bertil Löwenholm, handling publicity and catalogs of EMI in Stockholm; Ivan Nordström, A&R man of EMI, Stockholm; Kurt Hviid Mikkelsen, A&R man of EMI, Copenhagen; Herbert Rosenberg of EMI, Copenhagen (standing behind Mikkelsen); A. J. Poole, president of EMI in Copenhagen; Hans Westerberg of Oy R. E. Westerlund Ab in Helsinki; Anders Holmstedt, president of EMI in Stockholm; Arild Iversen, president of Iversen & Frogh AS (EMI) in Oslo; Ingvar Lieberg, production manager of EMI, Stockholm; Sven-Erik Delér, of EMI in Stockholm; Hans Karlsen of EMI's publicity dept. in Copenhagen and Rolf Syversen, sales manager of EMI in Oslo.

IT'S A HIT!!!!

"I PITY THE FOOL"

Duke Record #332

Bobby Bland

Latest Release!

JOHNNY NASH

sings

SOME OF YOUR LOVIN'

b/w

WORLD OF TEARS

10181

ABC-PARAMOUNT

FULL COLOR FIDELITY

TALENT HUNT

For Rock & Roll Vocalists

thru Feb. 15th, 1961.

No Tapes. Mail Demos, Photos

Marvin Cane

COED RECORDS

1619 Bway., N. Y.

(Rejections promptly returned)

PRI Adds New LP Lines In Varying Price Scales

LOS ANGELES — After returning from district sales meets in Chicago and New York with fifty-two field salesmen, Robert Blythe, president, and Larry Finley, vice-president, of Precision Radiation Instruments, announced the "most complete and ambitious program in the history" of their disk subsid set-up, with new LP lines joining the firm.

Plans were announced at the meets for a new higher priced line as well as two new labels in the low-priced field. The higher-priced label, tagged Kimberly, bows March 1 with four releases, with $3.98 monural and $4.98 stereo prices.

In addition to the Kimberly releases, March 1 will see eighteen new albums in the Tops line ($1.49) and eighteen new in the Mayfair stereo line ($2.98). Announcement was also made of a new 12" LP line to retail at 99¢ under the name of Al-Fi which will open shop with eight LP's in March.

A "very extensive" sales and promotion program has been designed for the intro of the Venise label, which will retail at $1.98 monaural, $2.98 stereo. There are eleven new albums in this line which will be ready for shipment by Feb. 15, the label said.

The Al-Fi, Tops, Mayfair and Venise lines will be handled through the present method of direct sales to stores and rack jobbers.

Kimberly albums as well as single releases for Kimberly will be sold through thirty-five distribs with PRI's fifty-two sales reps acting as detail and promotional men for distribs and their respective areas.

A "complete" radio-TV, deejay and newspaper promotional plan is being put into effect simultaneously with the release of the new product.

Myers Names New Distribs

PHILADELPHIA — James E. Myers of Myers Records, this city, last week announced distrib changes to the following: Yankee, New York; Richloy, Philadelphia; Seaboard, Albany and Hartford; Allen, Richmond; Astor, Pittsburgh; DiskRecords, Boston; Apex Martin, Newark; Saratoga, Baltimore.

Plans are now being made to intro shortly a $1.98 LP line to be called Home Series. Four packages are being readied for the initial release.

The Cash Box Receiving San Remo Fete Songs

NEW YORK—At presstime, all original recordings of songs which were entered in last weekend's San Remo Festival in Italy were enroute to the New York offices of The Cash Box. All interested parties are welcome to drop by and listen to them.

Angel Sets 5 LP's For Feb.

NEW YORK—Angel Records will issue five packages next month, including a complete 3-disk reading of Wagner's "Flying Dutchman" and a complete 2-disk reading of Gilbert & Sullivan's "The Pirates of Penzance."

The Wagner release features baritone Dietrich Fischer-Dieskau, soprano Marianne Schech, contralto Sieglindge Wagner, bass Gottlieb Frick, tenor Rudolph Schock, tenor Fritz Wunderlich. The orchestra and chorus of the German State Opera, Berlin, are conducted by Franz Konwitschny.

The Gilbert & Sullivan issue is conductor Sir Malcolm Sargent's sixth complete G&S opera for Angel. Singers include George Baker, tenor Richard Lewis, soprano Elsie Morison, bass Owen Brannigan, bass James Milligan. Sargent conducts the Pro Arte Orch.

The other packages: Beethoven: Symphony No. 3 (Eroica) — Otto Klemperer conducting the Philharmonia Orch. (new version); (composer's 5th and 7th symphonies will be released in stereo later in 1961); Handel-Beecham: "Love In Bath" (ballet) —Sir Thomas Beecham conducting the Royal Philharmonic Orch., soprano Ilse Hollweg; Rossini: William Tell & The Famous Five [Overtures]"—Herbert Von Karajan conducting the Philharmonia Orch.

Carl Niren In U.S.

NEW YORK—Carl Niren, partner in the firm of Karusell Grammofon Aktiebolag and Joker Records, Stockholm, Sweden, made The Cash Box one of his first points of call when he arrived in New York last week. Niren's first week of business included the resigning of a pact with AmPar to distribute AmPar's product throughout the Scandinavian territory, appointments with Rank International (of which he is a member), and meetings with Nat Shapiro and Dave Kapralik of Columbia to discuss Lill Babs, continental star who records for Karusell and is under the personal management of Niron and Karusell president Simon Brehm. Lill Babs first United States release on Columbia is "Just A Letter To Me Won't You Write."

Lolita's Gold Record

NEW YORK—In Vienna, star son stress Lolita displays a gold-reco which was given to her at a party f her birthday on Jan. 17. The awa was for her world-wide hit, "Sailo (Seeman). About fifty newspaperm flew to the Austrian capitol to present at the fete.

Swedes Dig U.S.-Made Radio Jazz Show

NEW YORK—One of the oldest regu lar radio jazz shows being produced New York has never been heard on t air in this country. Since June, 195 Claes Dahlgren of the Swedish Broa casting Corporation, has taped h "Jazz Glimpses From the USA" in th NBC studios in New York. The tape are being rushed to Sweden by plan and aired on the national noncomme cial network which is also heard i several other European countrie Through the years the show has bee a favorite with jazz minded Swedis listeners.

Dahlgren airs new releases mostl in the modern idiom and each sho also includes one or several interview with U.S. jazz stars. Among the lite ally hundreds of guests interviewed b Dahlgren are Thelonious Monk, Gerr Mulligan, Miles Davis, Sonny Rollin Benny Goodman, Erroll Garner, Mi Jackson, Ornette Coleman, Horac Silver and George Russell. Recent pr grams have included Gil Evans ana lyzing his "Sketches of Spain" and discussion with John Lewis on "Thir Stream Music".

Dahlgren also runs a series of po shows for SBC. Since 1949 his article on the U.S. jazz scene have been pub lished on a regular basis in the Ex pressen, largest evening newspaper i Scandinavia, Orkster Journalen, lea ing Swedish jazz magazine and Fic journalen, a teenage weekly.

With few exceptions all U.S. r leases of Swedish jazz recordings hav been arranged by Dahlgren. In th other direction Dahlgren set the firs concert appearances in Sweden fo American jazz stars like Teddy Wi son, Stan Getz, Lee Konitz, Ernestin Anderson, J. J. Johnson, Mose Allison Herbie Mann, Dinah Washington an others.

Liberty Silent Pic Music LP Gets Added Promo

HOLLYWOOD—Liberty Records ha appropriated an additional budget f several thousand promotional copies o its new LP, "Rides, Rapes and Re cues," which will be sent to drama ed tors and motion picture correspon ents throughout the nation. Liber exec Don Blocker feels the albums wi lend impact in newspaper and mag zine sections which ordinarily are fo eign to record news. Decision was al reached due to the interest the L could garner among motion pictu devotees since Rides, Rapes and Re cues is a novelty waxing of "music t watch silent movies by."

ENGLAND

'ersonality of the Year, **Lionel Bart**, is in the news again. This time he an- nced his entry into the publishing business with the opening of his own mpany, Apollo Music, on February 6. **Les Paul**, for many years professional nager for the Peter Maurice Group, has been appointed general manager. il has been responsible for the arrangements of many of Lionel Bart's big- t hits and tells me that the company will publish songs from all Bart's ws including "Why The Chicken," due for presentation shortly.

'ublisher **Fred Jackson** watching **The Cash Box** Top 100 with interest and two numbers making their entry this week. "The Most Beautiful Words In World" by **Della Reese** on RCA published here by Planetry-Kahl—Jackson es to get several British covers. The other number "And The Heavens ed" by **Ronnie Savoy** published here by Tin Pan Alley Music. The same com- y publishes "Everybody Likes It" with a debut disk on Decca by **Don Arrol**. is resident compere in **Val Parnell's** "Sunday Night At The London Palla- m" TV show. Fred Jackson's Mason Music Co. publishes the latest HMV cking by bandleader **Tony Osborne**, "The Man From Madrid," backed with t's Take A Spin"—both his own compositions. Another number by Osborne, utumn In London," recorded here only as an instrumental has five vocal ver- is—one in English currently released in Italy where is it handled by Leon- i.

he latest release by ace guitarist **Bert Weedon** has the unusual title nchy"—a beatnik expression which means 'the tops'—composed as a follow- to his "Sorry Robby." Before recording the number, Bert decided to try it at a local youth club and the members voted it 'real ginchy'—hence the e. Released this week on Top Rank and published by Francis Day & Hunter. same company, publishers of "Are You Lonesome Tonight," report sheet sic sales exceeding 10,000 in the first week and RCA reports disk sales ex- ding 500,000. This, despite the set-back caused by dealer and customer com- nts that the pressings were faulty. Decca traced the cause to excessive s on the disk which caused several pick-ups to jump and new pressings with ne of the bass filtered out were despatched. Also published by F.D. & H. is new **Dinah Washington** deck, "We Have Love," currently in **The Cash Box** 100 and released here on Mercury. F.D. & H. also reports a lot of action "On The Day It Happens To You"—the flip side of **Frankie Vaughan's** lips waxing, "The World We Love In."

Bill Phillips of KPM publishing has three current hits from **The Cash Box** 100—"Calcutta" by German composer **Heino Gaze** recorded by **Lawrence** lk on London, **Winifred Atwell** on Decca (originally released as Nicolette), ico **Leandros** on Oriole and **The Four Preps** on Capitol— published by Mac- odies. The others are the fast-climbing "C'Est Si Bon" by **Conway Twitty** MGM published by Peter Maurice and **Hank Ballard's** "Hoochie Coochie " on Parlophone backed with "Walk Slow" by Little Willie John —both es published by Louis Music.

arlophone recordings star **Adam Faith** was so successful in his first panto- me "Dick Whittington" at Wimbledon that the run has been extended two ks until February 18. Faith tops the bill in **Val Parnell's** "Sunday Night The London Palladium" on February 5 and has his own "Saturday Spectacu- " for ATV on February 25.

merican singer **Gene Vincent** just arrived in London for an extensive con- tour plus TV and radio dates. His latest release on Capitol is "Jezebel" ked with "Maybe." Also on the tour will be **Mark Wynter**, whose latest rding for Decca is "Dream Girl" backed with "Two Little Girls"— both ish compositions. Earmarked as one of 1961's brightest hopes for top star- m, Mark has signed to tour in **Larry Parnes'** Rock 'n' Trade show co-starring **y Fury** and **Joe Brown**. Decca entered him for the Eurovision Song Contest 1961. Another Decca artist entered for the contest is **Bryan Johnson**, last r's runner-up with "Looking High, High, High." Before the contest on ruary 15, Bryan is busy with radio programs, his cabaret act at The Savoy el and as d.j., for BBC's popular "Housewives Choice" program. His fiirst is scheduled for release in mid-February. The third Decca entrant for the ovision Song Contest is Irish singer **Teresa Duffy**. EMI's entrants are **Matt ro**, whose latest parlophone disk "Portrait Of My Love," is in the British rts, **Ricky Valance** who follows his 1/4 million selling "Tell Lura I Love Her" "Jimmy's Girl" on Columbia and thirdly a new HMV artist, Steve Arlen. m Philips, the three names put forward are **Anne Shelton**, all set to enter charts with her latest waxing "Sailor," which is reported to be her biggest r since "Lay Down Your Arms" and two Fontana artists **Valerie Masters** **The Allison Brothers**. As already announced in **The Cash Box** these artists compete in BBC TV's "A Song For Europe" on February 15 when nation- e juries will select the winner to represent Great Britain at the 1961 Euro- on Song Contest to be held in Cannes on March 18 (not March 25 as orgi- y announced).

rs. **Isabella Wallich**, boss of the enterprising Delyse-Envoy label, reports company's biggest success to date with two EP's, "The Land Of Song" mes 1 and 2. Issued last September after a slow start sales have now hed a healthy 4000 a week and still building. Recorded in Welch by **Ivor manuel**, **The Norman Whitehead Singers** and **The Pontcanna Children's** ir, the tracks comprise traditional and modern Welsh folk music selected n monthly programs transmitted by TWW TV on the national network. recordings were made in conjunction with TWW at London's Conway Hall er the supervision of **Alan Stagg** of IBC Studios.

npressario **Al Burnett** returned from New York to announce a galaxy of names booked to appear at his Pigalle Restaurant in London's Piccadilly. ain's **Alma Cogan** opens a three-week season on February 20, followed on ch 13 by **Betty Hutton** for five weeks. **Tony Bennett** opens a four-week sea- on April 17, followed on May 15 by **Patti Page** for five weeks. On June 19, four weeks **Eydie Gorme** and **Steve Lawrence** and last but not least July 17 the arrival of the fabulous **Peggy Lee**.

npressario **Arthur Howes** is presented Pye recording star **Emile Ford** in a es of one night stands commencing February 5. With him will be a young er **Dean Rogers**—last seen in the **Jimmy Jones** package show. Dean has cut his first for Parlophone, "End Of Time," written for him by British writer **Peter Carter**. Flip side is "Keep The Miracle Going." **Arthur Howes** another tour starting on February 5 starring **Cliff Richard** with **The** lows, **Cherry Wainer**, **Chas. McDevitt** and **Shirley Douglas**.

p comedian and recording star **Max Bygraves** follows **The Andrews Sisters** London's Talk of the Town on January 31. American singer **Myrna March** r a successful two-weeks at London's Astor Club climaxed her visit here ppearing in "The Variety Show" for Granada TV. Myrna has now left to ll further engagements on the Continent. **Danny Kaye** arrived in London short visit to meet **Lionel Bart**. It is understood that he is interested in ing 'Fagin' in the film version of Bart's "Oliver." As previously stated in **Cash Box**, despite tempting offers from Hollywood Bart is adamant that film must be made in this country.

England's Best Sellers

1. **Are You Lonesome Tonight**—Elvis Presley (R.C.A.) (Francis Day & Hunter)
2. **Poetry In Motion**—Johnny Tillotson (London) (Morris)
3. **Pepe** — Duane Eddy (London) (Kassner)
4. **Portrait Of My Love** — Matt Monro (Parlophone) (Lennox)
5. **Counting Teardrops**—Emile Ford (Pye) (Nevins-Kirshner)
6. **I Love You**—Cliff Richard (Columbia) (Shadows)
7. **Perfidia**—The Ventures (London) (Latin-American)
8. **Save The Last Dance For Me**—The Drifters (London) (Manor)
9. **It's Nor Or Never**—Elvis Presley (R.C.A.) (Ricordi)
10. **Buona Sera**—Acker Bilk (Columbia) (Mills)
11. **You're Sixteen**—Johnny Burnette (London) (Jewel)
12. **Stay** — Maurice Williams (Top Rank) (Lorna)
13. **Sway**—Bobby Rydell (Columbia) (Southern)
14. **Rubber Ball**—Bobby Vee (London) (Feldman)
15. **Goodness Gracious Me**—Sophia Loren, Peter Sellers (Parlophone) (Essex)
16. **Like Strangers**—Everly Brothers (London) (Acuff-Rose)
17. **Doll House**—King Brothers (Parlophone) (Newman)
18. **Many Tears Ago**—Connie Francis (M.G.M.) (Roosevelt Ltd.)
19. **Pepe**—Russ Conway (Columbia) (Kassner)
20. **A Thousand Stars**—Billy Fury (Decca) (Feldman)

England's Top Ten LP's

1. **G.I. Blues**—Elvis Presley (R.C.A.)
2. **Me And My Shadows**—Cliff Richard (Columbia)
3. **Peter & Sophia**—Peter Sellers, Sophia Loren (Parlophone)
4. **Nice 'N' Easy**—Frank Sinatra (Capitol)
5. **Adam**—Adam Faith (Parlophone)
6. **Ray Coniff Hi-Fi Album**—Ray Conniff (Philips)
7. **South Pacific** — Soundtrack (R.C.A.)
8. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
9. **Mel Torme Swings Schubert Alley** —Mel Torme (H.M.V.)
10. **Oliver**—London Cast (Decca)

England's Top Ten EP's

1. **Cliff's Silver Discs**—Cliff Richard (Columbia)
2. **Adam's Hit Parade**—Adam Faith (Parlophone)
3. **The Shadows**—The Shadows (Columbia)
4. **Such A Night**—Elvis Presley (R.C.A.)
5. **Strictly For Grown Ups**—Paddy Roberts (Decca)
6. **Unforgettable**—Nat King Cole (Capitol)
7. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
8. **South Pacific Highlights**—Soundtrack (R.C.A.)
9. **Because They're Young**—Duane Eddy (London)
10. **Twangy**—Duane Eddy (London)

England (Continued)

Disagreements that have kept singer **Shirley Bassey** and her personal manager apart for two years have been amicably settled. **Shortly** after their reunion, the star's future plans were announced, which include a two-week tour of Australia starting on February 6 in Sydney followed by Melbourne, Adelaide and Brisbane. After visiting New York and Hollywood Shirley returns to England before opening a season at the Alhambra, Paris. After a summer season at Blackpool, she is booked to appear in cabaret at New York's Plaza Hotel in September.

Paul Robeson will be the guest in **Alma Cogan's** "Startime" for ATV on February 1. Also in the show will be **Acker Bilk's Paramount Jazz Band**, **Bert Weedon** and **Richard Allan**. The first program in the new ATV series, "The **Russ Conway** Show," achieved an audience of over 19,000,000 viewers and was rated the top show of the week.

After his successful eight-week American tour (which took more money than his previous ten-week tours), **Mantovani** is off on his annual English tour culminating at the Royal Albert Hall, London on February 25 always guaranteed to be S.R.O. The maestro's manager, **George Elrick**, told **The Cash Box** that London Records of America announced this week that 10,000,000 Mantovani LP's have been sold in ten years. He has also signed with the BBC for a series of thirteen half-hour TV programes. Mantovani has another American coast-to-coast tour, including Las Vegas, lined up for October 1st.

A delighted visitor to **The Cash Box** office recently was young **Jerry Lordan**, whose composition "Apache" recorded in the States by **Gorgen Ingmann** on Atco has entered **The Cash Box** Top 100. In this country, waxed by **The Shadows**, the number hit the No. 1 slot and stayed there for six weeks. Published in the States by **Gene Goodman** of Regent Music. Main reason for Jerry's visit to the office was to play his first LP, "All My Own Work," released on Parlophone. As implied, all twelve tracks are his own compositions and include such hits as "A House, A Car and a Wedding Ring," "I'll Stay Single" and "Apache."

Irish singer **Ruby Murray** leaves for a two-week tour of South Africa on February 16. She will appear in Durban, Johannesburg and Cape Town. Currently in pantomime Ruby will probably appear in ATV's "Saturday Spectacular" before leaving England.

Impressario **Harold Fielding** announced that scriptwriter and TV personality **Alan Melville** takes over the leading role of a Hollywood scriptwriter from **Ian Carmichael** in the long running comedy "The Gazebo" at London's Savoy Theatre on January 30.

Also from the Fielding office comes news that 26-year old British actress **Patricia Lambert** has been chosen to play opposite **Van Johnson** in the American hit musical, "The Music Man," opening at the Adelphi Theatre on March 16. Another American smash musical due here this year is "Bye Bye Birdie" with **Chita Rivera** in her original role. London remembers her brilliant performance in "West Side Story" when it opened here three years ago.

Comedian **Benny Hill** has been signed by the BBC to present twelve TV shows during 1961—appearing personally in six of them. Benny, start of stage, screen and radio, is also the latest comedian to be turned to wax—his first disk is released this week on the Pye label. Described as England's first purely comedy folk singer the titles are "Pepys Diary" and "Gatherin' the Mushrooms."

Public Relations Consultant **Pat Skinner** has concluded arrangements to handle press and public relations for Ember Records International and Philharmonic Records Ltd.

GERMANY

Elvis Presley got a wonderful birthday present on January 8. Exactly on that day, the millionth copy of "It's Now Or Never" was delivered from the Teldec press to the shops. Elvis is now the second American to be so honored. **Mitch Miller** also did the trick with his "River Kwai March" a few seasons ago. Right now, Elvis is also riding the top of the German charts with "Wooden Heart" from his film, "GI Blues." That record has already gone over the 1/2 million mark in this country. The big Elvis recording of "Are You Lonesome Tonight" is just beginning to sell in great quantities and there are already covers on the market by **Wyn Hoop, Peter Alexander** and **Helmut Zacharias.** It looks like this is Elvis' year in Germany.

The Indonesian duo from Holland who go under the name **The Blue Diamonds** have passed the 1/2 million mark on their recording of "Ramona."

At a recent press conference held in Munich where the **Blue Diamonds** were doing a shot on the **Vico Torriani TVer**, the boys reported that their next release will also be an American standard. They will record it also in French, German and English as they have "Ramona."

The German recordings of "Ein Schiff Wird Kommen" or "Never On Sunday" have passed the 1.5 million mark in sales. There are now 21 different recordings of the song on the market setting a new German record.

Cologne comedian **Willy Millowitsch** enters the top ten for the first time this week with his Ariola waxing of "Schnaps, That Was Your Last Word" which has established itself as the Carnival or Mardi Gras number for this year. The record has passed the 200,000 mark in sales.

We received a letter from Storyville-Sonet records informing us that 1960 was a great year for the firm. Although centered in Denmark, the firm has made a good mark on the German market and hit the charts for the first time with its dixieland artist **Papa Bue.** Firm's German distrib, Metronome reports top sales for **Jimmy Martin**'s recording of the "Volgalied," and two of its instrumental productions, **Norman Dane**'s "Glueroten Rosen" and "The Girls Of Copenhagen" will be released in America by Jamie Records. "The Girls" is also being recorded in England by **Frank Chacksfield** and is being released in the original there by Polydor records.

Both Ariola and publisher **Michael Arends** report fast action on the Belgium recording of "Kili-Watch" by **The Cousins.**

Lolita was presented a gold record for her "Sailor" which passed the million mark on January 12. Over 400,000 records were sold in America and around 800,000 here. The presentation was made in Vienna on January 17.

The LP, "**Peter Kraus** Sings Evergreens," will be released in the U.S. by Decca Records. Peter is Germany's top teenage idol and the so called Evergreens are of German derivation.

Polydor producer-Orchestra leader **Bert Kaempfert** just returned from Yugoslavia where he watched his star, **Ivo Robic** perform before a "home town" audience.

The Frankfurt radio hit parade reports **Ted Herold** leading the requests there with his "Auch Du Wirst Geh'n" (You Will Leave Me Too).

The fight is on for a new oriental hit. After **Leo Leandros** did the job here with his smash hit "Mustafa," no one has had success with this type of minor melody, but now, a new number "Cafe Oriental" with versions by **Nino Robic, Bill Ramsey** and **Vico Torriani** has hit the market with a bang. Watch for this number in the charts here soon.

Bert Kaempfert left Germany on January 23rd for New York to receive his awards from BMI and other groups for his million seller, "Wonderland By Night." Bert will stay for TV and personal appearances.

England's **Cliff Richard** has recorded 2 songs with Electrola producer **Nils Nobach.** The two songs, "A Voice In The Wilderness" and "Fall In Love," sung in German, are on the market now and have caused a slight sensation. Chartsville in sight.

Al Schacht from Aberbach Music is doing top business these days. He's heading for the states with B. **Kaempfert** on January 23, two of his songs are in the charts, Elvis' "Wooden Heart" and **Caterina Valente**'s "Rosalie," and the V.P. from Aberbach Music just visited him in his Hamburg office.

Stars from the **Kurt Feltz** production group of Polydor are readying themselves for international status. American **Bill Ramsey** has recorded his hits here under the English titles "Gina-Gina" and "Got A Call From Paris."

Peter Alexander has recorded "Come Back Soon Dear" and "Cherico" and a duet with **Margrit Imlau** on "Many Thousand Kisses" and "Love Is Love," and **The Hazy Osterwald Sextet** have done English versions of "Tango Bombastico," "Whiskey Pure," "Konjunktur Cha Cha" and "John Flack From Texas."

The Osterwald boys are also getting set for their first American tour.

With four German numbers ridin' the top of the U.S. charts, both publishers and artists are looking for bigger and better entrance into "the land of the million sellers." At present, "Pepe," "Sailor," "Calcutta" and "Wonderland By Night" all written by German composers are doing top world business.

That's it for this week in Germany.

Germany's Best Sellers

1. **Wooden Heart**—Elvis Presley—RCA—Aberbach
2. **Ramona**—Blue Diamonds—Fontana—Francis, Day & Hunter
3. **Ein Schiff Wird Kommen** (Never On Sunday)—Lale Anderson—Electrola—Melodie Der Welt
4. **Rosalie, Musst Nicht Weinen** (Rosalie, Must Not Cry)—Caterina Valente—Decca—Aberbach
5. **Das Ende Der Liebe** (Tell Laura I Love Her)—Rex Gildo—Electrola—Ralph Maria Siegel
6. **La Guitarra Brasiliana**—Freddy—Polydor—Edition Esplanade
7. **Schnaps, Das War Sein Letzes Wort** (Schnaps, That Was Your Last Word)—Willy Millowitsch—Ariola—Budde
8. **Traumen Kann Mann Was Mann Will** (A Man Can Dream What He Wants)—Jan & Kjeld—Ariola—Quint
9. **It's Now Or Never**—Elvis Presley—RCA—Bote & Bock
10. **Die Liebe Ist Ein Seltsames Spiel** (Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel

FRANCE

The entire record industry is satisfied with the gross income earned duri 1960. All the firms are talking about increasing them even more and certa companies, in order to achieve this end, plan to increase prices, for certa categories of records at least, by 5%—to bring record prices into line w prices in general.

Jacques Larue, the well-known lyric writer, died recently.

The SACEM (the French composers, authors, and editors society) has organized its administration—**Monsieur Barbat** has been nominated as dir tor of personnel; **Monsieur Devaux** will handle public relations and **Monsie Dault** will take over the direction of affairs in the Rennes region. The ne general assembly of SACEM will be held on February 28 at which time p fessional question of an internal nature will be discussed.

Henri Marchal, former public-relations man for Barclay Records, is repla ing **M. Tournier** at Pathe-Marconi Editions.

Ted Moura reports that "Les Compagnons de la Chanson" will be the ne record "Notre Concerto."

Robert Malmoudy has left Plante Publishers to set up his own publishing fi in collaboration with **Marc Heyral** and **Francis Lemarque.** Rumour has it th Versailles Records (one of the Philips' firms) is negotiating with **Gloria Las** whose contract with Pathé-Marconi is nearing its end. And Pathé's **Rog Marouani** has just returned from Switzerland where he met with the Dani duo, **Nina and Frederik** (Metronome). He will release here the original tra from the film, "Formula For Love," in which the duo sings, accompanied **Louis Armstrong.**

Next tune to be featured by **Domenico Modugno**—"Notte Du Luna Calent **"The Shadows"** certainly have a best-seller with their version of "Apache." **Connie Francis** has made a recording in French called **"Les Folles Fil D'Eve"** which is a freer-than-free translation of "Where the Boys Are." A now Capitol has a side in which **Frank Sinatra** sings "Old MacDonald." Rog **Marouani** who just can't stop letting us in on "secrets" reports that **Bob Rydel** may come to Paris towards the end of February as star of a show at t Palais des Sports.

"Soleil de Lima" will be coupled with the **Dario Mareno** waxing of "L marrons chauds" from the files of **George Gavarenz**'s French Music. The latt tune is doing all right sales-wise and the same may be said for "L'Olivier" **Rika Zarai**, also a French Music tune.

Fontana Records is happy because **The Blue Diamonds** of "Ramona" fa are coming to Paris for R. **Salvet**'s television show, "Toute La Chanson." T same firm has launched the original Epic Record including "Stay" by **Lit Joe** and **The Thrillers.**

The harmonica player, **Claude Gordon**, will take the stage at the Alhamb beginning March 3 on same program with **Yma Sumac.** Fontana will relea the original track of the Russian movie, "20,000 Lieues Sous La Terre" a the firm's star, **Dario Moreno,** will leave for Rio de Janeiro in February. **Norm Maine,** up and out again after his illness will keep his first recording da early in February.

At the big record festival to be held in Nice, Philip's colors will be upheld the young composer, **Christian Farell.** That other well-known singer, **Mouloud** leaves for Lisbonne on February 20.

Latest news from Barclay-Suprahon—the first releases of the importa series "Musica Nova Bohemica," six 12-inch albums presenting 12 works contemporary Czech composers including violin and piano sonatas and co positions for symphonic orchestras. Among the composers—**Alis Hale, J Noval, Jidu Feld,** et al. The Prague and Czech Symphony Orchestras are r sponsible for the recordings. Bel-Air's next Kapp classic release will be "E odus" by the Medallion Orchestra, says A&R man **Leo Missir.**

RCA is getting out a new recording of "Les Noces de Jeannette." The you laureats of the "Festival de la Voix d'Or," **Claude Cales** and **Michele Clave** will sing the lead roles. Nice to know that the two artists were recently engag —together in life as on their records! Among new RCA "pops"—young **Jo Francis'** version of "Angela Jones," known in French as "Dou Doux Dou

Barclay has a new recording star, a Vietnamese singer, lovely **Tein Huor** niece of former emperor **Bao Dai. Rika Zarai,** recent singing "revelation" w represent Bel-Air at the Nice Record Festival while **Pierre Perret** and **Huo** will chirp for Barclay. The new Barclay 10-inch "luxury" album of **Charl Aznavour** is something. It features an excellent 20" x 20" color portrait Aznavour, who, by the way, is taking his place as one of the all-time sta of French song.

Festival Records has a "nouvelle vague" dance album (Surprise Party) the market. It includes **Jo Jones, E. Watkins, Billy Moore, Bob Azzam, Ben Vasseur. Frida Boccara**'s latest is "Frida Sings Carco" and "Carco Sings Carc

In Festival's educational series: two 12-inch records of "Les Miserables" Victor Hugo with Heigel. Background music is Mahler's Fifth Symphor **Petula Clark** will wax Chappell's "Indoor Sport." It's called "Tu Sais Quoi" French by Datin and Vidalin.

Had a visit from recording star **Richard Antony,** who is pleased with sa of his "Petit Bikini"—100,000 disks up to present. His "Roly-poly" is selli well too and Richard's next sure risk will be "Va Faire Un Tour Chez L Grecs" which ought to do as well as his recent "Tu Parles Trop" (You Ta Too Much).

France's Best Sellers

1. **Je Ne Regrette Rien**—Edith Piaf
2. **Verte Campagne**—Brothers Four—Les Compagnons—Los Alcarson—I Barclays—Trumpet Boy—Jerry Mengo
3. **Garde Moi La Dernire Danse** (Save The Last Dance For Me) Dalida—I Alcarson
4. **Je Me Voyais Deja**—Ch Aznavour
5. **Kili Watch**—J. Halliday

AUSTRALIA

Jack Argent, managing director of Leeds Music of Australia, recently returned from an overseas visit that took in United States and England. The purpose of this visit was to attend a conference of all Leeds' chiefs in New York. Present—including Jack—were Cyril Simons of London; Bailey Bird, who is in charge of Leeds in Canada and Lou Levy and Sal Chiantia of the New York office. Reporting on his trip, Jack said he was very pleased about the tremendous interest shown in the entertainment business in Australia. However, many people from all sections of the trade were surprised to learn that Australia has such a small population spread over such a vast area. (See article in 'Australia' column January 21 issue of The Cash Box). Argent feels that from discussions overseas some American and English companies are interested in investing in the entertainment industry in this country and believes that such investments will provide additional stimulus and increase competition in the business. In London, Jack says he was surprised to find the importance assumed by hit records and the suggestion that English artists had to maintain a continuity of hit records to exist as performers. On the future, Argent reports that new trends are being strenuously sought by record companies and music publishers alike and although there is now a little more room for "meatier" songs, it doesn't seem likely that the so-called "good" songs will dominate the industry in the near future.

The Oscar Peterson Trio returns to this country at the end of January for another stint at The Embers in Melbourne. The group will also give a jazz concert at the Melbourne Town Hall and plans are being prepared with the possibility of them taping a television show.

All sorts of stories are in circulation at the moment regarding the television future of Johnny O'Keefe, who is at present in the United States on a promotion tour. Before he left Australia Johnny went into a huddle with Keith Cairns and Norman Spencer of HSV-Channel 7 to discuss the proposal for Johnny to switch his TV activities to that station from the ABC network. Nothing definite has yet been decided but it is understood that the offer to O'Keefe is the most lucrative ever to a singer in this country.

3KZ disk jockey Stan Rofe hosted over one thousand teenagers at a special screening of "G. I. Blues." The showing was conducted at 8:30 on a recent Saturday morning and the fine attendance proves the loyalty of Stan's listeners. To help the promotion RCA gave away many Elvis Presley discs, including several copies of the soundtrack album.

Pye's release of The Barry Sisters and The Allen Brothers combining on "No Hesitation" and "Knocking On The Right Front Door" looks like making nationwide hit parades. The fine backings—amongst the finest produced in this country—are a real credit to Norman Burns, A&R man for Pye. This record has put an even bigger smile on the face of Harry Sutcliffe, Pye boss in Australia.

A rather unique series of recorded-music concerts is taking place each week at the Sidney Myer Music Bowl in Melbourne—one of the finest structures of its kind in the world. The Trustees have made the Bowl available to record companies (on an alternating scale) to present record concerts each Saturday and Sunday during the existing summer months. The Bowl has a sheltered seating capacity for several thousand and can accommodate better than 60,000 on the rolling lawns surrounding the structure. The first concerts have been well patronized—especially those on Sunday afternoons. Most labels take advantage of the opportunity to display their better class albums of classical, light classical and show music.

The vast EMI group of labels is having a fantastic run of top hit singles right now. Among the latest are "Corinna Corinna" by Ray Peterson; "Yes, I'm Lonesome Tonight" by Dodie Stevens; "Wonderland By Night" by Louis Prima; "Rubber Ball" by Bobby Vee; Wings Of A Dove" by Ferlin Huskey; "Blue Tango" by Bill Black's Combo; "Calcutta" by Lawrence Welk and a new locally produced HMV single that should kick up plenty of action is Patsy Ann Noble's "Busy Lips" c/w "It's Always The Way." This attractive young lass, who was discovered by Brian Henderson of "Bandstand" fame, is beginning to create a good impression right across the nation and looks set for the big time before very long.

Disk jockey Rhett Walker leaves station 2UW in Sydney at the end of January to join the D-J staff of 3UZ in Melbourne. Present plan is for Rhett to handle evening sessions in his new post.

RCA has given its low-priced Camden range a shot in the arm with four new albums that should catch good business; they are "The Viennese Magic of Johann Strauss Jr." by The Boston Pops Orch; Jesse Crawford's "Pipe Organ Magic"; "Latin For Lovers" by Xavier Cugat and "TV Action Jazz" by the Lundell Lowe group. This standard type material is what seems to be in greatest demand on low-priced albums.

Garnet Carroll's office advises that the English musical "Lock Up Your Daughters" has been secured for the Princess Theatre in Melbourne. It will follow the Winifred Atwell Show which is the current Princess attraction, having replaced "West Side Story" which experienced rather a disappointing run for such a show. Next American show for the Princess Theatre is "Most Happy Fella," which is expected to open within the next few months.

Neil Sedaka looks strong with his "Calendar Girl," which is the subject of some solid radio exposure right now. Sedaka has just finished a pretty good run with his RCA slice of "Run Samson Run."

FROM HERE AND THERE:

Singer Judy Cannon leaves for New Zealand at the end of January for a two-week tour.

Eighteen-year-old Judy Stone has signed a disc contract with Festival Records.

The Thunderbirds, an instrumental outfit, have cut their first single for the W&G label; it carries "Wild Weekend" and "Theme From The Rat Race."

Coming up with their first release for EMI are the De Kroo Bros. from Perth with a catchy little number called "Love Is A Funny Little Game."

Australia's Best Sellers

1. Are You Lonesome Tonight (Elvis Presley—RCA)
2. Sailor (Lolita—Polydor)
3. North To Alaska (Johnny Horton—Coronet)
4. Sway (Bobby Rydell—HMV)
5. You're Sixteen (Johnny Burnette—London)
6. Milord (Edith Piaf—Columbia/Gaynor Bunning—W&G)
7. Wonderland By Night (Bert Kaempfert—Polydor/Louis Prima—London)
8. Perfidia (The Ventures—London)
9. Barefoot Boy (Noeline Battley—Rex)
10. Poetry In Motion (Johnny Tillotson—London)

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A THOUSAND STARS (Bryden Music BMI)	28
AIN'T THAT JUST LIKE A WOMAN (Cherio BMI)	56
ALL IN MY MIND (Figure BMI)	20
ANGEL BABY (Figure BMI)	7
ANGEL ON MY SHOULDER (Sherman, Dev Vorzon BMI)	55
APACHE (Regent BMI)	72
ARE YOU LONESOME TONIGHT (Bourne, Cromwell ASCAP)	9
AT LAST (Leo Feist ASCAP)	50
BABY OH BABY (Figure BMI)	36
BABY SITTING BOOGIE (Herb Reis BMI)	26
BLUE TANGO (Mills ASCAP)	42
(Boo Hoo) I'M GONNA CRY (Roosevelt, Lloyd-Logan BMI)	84
BYE BYE BABY (Jobet BMI)	94
CALENDAR GIRL (Aldon BMI)	6
CALCUTTA (Pincus-Symphony House ASCAP)	2
C'EST SI BON (Leeds ASCAP)	31
CHERIE (Lowe ASCAP)	93
CHERRY PINK AND APPLE BLOSSOM WHITE (Chappell ASCAP)	61
CHILLS AND FEVER (Hermes BMI)	74
*CLOSE TOGETHER (Conrad-BMI)	100
CORINNA, CORINNA (Mills ASCAP)	15
DANCE BY THE LIGHT OF THE MOON (Aries BMI)	25
*DEDICATED TO THE ONE I LOVE (Armo-BMI)	77
DOLL HOUSE (Bamboo BMI)	66
DON'T BELIEVE HIM DONNA (Ludix BMI)	79
DON'T READ THE LETTER (Aldon BMI)	70
DON'T WORRY (Marty's BMI)	46
*EBONY EYES (Acuff-Rose-BMI)	65
EMOTIONS (Cedarwood BMI)	8
EXODUS (Chappell ASCAP)	3
FIRST TASTE OF LOVE (Rumbalero, Progressive-Trio BMI)	91
FLAMINGO EXPRESS (Realgone BMI)	49
GEE WHIZ (Recordo BMI)	86
GEE WHIZ (Look At His Eyes) (East BMI)	58
(GHOST) RIDERS IN THE SKY (E. H. Morris ASCAP)	30
*GINNIE BELL (Duplix-BMI)	88
GOOD TIME BABY (Lowe ASCAP)	33
HAPPY DAYS (Jobet BMI)	69
HE WILL BREAK YOUR HEART (Conrad BMI)	41
HOOCHIE COOCHIE COO (Stebrita BMI)	18
I COUNT THE TEARS (Brenner BMI)	11
*I REMEMBER (Windsong-BMI)	99
(I WANNA) LOVE MY LIFE AWAY (Sea Lark BMI)	62
IF I DIDN'T CARE (Chappell ASCAP)	40
I'M HURTIN' (Acuff-Rose BMI)	39
*JA-DA (Leo Feist ASCAP)	100
JIMMY'S GIRL (Skidmore ASCAP)	35
KEEP YOUR HANDS OFF HIM (Conrad BMI)	83
LAST DATE (Acuff-Rose BMI)	25
LEAVE MY KITTEN ALONE (Medal BMI)	96
*LITTLE BOY SAD (Cedarwood-BMI)	85
LONELY TEENAGER (Lola BMI)	52
LOST LOVE (Eldorado, Hilde BMI)	68
LOVEY DOVEY (Progressive BMI)	45
MANY TEARS AGO (Roosevelt BMI)	63
MUSKRAT RAMBLE (Simon ASCAP)	53
MY EMPTY ARMS (Merrimac BMI)	17
MY GIRL JOSEPHINE (Travis BMI)	64
MY LAST DATE WITH YOU (Acuff-Rose BMI)	57
NO ONE (Efsee BMI)	78
NORTH TO ALASKA (Robbins ASCAP)	23
OH, HOW I MISS YOU TONIGHT (Bourne ASCAP)	80
ONCE IN A WHILE (Miller ASCAP)	12
PEPE (Shapiro, Bernstein ASCAP)	19
PERFIDIA (Peer Int'l BMI)	87
PONY TIME (Alan K BMI)	27
*RAM-BUNK-SHUSH (Dornix-BMI)	100
RUBBER BALL (Arch ASCAP)	10
SAILOR (Garland ASCAP)	44
SHOP AROUND (Jobet BMI)	4
SOUND OFF (Shopiro-Bernstein ASCAP)	71
SPANISH HARLEM (Progressive, Trio BMI)	38
*STAYING IN (Acuff-Rose-BMI)	97
SWAY (Peer Int'l BMI)	81
TEAR OF THE YEAR (East-West ASCAP)	43
THE AGE FOR LOVE (Billy Ward BMI)	47
THE EXODUS SONG (This Land Is Mine) (Chappell ASCAP)	82
THE MAGNIFICENT SEVEN (United ASCAP)	24
THE MOST BEAUTIFUL WORDS (Kahi BMI)	90
THE STORY OF MY LOVE (Spanka BMI)	29
THEM THAT GOT (Ray Charles BMI)	54
THERE SHE GOES (4 Star BMI)	21
THERE'S A MOON OUT TONIGHT (Robb-Ann BMI)	13
UTOPIA (Arch ASCAP)	51
WAIT A MINUTE (Progressive, Trio BMI)	67
*WALK RIGHT BACK (Cricket-BMI)	89
*WATUSI (Arc-BMI)	95
WHAT A PRICE (Travis BMI)	59
WHAT AM I GONNA DO (Aldon BMI)	60
WHAT WOULD I DO (Aladdin, Ben Ghazi BMI)	48
WHEELS (Dundee BMI)	16
WHERE THE BOYS ARE (Alson BMI)	22
WILL YOU LOVE ME TOMORROW (Aldon BMI)	1
WINGS OF A DOVE (Bee Gee BMI)	14
WONDERLAND BY NIGHT (Roosevelt BMI)	5
WON'T BE LONG (Omell ASCAP)	92
YES I'M LONESOME TONIGHT (Bourne, Cromwell ASCAP)	76
YOU ARE THE ONLY ONE (Hilliard BMI)	37
YOU CAN HAVE HER (Big Billy BMI)	32
YOUR FRIENDS (Conrad BMI)	75
YOUR OTHER LOVE (Brittany BMI)	73
YOU'RE SIXTEEN (Blue Brass BMI)	34
*YOU'RE THE BOSS (Progressive, Trio-BMI)	98

*Asterisk indicates first appearance on Top 100

ITALY

All the heads of the Italian record and music publishing houses are in San Remo to attend the most exciting music event of the year. TV station RAI will present the three evenings of the Festival on the screen.

Mr. Matalon of Italdisc told me that 150,000 copies of "Le Mille Bolle Blue" (One Thousand Blue Bubbles), the song which Mina presents at San Remo, were already booked by our national record shops a week before the festival. There is an atmosphere of great excitement and hope about this song and this songstress.

Olimpia in Milan is the only Music Hall in Italy. Opened some time ago, for the first time this month it hosts a big recording star from France, **Bob Azzam.** The singer, whose name is popular in Switzerland, Belgium, France and Italy, and well known in the other countries of Europe, appeared on the international scene of music with his hit song, "Mustafa'." According to the artist, who I interviewed at the Olimpia Music Hall, he sold over one million records all over Europe during 1960. He is possibly the only artist in the world who has two contracts with two different record houses in France—Barclay and Festival, and he records one month for one house and the following month for the other. In consequence of this fact, his records are distributing in Italy by Gurtler and by Italdisc. "This is an exceptional way to wax more records and of course to get more money from my recording activities," he told me. Before leaving Paris, he waxed "Kili Watch" and now in Milan he means to get out a new single for Gurtler and another for Italdisc. By February 15 he is expected back in Paris at the Bobino night club. While in Milan, he has already received many proposals for engagements for next summer season at the best night spots on our Riviera.

Mr. Mottola, RCA's new press office manager, came to Milan and informed **The Cash Box** that **Mr. Vaccari** left the record department of RCA's organization for a more important position in another section of RCA's activities in Italy. After this resignation, the new head of RCA record house has to be considered as **Mr. Ornato**, who was recently in New York visiting the central seat of the house for the first time. On his way back to Rome, where the Italian offices are, and the factory and recording rooms of RCA are set, he stopped in Milan for a meeting of IFPI Italiano (Association of Italian Record Producers) and to contact **The Cash Box.** Ornato spoke with great pride of their biggest record enterprise—the publication of the history of music consisting of 40 LP's in four packages. The first two are already available. Latest "sure shots" released by RCA on our market are **Elvis Presley's** original sound track recordings of "G.I. Blues" and **Neil Sedaka's** "Calendar Girl." New items in the Italian record repertoire from RCA are "La La La La," which **Alberto Lionello** made the successful "leit-motiv" on the Canzonissima Shows; a new EP by world known **Renato Rascel** and **Miranda Martino's** "Erano Nuvole" (They Were Clouds) from a new Italian motion picture.

Italy's Best Sellers

		Weeks On Chart
1.	**Il Cielo In Una Stanza** (The Sky In A Room)/Mina/Italdisc/Ricordi	21
2.	**Su Nel Cielo** (What A Sky)/Nico Fidenco/RCA Italiana/Studio Music/Romano	9
3.	**Liebelai**/Rolf Bauer/VCM/Ricordi	8
4a.	**Les Enfants Du Piree** (Never On Sunday)/Dalida/Barclay—Saar Messaggerie Musicali	
b.	**Mai Di Domenica** (Never On Sunday)/Don Costa/London	
c.	**Uno A Te Uno A Me** (Never On Sunday)/Niki Davis/Bluebell	
d.	**Les Enfants Du Piree**/Gloria Lasso/VCM	
e.	**Uno A Te Uno A Me**/Katyna Ranieri/MGM—CGD	
5.	**Il Pullover**/Gianni Meccia/RCA Italiana/Ariston	4
6.	**Sassi**/Gino Paoli/Ricordi/Ricordi	5
7.	**Dove Sei** (Summer's Gone)/Paul Anka/VCM/Curci	6
8.	**Se Ci Sei** (If You Are Here)/Umberto Bindi/Ricordi/Ariston	11
9.	**Due Note** (Two Notes)/Mina/Italdisc/Ariston	8
10a.	**Milord**/Edith Piaf/VCM/Curci	8
b.	**Milord**/Dalida/Barclay—Saar	
c.	**Milord**/Anita Lindblom/Bluebell	

Sweden's Best Sellers

1. **It's Now Or Never** (Elvis Presley /RCA)
2. **O Sole Mio** (Robertino/Triola)
3. **Seeman** (Lolita/Polydor) Belinda
4. **Ramona** (The Blue Diamonds/ Fontana) Reuter & Reuter
5. **Guben I Låddan** (Martin Ljung-Hans Alfredson/Knäppupp)
6. **Volga Song** (Arne Lamberth/ Joker) Nils-Georgs
7. **Han Måste Gå** (He'll Have To Go) (Gunnar Wiklund/BFB) Gehrmans
8. **Never On Sunday** (Melina Mercouri/London) Karin Musikförlag
9. **Save The Last Dance For Me** (The Drifters/Atlantic) Belinda
10. **Förälskad I Köpenhamn** (Siw Malmkvist/Metronome) Multitone

Belgium's Best Sellers

(FLEMISH)

1. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis-Day, Brussels)
2. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Brussels)
3. **It's Now Or Never** (Elvis Presley —RCA) (Ed. Bideri, Naples)
4. **Les Enfants Du Pirée** (Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos —Barclay / Barclay / Philips / RCA/Palette) (Ed. Barclay, Paris)
5. **Itsy Bitsy Tennie Weenie Yellow Polkadot Bikini** (Brian Hyland/ Paul Hanford/Brandy Raylant Kapp/Parlophone/Decca) (Ed. Bens, Brussels)
6. **Sucu Sucu** (Alberto Cortez/Ping Ping/Caterina Valente/Burt Blanca—Moonglow / Fast / Decca / Hebra) (Class Music, Antwerp).
7. **Weit Ist Der Weg/La Guitarra Brasiliana** (Freddy—Polydor) (Intermusic Publishers, Antwerp).
8. **Summer's Gone** (Paul Anka—ABC Paramount) (Spanka, Brussels)
9. **Kaput** (Sam And The Saxtones—Fast) (Intermusic Publishers, Antwerp)
10. **Kili Watch** (The Cousins—Palette) (World Music, Brussels).

SCANDINAVIA

SWEDEN

Carl Gehrmans Musikförlag has released the following sheet music: "Theme from The Sundowners" by **Dimitri Tiomkin**, "A Thousand Stars" by **Eugene Pearson**, Swedish lyric (En stjärnklar natt) by **Arne Swedén**, and "Napoli Mais Oui" by **Pinchi-C. Donida**, Swedish lyric by **Eve.** The latter has been recorded in Swedish by **Ann-Louise Hansson** on Metronome.

Doing very well here is **Damita Jo's** Mercury recording of "I'll Save the Last Dance For You," reports **Ingvar Lieberg**, EMI sales manager.

Simon Brehm of Karusell and Joker Records reports great activity for his companies and its artists. **Lill-Babs**, who just got her first record released in the U.S., is now making a feature film here. TV stations in East and West Germany are trying to get her, and from the U.S. has been a request for a special TV film with her singing her American debut record. The Americans want some 200 copies for promotion all over the States. Also wanted by TV abroad is **Birgitta Bäck**, who will visit Leipzig in Eastern Germany for TV work between February 13th and 18th. **Arne Lamberth** with family is having a vacation at Madeira, Spain. His "Russian Folk Song" was last year's biggest seller in Sweden, and several countries in Europe likes him on a tour. Also the Russians might have liked his "Folk Song" as there also is a request for him from USSR. **Little Gerhard**, the Swedish rock'n'roll idol has recorded "Ma Marie."

There will be a jazz concert at Stockholm Concert Hall on February 13th, when Simon Brehm presents **Ella Fitzgerald** and the **Oscar Peterson Trio.**

The teenage Italian singer **Robertino** will be back on a new Scandinavian tour starting in the Concert Hall in Stockholm on January 26th. Gothenburg and Oslo are also on the schedule. The Swedish concerts are arranged by Knäppupp and with Robertino are also some of Knäppupp's leading artists.

EMI is now busy making an EP with **Berndt Ost** on guitar. He is playing among others "A Little Kiss Is A Kiss, Is A Kiss, Is A Kiss" and "Rose." The record is made with an eye to the export market, and judging from the tape I heard the other day, it has fine possibilities. Another EMI artist is Chicago-born **Harold Sellin.**

BFB, which means Bonniers Folkbibliotek, now has **Ake Wassing's** name on two contracts. When Wassing debuted as an author with a biographical novel a couple of years ago, Bonniers published the book. But Wassing is also well known as a composer-writer-singer and since BFB is also a record label Wassing is also with the company as a singer.

How to make a good TV show? That's what producer **Ake Falck** is asking himself these days. Several weeks ago he presented a Saturday night show titled "Utan gräns" (No Limit), by some critics referred to as the best Swedish TV program ever seen. The program had several singing and dancing scenes, with among others some close shots of the ballet. Now it seems that this program has divided Sweden into two. Those who liked the program and those who didn't. The latter feel that the ballet scenes were the most immoral ever shown in Swedish TV. Another reason for complaints is the **Jan Malmsjö** performance of "Kvinnor and champagne" (Women and Champagne), an old song by Sigge Wulff, originating from the beginning of this century. The song, which has been recorded numerous times during the years, deals with a gentleman dressed in white tie and tails who just returns home from a party with plenty of women and champagne. Those who criticize the program feel that the government controlled TV station propagandized for alcohol.

DENMARK

The Danish teenage magazine Miniavisen, published by a 14 years old, presented the "idols of 1960." They are **Elvis Presley, Connie Francis, Everly Brothers, Edmundo Ros and Acker Bilk** among foreigners, and **Otto Brandenburg, Birthe Wilke, Four Jacks, Jörgen Ingmann and Papa Bue** among Danish artists. Against all warnings, he has made his magazine well known and profitable, and has also begun to arrange jazz concerts and shows with pop artists. Those concerts are now carefully followed by the Danish record companies as it is known that these concerts reflect the taste of the teenage Denmark of today.

Siw Malmkvist who made her film debut in a Danish musical last year, will make a second film here this year.

Jörgen Ingmann will make an LP for the American label Atco. After his recording of "Apache," the American record buyers want to hear more of his guitar.

Nina and Frederik recently completed their seventh TV film, produced with an eye to the U.S. Also several European TV stations are interested. The famous couple, who were married last year, are reported expecting a happy occasion some of the next months. While in Copenhagen, they will be presented with a Silver Disk for their great sale in England of "Little Donkey."

NORWAY

Jan Höiland, 22, from Stavanger, is one of the newer names on records in Norway, but he is already making an international career. He has recorded "Seemann" (Sailor) in Norwegian and this week his recording appears at 5th spot in the Hit Parade, where **Lolita's** Austrian version of the same song is tops. Last December he was invited to Newcastle, England, to appear in Tyne Teese TV and immediately after the program was aired, EMI phoned him and invited him to London. Early in January, he was back in England, this time to appear in Russ Conway's TV show, where he sang "Sailor" in English. In Norway, he records for Columbia.

Robertino, the Italian singer, is coming to Oslo on January 25th, when he will give two concerts at the Edderkoppen.

Norway's Best Sellers

1. **Seemann** (Sailor) (Lolita/Polydor)
2. **It's Now Or Never** (Elvis Presley/ RCA)
3. **Save the Last Dance For Me** (The Drifters/Atlantic)
4. **Are You Lonesome Tonight** (Elvis Presley/RCA)
5. **Sjömann** (Sailor) (Jan Höiland/ Columbia)
6. **Let's Think About Living** (Bob Luman/Warner Bros.)
7. **I Love You** (Cliff Richard/Columbia)
8. **O Sole Mio** (Robertino/Triola)
9. **Fröken Johansen Og Jeg** (Inger Jacobsen/Columbia)
10. **Poetry In Motion** (Johnny Tillotson/Heliodor)

BENELUX

Inelco in Brussels and Amsterdam is doing business as never before. Reason: label's RCA-artist **Elvis Presley**, who is taking this week the 4th, 7th and 9th position in the Dutch best-sellers with "Are You Lonesome Tonight?," "Wooden Heart" and "It's Now Or Never," respectively, and the 1st and 3rd position on the Belgium charts with "Are You Lonesome Tonight?" and "It's Now Or Never," respectively! Elvis' motion picture "G.I. Blues" just had its first showings in Holland and got very good reviews. In almost every issue of the numerous fan magazines in Benelux, there are a number of pictures and stories on Presley's popularity.

After a successful stay in Rotterdam, the Dutch "My Fair Lady" production is going to perform on the Amsterdam stage. The musical is so popular over here, that seats have been booked already till the end of March. The Philips LP production of "Lady" is selling very well and break the record on LP records!

The Blue Diamonds, recently back from a tour of Germany, were mobbed by thousands of enthusiastic fans when performing in the city of Maastricht. Only through the aid of twenty policemen, could the BD's be 'saved' from their admirers, who kept yelling for "Ramona" (the Blue Diamonds' gold disk).

Popular Philips' artist **Frankie Vaughan** recently flew over to Holland to do a TV performance. Frankie's popularity increased by this star performance and sales of his records have gone up. The soundtrack recording of Frankie's motion picture "Let's Make Love," is in high demand at the moment.

Bovema's Capitol-label just released the most extensive EP repertoire in many months. Included are, **Nat King Cole's** second EP, "Just One Of Those Things" as well as **Frank Sinatra's** "Close To You." According to Cees **Hundepool**, the EP-market shows an upwards tendency on the stereo-side. Capitol therefore released 3 stereo-EP's: "**The Four Freshmen** Plus 5 Guitars," **George Shearing's** "Latin Affair" and **Carmen Dragon's** "Tempo Espagnol." Even "Telephone Baby" has now been released in stereo, which is one of the first Capitol-Holland's own produced stereo-singles in the Dutch market.

Simultaneously with America, Bovema's Columbia label introduces **Bobby Rydell's** "Cherie" together with **Chubby Checker's** "Oh, Suzanna" to the Holland record market. **Cliff Richard** brought himself in the range of the many name artists, like **Connie Francis**, who are picking German versions of well known international songs, by singing his "Fall In Love" and "Voice In The Wilderness" in German. Titles are "Die Stimme Der Liebe" and "Bin Verliebt"! **Cliff's** "I Love You" sold more than 10,000 copies within the last two weeks. The record takes the 13th position in the Dutch charts.

Good news for the (many) friends of the **Norman Luboff Choir** in Holland. L. C. Phonogram just released a 12" record with a Western touch, "Songs Of The Cowboy," which will please the Luboff lovers in the low countries.

The Dutch Swing College Band, Holland's #1 dixie band, known as the DSC, had a go at the classics and recorded "Wilhelm Tell" and "Santa Lucia" in dixieland-style. Fans everywhere in the low countries are jumping with joy on hearing this newest DSC effort and, important for L.C. Phonogram which released the single, buy it by the hundreds.

Liana, rising star on the Fontana label (L. C. Phonogram), performed on TV recently in a special program on records. She did her version of the **Caterina Valente** prize winner, "Einen Ring Mit Zwei Blutroten Steinen," which number Liana recorded in Dutch. Expectations are that Liana's TV debut will have a favorable effect on the sales figures of her records.

A new name that brings Bovema's Warner Bros label in the headlines is singer **Shelby Flint**, who starts her career in Holland with "Angel On My Shoulder" and "Somebody"; furthermore **Bill Doggett's** "The Hully Gully Twist" and "Jack Rabbit" attracts attention, as well as the follow-up of **Bob Luman's** 'Let's Think About Livin': "Why, Why, Bye, Bye"!

Imperial, Bovema's label for the Dutch repertoire, expects a lot of reaction from the **Lydia**-fans. **Charles Tuinenburg**, her eldest brother, sings, his way through "Don't Go," "Yes Sir, That's My Baby," "My Bonnie Is Over The Ocean" and "Ask About Love."

His Master's Voice label manager in Holland, **W. Voerman**, told us that his label just released the magnificent new **Yehudi Menuhin** recording on which the great violinist plays Beethoven's violin concerto with the Philharmonic Orchestra directed by **Constantin Silvestri**. On H.M.V. **Johnny Jordaan** made his comeback in the Dutch repertoire with "De Zilveren Bruiloft Van Manke Nelis."

Gene Moretti of MGM recently mentioned the **Connie Francis** presentation in Holland 'most impressive'. Connie's indeed the pacesetter for the repertoire of the label in Holland and her latest recording of "I'm Beginning To See The Light" already shows hit potential. **Frank Visser**, Bovema's MGM label topper, said that he hopes to meet Connie in Holland in the near future, although nothing definite is known. Visser declared that her MGM album, "Where The Boys Are," will help to further plugging of the star's popularity in Holland. From the MGM-"Spectacular" series, a single by harmonica-specialist **Borah Minnevitch and his "Rascals"** entitled "Opus One" and "Tuxedo Junction" has been released.

A new combination came up on the Phillips label. It is singer **Anneke Grönloh**, who did a waxing with Decca's popular R & R outfit **Peter and his Rockets**. The single record is in high demand already and will no doubt get on the best-sellers over here.

The Pathé-litterature-library in Holland has been tremendously enriched with the release of "l'Odyssée," performed by members of the famous Comédie Francaise. A gasser in the folkmusic-repertoire of Pathé is the famous Arabian chantress **Ouarda Aldjazairia**, who sings a very authentic type of music on one of the newest LP's.

The successful Philips "Jazz Gallery" series got a follow up which will please all the jazzfans. After the "Junior Jazz Gallery" (singles) and the "Jazz Gallery" (45's), Philips has released the "Giant Jazz Gallery" series. A series of 12" LP's with the great jazz artists who are on the Philips label. In this series, there is a repacked **Benny Goodman** Carnegie Hall Concert record, which, although 1938 recordings, are steady sellers in Holland.

Here are the results of this year's popularity poll, organized by the only jazz monthly in Benelux, Rhythme. Mentioned first are the foreign musicians, bands and singers, the Dutch artists are mentioned secondly.
Big Band: **Count Basie/The Ramblers**. Traditional Band: **Louis Armstrong/Dutch Swing College Band**. Modern combo: **Jazz Messengers/Diamond Five**. Trumpet: **Miles Davis/Ado Broodboom**. Trombones: **J. J. Johnson/Rudy Bosch**. Clarinet: **Jimmy Giuffre/Herman Schoonderwalt**. Alto-sax: **Paul Desmond/Piet Noordijk**. Tenor-sax: **Stan Getz/Toon van Vlie**. Baritone-sax: **Gerry Mulligan/Herman Schoonderwalt**. Vibraphone: **Milt Jackson/Coen van Nassou**. Piano: **Oscar Peterson/Pim Jacobs**. Guitar: **Wes Montgomery/Bill Overgaauw**. Bass: **Ray Brown/Ruud Jacobs**. Drums: **Art Blakey/Johnny Engels Jr.** Flute: **Frank Wess/no one in Holland**. Miscellaneous: **Miles Davis** (fl-horn)/**Frans Poptie** (violin). Female singer: **Ella Fitzgerald/Rita Reys**. Male singer: **Frank Sinatra/Jan v.d.Most**. Arranger: **Quincy Jones/Kees Bruyn**. Radioprogram: **Jazz Hour Voice Of America/Radio Jazz Club VARA**. **Record Of The Year**: Monk's Music (**Thelonious Monk**)/Marriage In Modern Jazz (**Rita Reys/Pim Jacobs**). Top Jazz Concert in Holland: **Miles Davis Quintet**.

CANADA

Competition among Canadian distribs for U. S. masters has reached its highest peak in the past few weeks. The new distributors have acquired lines from the established distribs by offering attractive deals to the U.S. companies. Big percentages and front money are no longer uncommon on the Canadian scene. Also, the increased promotion being given by the distribs plays a major role as to which company acquires the U.S. master. Most of the distributors have arranged their release schedule in order to coincide with the U.S. release dates. In the past the local distrib would wait until a favorable reaction was first shown in the U.S. before releasing in Canada. What has changed this pattern of thinking was the new policy of radio stations. Stations previously programmed the Top Forty exclusively, not giving a chance to new records unless they made the U.S. charts. Distribs now feel a record has a fair chance to break here at the same time as it does in the U.S., if not before. This has come about since stations are spinning material which they feel has a chance to become a hit.

Don Passerby, who has recently exited CFOX Lakeshore radio to become a touring impressario, is packaging the giant show coming to the Show Mart in Montreal on Feb. 10 and 11. The show includes **Bobby Vee, Buddy Knox, The Ventures, Dion, Michael Louvain**, and **The Beaumarks**.

Shelly Berman is booked for Feb. 5 at Her Majesty's Theatre. He had previously cancelled a S.R.O. engagement because of illness. Appearing along with him will be **The Cumberland Three**.

Buck Lacombe, chief A & R man at Apex Records, has left the company to form his own label. Production has begun with a total of six singles to be released. The French label has not been named at the time of this writing. **Buddy Knox** preparing for an 18 week swing through Canada.

The Beaumarks, who recently had the No. 1 record in Australia with "Clap Your Hands," have released "Baby Face," b/w "Oh Joan." Both sides are from their hit album, "The High Flying Beaumarks."

CFCF-TV opened its picture tube to Montreal on 20/1. The station will program a few live musicals in the near future.

FRENCH NEWS:

The past five years have proven to be a fantastic period of growth for French Canadian labels. No less than twenty companies operate on a regular release schedule. A new French distributorship headed by **Tony Choma** will handle the Fleur De Lys, Meteor, Adanac, and Reel labels. The company will be known as Adanac. **Jean Paul Rickner** of Trans Canada Distributors has begun their own label bearing the same name. Four records were released on the first release date, three of these became great hits. One, "Pourtant Je L'aime" by **Claude Vincent** reached the No. 1 spot, another "Tu Mens" by **Fernand Gignac** hit the No. 2 spot. **Gaston Charette** at Centrodisc has another hot record by **Andre Lejeune**. The song, "I'll A Suffit De Peu De Choses," is a cut from his new album, "Andre LeJeune Chante." **Yvan Dufresne** recently named A and R head at Apex Records. **Michael Louvain**, French Canada's singing idol, had his complete wardrobe and music material stolen from his hotel in Paris while home for the holidays.

Please send all material to **Denis Pantis**, 995 Decarie Blvd. Ville St-Laurent.

Canada's Best Sellers

FRENCH	ENGLISH
1. **Tu T'Laisses Aller**—Jacques Normand—AP	1. **Wonderland By Night**—Bert Kaempfert—Dec
2. **Tu Mens**—Fernand Gignac—TC	2. **Calendar Girl**—Neil Sedaka—Vic
3. **Pourtant Je L'Aime**—Claude Vincent—TC	3. **Corinna Corinna**—Ray Peterson—Qua
4. **Elle Lui Et L'Autre**—Michèle Richard—Met	4. **Exodus**—Ferrante and Teicher—U-A
5. **(Tu Levois Bien) Loulou**—André Sylvain—Rus	5. **Rubber Ball**—Bobby Vee—Lib
6. **C'est Ma Norvege**—Michel Noel—Al	6. **(Will You Love Me) Tomorrow**—The Shirelles—Reo
7. **Les Enfants Du Piree**—Gloria Lasso—Pat	7. **Calcutta**—Lawrence Welk—Dot
8. **Les Boum-Boums**—Pierre Robyn—TC	8. **Emotions**—Brenda Lee—Dec
9. **Tu Resteras Dans Mon Coeur**—Claude Girardin—Rus	9. **Are You Lonesome Tonight**—Elvis Presley—Vic
10. **Du Cote De La Lune**—Les Copins—Col	10. **Pepe**—Duane Eddy—Lon

Holland's Best Sellers

1. **Save The Last Dance For Me** (The Drifters/The Fouryo's—London/Decca) (Belinda, Amsterdam)
2. **Rocking Billy** (Ria Valk—Fontana) (Editions Altona, Amsterdam)
3. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Amsterdam)
4. **Are You Lonesome Tonight?** (Elvis Presley—RCA) (Francis-Day, Amsterdam)
5. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert)
6. **Never On Sunday/Les Enfants Du Pirée** (Mieke Telkamp/Melina Mercouri/Anneke van Hooff/Ria Verda/Caterina Valente/Lale Andersen/Winny Dobber/Makadopoulos—Philips / Barclay / CNR / Fontana / Decca / HMV) Artone / Palette) (Les Ed. Int. Basart, Amsterdam)
7. **Wooden Heart/Muss I Denn** (Elvis Presley—RCA) (Belinda, Amsterdam)
8. **My Girl Josephine** (Fats Domino—Imperial) (Chappell, Amsterdam)
9. **It's Now Or Never** (Elvis Presley—RCA) (Ed. Bideri, Naples)
10. **Sucu Sucu** (Ping Ping—Tivoli) (Portengen, Haarlem).

Country Disk Jockey
REGIONAL RECORD REPORTS

JOHNNY DAUME
KWCO
Chicaska, Oklahoma

1. Wings Of A Dove (F. Huskey)
2. My Last Date (S. Davis)
3. You Don't Want My Love (R. Miller)
4. The Window Up Above (G. Jones)
5. Image Of Me (B. Wills/T. Duncan)
6. Send Me The Pillow (The Browns)
7. North To Alaska (J. Horton)
8. Another Cup Of Coffee (C. Gray)
9. Rockin' Rollin' Ocean (H. Snow)
10. Oh Lonesome Me (Bob Luman & J. Cash)

FRED KELLEY
WFHK
Pell City, Alabama

1. Pretty Diamonds (Willis Bros.)
2. North To Alaska (J. Horton)
3. Before This Day Ends (E. Arnold)
4. Window Up Above (G. Jones)
5. I Think I Know (M. Worth)
6. Today and Forever (O. Sullivan)
7. Midnight In Heaven (C. Copas)
8. Wings Of A Dove (F. Husky)
9. Your Love Came Into My Heart (Goldie)
10. I Can't Tell My Heart That (K. Wells & R. Drusky)

Bob Norris and PECOS PETE
KGAY
Salem, Oregon

1. I Missed Me (J. Reeves)
2. North To Alaska (J. Horton)
3. My Last Date (S. Davis)
4. Walk Out Backward (B. Anderson)
5. Sweet Dreams (D. Gibson)
6. Lovin You (B. Gallion)
7. Fallin Angel (W. Pierce)
8. Wings Of A Dove (F. Huskey)
9. One Step Ahead Of My Past (H. Locklin)
10. Oh Lonesome Me (I. Cash)

FRANK KENNEDY
WELE
Daytona Beach, Fla.

1. Wings Of A Dove (F. Husky)
2. North To Alaska (J. Horton)
3. I Missed Me (J. Reeves)
4. Window Up Above (G. Jones)
5. Excuse Me (I Think I've Got A Heartache) (Buck Owens)
6. Loving You (B. Gallion)
7. I'll Have Another Cup Of Coffee (Then I'll Go) (C. Gray)
8. Sweet Dreams (D. Gibson)
9. My Last Date (With You) (S. Davis)
10. Settin' Flat On Ready (C. Copas)

GARY WILLIAMS
KPEG
Spokane, Washington

1. Man Behind The Gun (H. Snow)
2. Wanting You (J. Newman)
3. Fallen Angel (W. Pierce)
4. Before This Day Ends (G. Hamilton IV)
5. Last Date (F. Cramer)
6. I Think I Know (M. Worth)
7. Let Forgiveness In (W. Pierce)
8. High As The Mts. (B. Owens)
9. Do My Heart A Favor (F. Heart)
10. This Old Heart (Skeets McDonald)

PAPPY TIPTON
WMOH
Hamilton, Ohio

1. When Do You Love Me (K. Wells & Roy Drusky)
2. I Missed Me (J. Reeves)
3. Fallen Angel (W. Pierce)
4. Careless Love (J. Skinner)
5. Last Date (F. Cramer)
6. For The First Time (C. Butler)
7. Poor Poor Me (B. Dudley)
8. Walk Out Backwards (B. Anderson)
9. Hem Of His Garment (J. Skinner)
10. One Eyed Red (J. Tubb)

AL URBAN
KCTI
Gonzales, Texas

1. Fooling Around (B. Owens)
2. I'll Have A Cup Of Coffee (C. Gray)
3. Facing the Wall (C. Walker)
4. Loving You (B. Gallion)
5. The Window Up Above (J. Jones)
6. Three Hearts In A Tangle (R. Drusky)
7. Walk Out Backwards (B. Anderson)
8. Farther To Go Than I've Been (A. Inman)
9. Girl In Saskatoon (J. Cash)
10. Louisiana Man (Rusty & Doug)

BILL GATES
KARI
Blaine, Wash.

1. I Missed Me (J. Reeves)
2. If I Could Come Back (R. Sovine)
3. Rose In December (E. Ashworth)
4. Cup Of Coffee (C. Gray)
5. World So Full Of Love (R. Sanders)
6. Forget The Past (F. Young)
7. New Rainbow (L. Lynn)
8. Fooling Around (B. Owens)
9. Loving You (B. Gallion)
10. Walk Out Backwards (B. Anderson)

LYLE NELSON
WCMP
Pine City, Minnesota

1. I Missed Me (J. Reeves)
2. My Last Date (S. Davis)
3. Wings Of A Dove (F. Husky)
4. I Can Tell My Heart That (Wells & Drusky)
5. Walk On Boy (Mel Tillis)
6. Forget The Past (F. Young)
7. Walk Out Backwards (N. Anderson)
8. Fallen Angel (W. Pierce)
9. North To Alaska (J. Horton)
10. I'd Rather Loan You Out (R. Drusky)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"I GOTTA LAUGH (TO KEEP FROM CRYING)" (2:05)
[Acuff-Rose BMI—Gibson]
"TRAIN, YOU TOOK MY BABY" (2:37)
[Acuff-Rose BMI—Howard, Owens]
WILMA LEE & STONEY COOPER (Hickory 1140)

Looks like the twosome's gonna add another pair of hits to their current hit chain. Topside, "I Gotta Laugh (To Keep From Cryin')," is a fabulous thumper (with crying towel lyrics) that Wilma, Stoney & The Clinch Mtn. Clan sock out in chart-topping fashion. The up beat weeper, "Train, You Took My Baby," makes for a powerful companion piece. Great pairing.

"HOT ROD HADES" (2:20)
[Wallace Fowler BMI—Sullivan, Ryan, Stevenson]
"HOT ROD GUITAR" (2:24)
[Wallace Fowler BMI—Pulley, Stevenson]
CHARLIE RYAN (4 Star 1749)

Ryan, whose "Hot Rod Lincoln" raced up the country-pop hit lists a short while back, can have another dual-mart chart affair in no time flat. This one, an enticing talk-sing quick-beat'er tagged "Hot Rod Hades," deals with the events leading up to and following a crash in his souped-up auto. Happy ending, tho, reals that it was only a dream. The Timberline Riders colorfully assist on the fast moving instrumental "Guitar" portion.

"SLEEP, BABY, SLEEP"
[Tree, Champion BMI—Anderson, Killen, Putnam]
"SITTIN' OUT THE LAST DANCE" (2:40)
[Jimmie Skinner BMI—Skinner]
CONNIE HALL (Decca 31208)

The dulcet-toned Connie Hall has a potent follow-up to her "It's Not Wrong" in her second Decca outing. Tune tabled "Sleep, Baby, Sleep," is a poignant, tear-drenched lilter about a father who left a wife and child behind. "Sittin' Out The Last Dance" is a middle beat heartbreaker that makes this a back-to-back money-maker.

BUCK FLOYD (King 5436)

(B) "I'M GONNA SHOW YOU ALL SOMEDAY" (2:21) [Lois BMI—Sowder] Songster poses affectionately on a bright beat stanza about day-dreams. Has a solid feeling as a result of Kenny Sowder's Grand River Boys fine accompaniment.

(B) "NO LOVE FOR ME" (2:42) [Lois BMI—Sowder, Floyd] It's a tear-time for Floyd as he weeps his way feelingly through a middle beat traditional country opus.

CECIL McCULLOUGH (Manco 1011)

(B) "NOTHING ELSE TO LOSE" (2:37) [Bluebonnet BMI—Hausey, McCullough] The artist displays a solid belting talent and puts it to good use for this hard middle beat love affair. Has spin attraction.

(B) "PICK 'EM UP AND SHAKE 'EM UP" (2:05) [Bluebonnet BMI—Hausey, McCullough] Here, he rides herd on a driving country blueser with a talk-sing style.

WINSTON SHELTON (Dixie 892)

(C+) "WHEN SUNDAY COMES AGAIN" (2:25) [Starday BMI—Shelton, Walton] Fair opus for the religious market. An upbeat slice that's done honestly.

(C) "MOM KNOWS WHAT'S BEST" [Starday BMI—Shelton, Walton] The age-old gospel story of finding God is sung inspirationally by Shelton.

BUDDY WALKER (Flop 100)

(C+) "THE MOON'S OTHER FACE" [Gulf Stream BMI—Creel] Songster is effervescent in his handling of this sunny love affair. Good instrumental beat assistance.

(C+) "WHY CAN'T YOU STAY" [Gulf Stream BMI—Beech] Walker joins with femme voices on a brisk moving romantic.

RUSS WHEELER (Rodeo 272)

(C) "THE DEATH OF JOHNNY HORTON" (2:53) [Frontier BMI—Roy] The late star's demise is marked here by a commemorative stanza.

(C) "A SINNER'S SWEETHEART" (3:07) [Frontier BMI—Wheeler] Amid enormous echo, Wheeler tells his story in weeper manner.

JOE NOEL (K-ARK 615)

(B) "YOU'RE ON MY MIND" (2:00) [Ashna BMI—Lipe Meyer] Here's a real down-home deck of the true hillbilly sound. Noel and the Dixie Ramblers will be appreciated by the bluegrass fans.

(B) "BANJO IN THE HOLLOW" (2:00) [Staff BMI—Dillard Dillard] After a sentimental introduction, Noel and the boys swing into a quick-paced bluegrass instrumental. Some real fine pickin' here.

GOLDIE FIELDS (Sage 334)

(C+) "CLIMBING THIS MOUNTAIN" (2:05) [Sage & Sand SESAC—Fields] Thrush presents a swinging picture of a bright love stanza.

(C+) "BLUE ROSES" (2:20) [Sage & Sand SESAC—Fields] Now Goldie tenderly explores blue romantic ballad territory.

IKE DAVIS (Manco 1008)

(B) "I HAVE THAT SONG" (2:50) [Bluebonnet BMI—Davis, Shipman] Deep voice lead over tender female choir backdrop is well-suited line-up for a deeply sincere gospel ballad. Gospel jockies will like this one.

(B) "IN THAT HOME ABOVE" (3:05) [Bluebonnet BMI—Davis, Grimes] More touching gospel words are softly displayed by the songster and accompanying choir. Two attractive religious efforts.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
	WINGS OF A DOVE *Ferlin Husky (Capitol 4406)*	1
	NORTH TO ALASKA *Johnny Horton (Columbia 41782)*	2
	I MISSED ME *Jim Reeves (RCA Victor 7800)*	4
	FALLEN ANGEL *Webb Pierce (Decca 31165)*	3
	MY LAST DATE (WITH YOU) *Skeeter Davis (RCA 7825)*	7
	I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO) *Claude Gray (Mercury 71732)*	5
	WINDOW UP ABOVE *George Jones (Mercury 71700)*	6
	LOVING YOU *Bob Gallion (Hickory 1130)*	8
	WALK OUT BACKWARDS *Bill Anderson (Decca 31168)*	10
	SWEET DREAMS *Don Gibson (RCA Victor 780)*	9
	ONE STEP AHEAD OF MY PAST *Hank Locklin (RCA Victor 7813)*	11
	OH LONESOME ME *Johnny Cash (Sun 335)*	13
	SETTIN' FLAT ON READY *Cowboy Copas (Starday 528)*	15
	WANTING YOU (WITH ME TONIGHT) *Jimmy Newman (MGM 12945)*	14
	EXCUSE ME (I THINK I'VE GOT A HEARTACHE) *Buck Owens (Capitol 4412)*	12
	YOU MAKE ME LIVE AGAIN *Carl Smith (Columbia 41819)*	20
	YOU DON'T WANT MY LOVE *Roger Miller (RCA Victor 7776)*	16
	FORGET THE PAST *Faron Young (Capitol 4463)*	17
	HOUSE OF BLUE LOVERS *James O'Gwynn (Mercury 71731)*	23
	FOOLIN' AROUND *Buck Owens (Capitol 4496)*	31
21	**A WALK ON THE WILD SIDE OF LIFE** *George Hamilton IV (ABC Paramount 10167)*	25
22	**MIDNIGHT IN HEAVEN** *Cowboy Copas (Starday 528)*	24
23	**I THINK I KNOW** *Marion Worth (Columbia 41799)*	28
24	**YOU CAN'T PICK A ROSE IN DECEMBER** *Ernest Ashworth (Decca 31156)*	18
25	**WORLD SO FULL OF LOVE** *Ray Sanders (Liberty 55267)* *Faron Young (Capitol 4463)*	22
26	**SEND ME THE PILLOW YOU DREAM ON** *Browns (RCA Victor 7804)*	21
27	**GIRL IN SASKATOON** *Johnny Cash (Columbia 41920)*	37
28	**DIME'S WORTH OF DREAMS** *Benny Martin (Starday 519)*	29
29	**DON'T WORRY** *Marty Robbins (Columbia 41922)*	35
30	**I WANT TO LIVE AGAIN** *Rose Maddox (Capitol 4487)*	36
31	**AM I LOSING YOU** *Jim Reeves (RCA Victor 7800)*	19
32	**LYING AGAIN** *Freddie Hart (Columbia 41805)*	27
33	**WALK ON BOY** *Mel Tillis (Columbia 41863)*	33
34	**FACING THE WALL** *Charlie Walker (Columbia 41820)*	30
35	**BEST OF ALL MY HEARTACHES** *Wilburn Bros. (Decca 31152)*	32
36	**THE IMAGE OF ME** *Bob Wills (Liberty 55264)*	40
37	**LET FORGIVENESS IN** *Webb Pierce (Decca 31197)*	—
38	**THE OTHER CHEEK** *Kitty Wells (Decca 31192)*	42
39	**SAD SINGIN' AND SLOW RIDIN'** *Shirley Collie (Liberty 55291)*	34
40	**I CAN'T TELL MY HEART THAT** *Kitty Wells & Roy Drusky (Decca 31164)*	38

WALK A LONELY STREET
FICKLE FUN
BEFORE THIS DAY ENDS
LOUISIANA MAN
JUST ONE STEP AWAY

46. **YOU KNOW ME MUCH TOO WELL**
47. **THREE HEARTS IN A TANGLE**
48. **POLKA ON A BANJO**
49. **WHIP-POOR-WILL**
50. **KISSIN' MY PILLOW**

Country Round Up

We acknowledge belatedly the tremendous support country disk jockies and artists came through with for Al "Flat Top" Daly's all-night holiday show in Jackson, Mich. Al, the "Voice of Operation Leaky Arm," informs us that the following jockies proved indispenable with their help. The list includes Virgil Bond (KHEY-El Paso), Paul Brown (KSPO-Falfurrins, Tex.), Woody Follis (KTUE-Tulia, Tex.), Ernie Kerns (WOCH-North Vernon, Ind.), Charlie Grant (KSIW-Woodward, Okla.), "Gran'pappy" Obediah Teeters (WILI-Willimantic, Conn.), Cousin Johnny Small (WNIC-New London, Conn.) and the cow-gal cutie, Pat Boyd of WMAX-Grand Rapids, Mich. . . . Biff Collie cables that wife Shirley had a "grand opening" last week. The surgery was performed to tie up a "wandering" kidney. All Shirley has to say is that she feels more like she does now than she did when she got there. (You figure it out!) Anyway, we all wish Shirley the best for a speedy recovery. . . . By way of the grapevine (from David Mogen via relay from Trudy Stamper) it was learned that Billy Grammer

SHIRLEY COLLIE

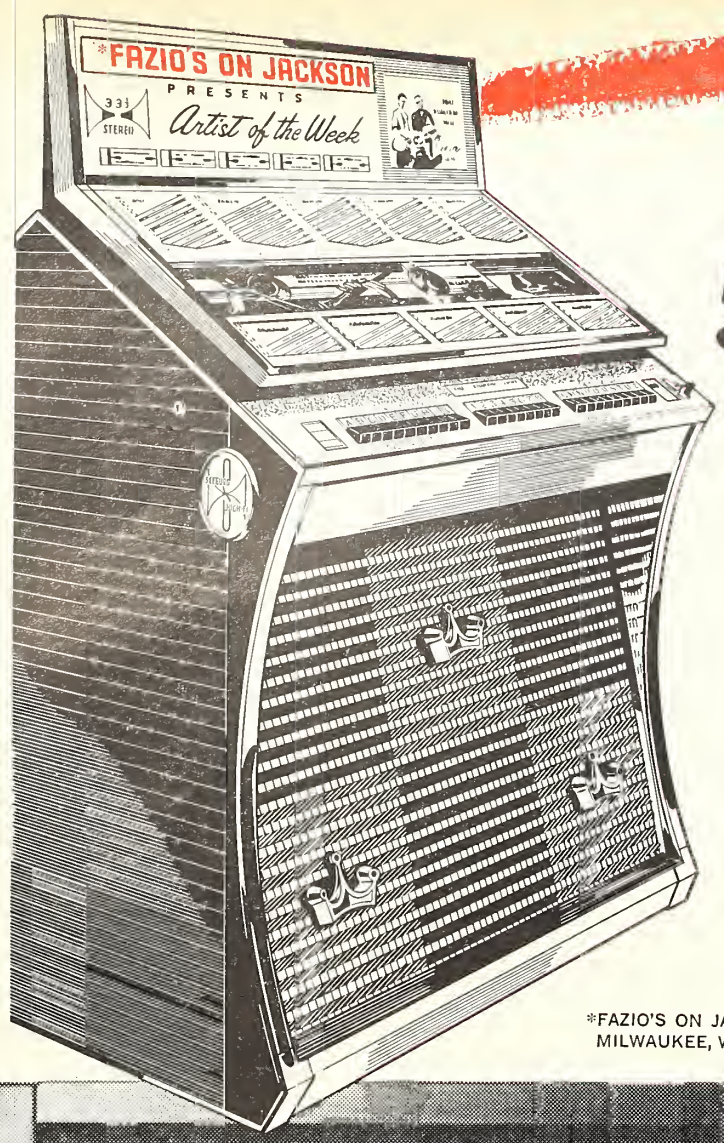
WILBURN BROS.

SMILIN' JERRY JERICHO

has signed with Decca and will be cutting some new ones this week. More will come when we get official notification of the pacting. . . . Other interesting bits of news from ever-lovin' Trudy informs us that the Opry stars have a new TV show which bowed Jan. 13th. The opener of the half-hour weekly Friday night'er starred Jim Reeves, Archie Campbell, Minnie Pearl and the Jordanaires. . . . Dick Marek (son of RCA Victor exec George Marek), who's a scribe for McCall's Magazine, visited the Opry last week to do a story on country music. Spread is slated for the April or May issue, so look for it. . . . And while we're on the story line, did you all get a view of the fine picture-feature story the Nashville Tennessean did on the Wilburn Brothers? . . . Teddy Wilburn writes us that he bowled 711 in league play recently and was happy to learn from the American Bowling Congress (ABC) that he joins a distinguished host of only 18 other Nashville bowlers who have reached or surpassed that mark.

More on the Wilburn Bros. Their new Decca album, "The Big Heartbreak," just on the market, is receiving favorable comment from disk jockies who've heard it (and are playing it). The boys have already cut enough material for another LP, and note that it won't be long 'fore it's released. A new single by them is due out around Feb. 1st. . . . Hawkshaw Hawkins and the Night Hawks, Jean Shepard, Marvin Rainwater and Lonzo & Oscar are touring the Colo.-Nebr.-Kans.-Utah area on a string of personals. . . . Hawk's "Much Too Well" and Jeanie's "Lonely Little World" are both vieing for the hit dept. . . . Carl Smith played Minneapolis' Flame Club the week of Jan. 16 thru 21. . . . Janis Martin back on the disk trail, we're happy to report, with a new release on the Palette label. The gal needs no introduction to country music fans, and neither will her singing of "Cry Guitar." Jockies should be getting her record now from the diskery. . . . Nat Tannen urges us to keep an eye (and an ear) ready for Don Winter's new outing for Decca. Title's have not been revealed yet. . . . Smilin' Jerry Jericho, the Allstar star, has been set for an 11 state tour by Bob Dawson of Wichita Falls, Tex. Jerry is plugging away promo-wise for his recording of "It's Been Nice." Tour is slated to wind up around Feb. 12. . . . Also from Allstar comes word that Dan J. Mechura, head of the Allstar and Kool labels, is awaiting the finish of a new modern building now under construction in Houston. The building, skedded for completion about March 1, will house both labels as well as a modern recording studio. Mechura also disclosed that by July 1 he will branch out into other fields of music. He has been producing country music exclusively for the past eight years under his Allstar banner. He expects to cut EP's and LP's as well.

Bill Mack (KENS-San Antonio) has booked the first KENS "Opry" show into the city's Municipal Auditorium. The show, slated for Sunday, Jan. 22, will star Ferlin Husky, Faron Young, Cowboy Copas, George Jones, Buck Owens, Roy Drusky, Skeeter Davis, Johnny Seay and Smiley and Kitty Wilson with the Country Deputies Band. According to Bill, this is the biggest country music lineup ever to hit Texas at one time, and, advance ticket sales indicate a record-breaking turn-away crowd. . . . Bill also infos that in addition to his regular noon show, he is doing two hours daily from the special KENS studios in the North Star Mall shopping center. This KENS is probably one of the, if not the swingingest country music operation. Along with Bill Mack, the station also has Charlie Walker, Neale Merritt and Joe Simpson on the country side of the ledger. . . . Rex Allen planed out to Dallas Monday (23rd), his initial stop to p.a. the four-city premier of Universal Pictures' "Tomboy And The Champ." He will also appear in Houston, Fort Worth and San Antonio. Allen is the guest star in the flicker. . . . Steve Stebbins of the Americana Corp. writes that country music business is really booming out his way. There are 43 clubs that have love country music on a six-day-a-week basis, thirty-six of which use a name guest artist one a week. Steve notes that his firm is averaging 135 bookings per month and even looks for it to pick up considerably. Right now he has Freddie Hart in northern California, Carl Butler on an 18 day stint on the coast, Little Jimmy Dickens also to do 18 days out there beginning March 2, and Lefty Frizzell going east and working his way back west until Feb. 15th when he leaves for 10 days in Honolulu (his fifth in the Island state). Before his journey, Lefty goes into Nashville with Don Law for a Columbia disking session. . . . We now have word of three disks commemorating the death of Johnny Horton, and none of them are worth their salt. Anyone have a new one?



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WEEK OF JANUARY 30

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SINATRA'S SWINGIN' SESSION

FRANK SINATRA (CAPITOL)

★ ★

RIDE THIS TRAIN

JOHNNY CASH (COLUMBIA)

★ ★

THE HUMOROUS WORLD OF

JUSTIN WILSON (EMBER)

A Salute To The 17th Annual Amusement Trades Exhibition

The 17th Annual Amusement Trades Exhibition opens in London this week at The New Royal Horticultural Hall. For the second consecutive year The Cash Box, as the International voice of the Coin Machine Industry, is pleased to publish this special A.T.E. issue.

Tribute must be paid to the organizers of the Exhibition—the members of The Amusement Caterers Association and The Amusement Trades Association—whose untiring efforts over the years have established this London Convention throughout the world as one of the major events of the coin machine year, attracting visitors from all over America and continent of Europe. With more exhibitors than ever this year's three-day Convention, commencing on January 31 and running through February 2, promises to be the most successful to date. A year ago, writing on the prospects of 1960, The Cash Box applauded the British Government's decision, made in the fall of 1959, to lift all remaining import restrictions thus opening up the world market and affording a long awaited opportunity for a greater exchange, both of ideas and of machines and equipment, between our two countries. That these opportunities were immediately seized was manifested at last year's A.T.E. when all the latest coin operated equipment from the United States and Europe was on show for the first time, drawing a record attendance of over 2,000 visitors to the Convention. It is also interesting to note that the last Cash Box International Quarterly of December 1960 showed a marked increase in the export figures for United States phonographs and amusements to the United Kingdom during the third quarter compared with the same period in 1959.

This year, 1961, the organizers are confident and looking forward to establishing even bigger and better attendance records, this time for a more cogent reason—the advent of the New Betting and Gaming Law which came into force on January 1st 1961. A preliminary look through the list of exhibitors reveals that possibly the main emphasis will be on types of equipment which, up to now, have been strictly illegal and have been operated either not at all or at best only in a few of the more tolerant parts of the country. Undoubtedly this will prove to be a tremendous draw and that is why everyone is confident that this year's exhibition will be an absolute 'must' for everyone in the business.

Although for obvious reasons the stress will be on that particular side of the business other aspects of the trade will not be neglected and indications are that there will be a considerable showing of new machines and equipment in all categories.

In accordance with its policy of reporting the world news to the international coin trade The Cash Box will, for the second year running, be exhibiting at the A.T.E. where copies of this special issue will be distributed. Subsequent issues of The Cash Box will carry full editorial and pictorial coverage of the Convention. We salute the 17th Annual Trades Exhibition and wish it every success.

Expect Record Attendance At 17th Annua ATE Convention; London Assumes Role o Coin Center As Trade Awaits Opening

LONDON—Merry old London assumed the role of hub of the world's coin machine markets this week as industry leaders from all over the globe arrived here to await the opening of the Seventeenth Annual Amusement Trades Exhibition in London's New Royal Horticultural Hall. Wholesalers throughout the City were constantly surprised with visitors all week long, many of whom arrived early in order to visit with distributors with whom they conduct business during the course of the year.

While the week before the ATE opening business naturally slowed, every indication pointed to a great deal of buying just before and during the run of the three day trade show.

The Amusement Caterers Association, organizers of ATE managed to fill the house once again with more than enough exhibitors to occupy every display booth in the Hall.

Last year's 2000 visitors broke all previous attendance records for London coin conventions and from all reports this record will be broken before the trade convention closes on February 2. Exhibit space has already passed the 1960 mark with several booths more than usual being allotted to the floor plan in order to accommodate a flurry of exhibit display space demands.

One of the biggest draws at the show of course will be the fruit machines which have all but saturated wholesaler showrooms even before the buying has started. The equipment will attract many conventioneers to the show but already London is abuzz with police crackdowns and Scotland Yard restraining edicts which tend to indicate that a strict abidance of the Betting and Gaming Law will be adhered to.

New phonograph and game equ ment will be on hand as per us with most of the business being c ducted at the standard booths.

Phonographs of American manuf turers are expected to be displa from foreign representatives exhi booths while new American amu ment games will be shown in t same manner.

In addition to new equipment fr the United States, the Hall will c tain booths which will display n European coin-operated machi from Germany, Italy, and other f eign coin centers.

1961 Amusement Trades Exhibition DIRECTORY

EXHIBITOR	STAND NO.
A.B.&C. Automatics	132
Ainsworth Consolidated Industries (G.B.) Ltd.	126
Amusement Equipment Co., Ltd.	12-14
Autobars Co. Ltd.	A
Automatic Machine Service	103
Automatic Musical Instruments	41-42 & 49-50
Beacon Signs	85
Beard & Manning Ltd.	28
Brecknell, Dolman & Rogers Ltd.	71
Bryans Works	54-55
Cash Box, The	139
Chantal Ltd.	107-108
Chicago Automatic Supply Co.	51-52 & 59-60
Coin Operated Instruments & Novelties Ltd.	18-20
Coughtrey's Automatic Supply	D
Crompton A. J.	68
Crompton & Bates Ltd.	63
Davies Products (Liverpool) Ltd.	1-2
Ditchburn Organisation	61-62 & 69-70
Eagell, Philip Ltd.	9-11
Electromatics Co.	15
Fishman, Sidney Z & Co.	121-122
Goldhill & Mendoza Ltd.	21-23
Goldman, H. Ltd.	95-96
Hall, Edwin & Co.	B-C
Harris Bros.	44-45
High Fidelity Sound Co. (Sales) Ltd.	110-111
Hobea Ltd.	E
Holborn Cereals Ltd.	123
International Coin Counting Machine Co. Ltd.	130-131
Jukebox Distributors Ltd.	25-27
Kraft's Automatic Ltd.	5-8
W. Lancaster & Co. Ltd.	36-38
Lovett's Pleasure Gardens	F
Machinery Imports (Entertainments) Ltd.	104-106
Major-Matics Limited	133
M. B. Automatics	29-30
Matthews, A. J. & Co. (Ramsgate) Ltd.	39-40
Medway Automatics Ltd.	53
Melroy Manufacturing Co. Ltd.	127-129
Mike Munves Corporation	138
Miller M. & Sons, Ltd.	114-116
Mills Novelty Co. Ltd.	118-120
Parker's Automatic Supplies Ltd.	31-34
Phillips, B. M. Ltd.	35
Phonographic Equipment Ca. Ltd.	91-94
Photomatics	3-4
Relum Limited	125
Ridgeway Engineering Co. Ltd.	102
Robinson Partners (London) Ltd.	81-84
Ruffler & Walker Ltd.	72-79
Samson Novelty Co. Ltd.	46-48
Schwartz, I. & Son, Ltd.	66-67
Scottish Auto. Printing Co. Ltd.	43
Shefras, Morris & Sons, Ltd.	64-65
Shefras, Philip (Sales) Ltd.	97-100
Simper, Peter & Co. Ltd.	16-17
Street's Automatic Machine Co. Ltd.	134-137
Supercar Company (Coventry) Ltd.	88-90
Telefortune Co. Ltd.	24
Tree Engineering Co. (Crumpsall) Ltd.	124
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Waldorf Engineering Co.	109
Whales, Oliver	56-58
Whittaker Bros. (Shaw) Ltd.	112-113
Wico Corporation	80
Wondermatics Ltd.	86-87
World's Fair Ltd.	117

Munves, Wico, Only U.S. Coin Firm Showing Lines From ATE Booths

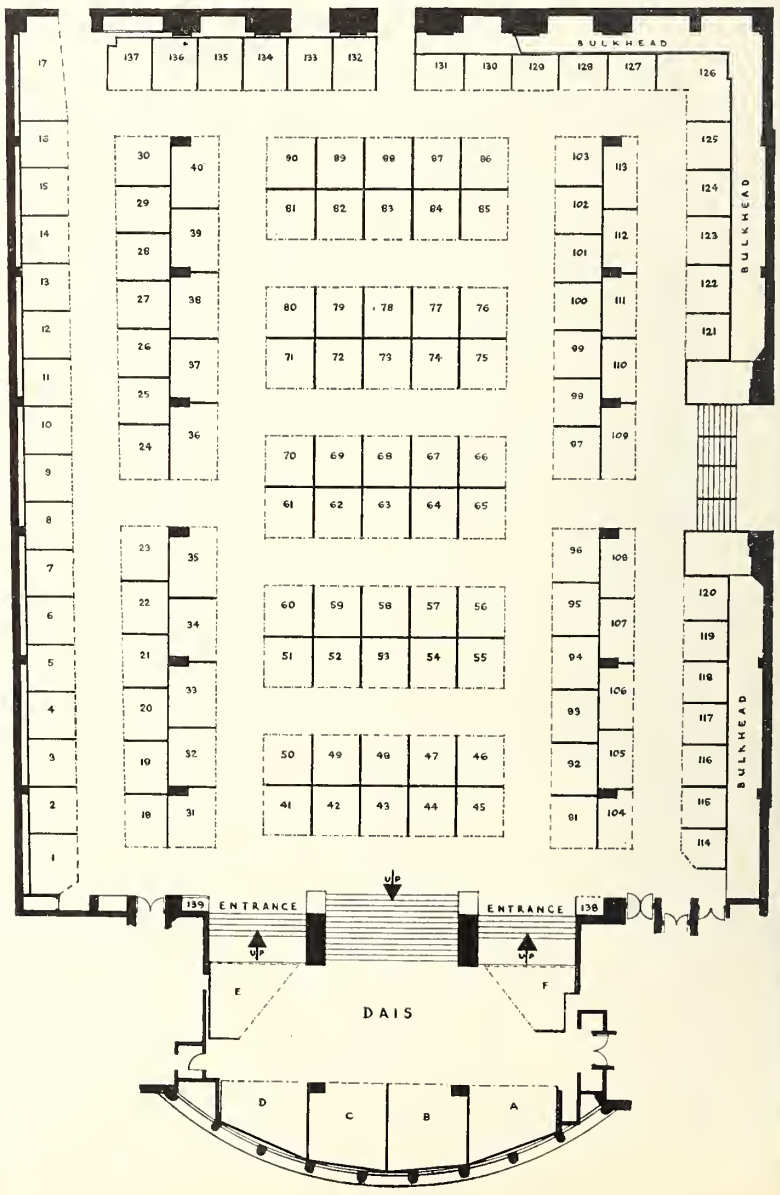
Other Manufacturers Will Use Wholesalers

NEW YORK—A quick check of the exhibit directory for London's 1961 ATE Convention showed only two American coinfirms exhibiting at the show — Mike Munves Corporation, New York City; and Wico Corporation, Chicago. All other American affiliated firms will exhibit equipment from the stands of London distributors who have arranged for exhibit space.

Munves is the well known arcade equipment manufacturer and distril tor, while Wico is a parts and supp house. Both firms do a worldwide bu ness and will have executive rep sentatives tending the respecti booths during the course of the sho

Munves will exhibit from catalo and photos plus equipment lists wh Wico is expected to construct a d play featuring many of the firr parts.

Convention Floor Plan



British Industry Leader Cautions U.S. Exporters On Fruit Trade; Expects Phono Rate To Continue

In a special article for The Cash Box A.T.E. Edition Mrs. Lilian Shaw, Honorary Secretary of The Phonograph Operators Association, looks at the coin trade in Great Britain and reviews the prospects for the future.

LILIAN SHAW

In England, the year 1961 has opened in a flurry of excitement caused by the coming into force of alterations to ancient gaming laws. Some of these have been in operation for hundreds of years and were designed for an altogether different way of life to that prevaling in these Islands today. So long have the citizens of Great Britain been accustomed to severe restrictions on their gambling propensities, that the promise of a break-through has unfortunately given rise to exaggerated forecasts of market opportunities in a care-free land. Statements appearing in the world press have attracted shipments of equipment that will be difficult to sell.

Manufacturers and distributors would therefore be well advised to obtain a responsible market-survey before exporting to anything like capacity. Truth is that the new enactments do not permit widespread gaming: their purport is to legalise, in a sort of matronly way, tiny flutters in selective locations only. "Bandits" are still illegal in restaurants, snack bars and taverns. They now become legal in clubs, but only on uneconomic terms for operators. No more than two machines are allowed in each location, top play is limited to six pennies, and all takes have to be used entirely for the benefit of the club members.

It must be difficult for an American businessman to visualise legal conditions of this nature, and still harder for him to believe that it will be at all possible to enforce them. True, there will be a lot of black-market operations: there always have been, so turnover will not be so greatly up on this score. But it would be foolish to underestimate the ability of the British police to secure a large measure of compliance with the law. Quite possibly, the illicit-trade-graph will rise substantially during the first six to nine months: in the fall, it will probably drop with increasing tempo as winter sets in. To sum up, "backstage" trade should be lively in the spring and summer, eventually falling back to the 1959 level of normality.

Clubs Become Buyers

The other side of the picture is a permanent rise in restricted legitimate business now permitted. This will come mainly from the thousands of clubs which have always eschewed gaming machines of all kinds. Because of changes in the law, these are now, or shortly to become, buyers. Sales will be limited because these purchasers will keep strictly to the regulations of two machines per establishment and will be operated on the basis of 'take' being paid to members only. In spite of these limitations, however, there can be no doubt that, on the long view, an increasing market awaits exploitation, for clubs are a substantial feature of the British scene.

A warning is necessary: everything is not yet clear sailing. For instance, the Executive of the British Club and Institute Union has advised its 3,000 clubs, with a membership of 2,000,000 to have nothing to do with any gambling equipment. This advice is given, it is said, following an expression of view by the Metropolitan Police Commissioner, Sir Joseph Simpson. (Full report of this was given in The Cash Box dated 24th December.)

1961 Should Be Steady

The jukebox trade this year should at least maintain its 1960 turnover. Sales-graphs have remained steady for over four months, although beginning to taper off as the annual show draws near. Jukebox buyers are displaying a tendency to become more selective. There is a growing feeling amongst British operators that with the high rate of purchase tax on disks, 200-players are not economic and are overweight to the Revenue. Manufacturers and distributors should, therefore, be on the lookout for a swing to lower record-carrying capacities. With the intensification of competition from the Common Market, American exporters to Britain should tighten up the spares position by insisting on importers stocking a reasonable pile; in this market the best selling point of all is a good service backed by substantial reserve of parts.

The phonograph industry in Great Britain faces, during 1961, higher fees to the licencing bodies known as Performing Rights and Phonographic Performance. Monopolies, the world over, are notorious for their large appetites, and in England, but for the arbitration of a Government appointed Tribunal, they would probably have driven most jukebox operators out of business. Last year, the Phonograph Operators Association appealed to the Tribunal against increasing demands of The Performing Right Society. Whilst refusing to rule for the lower rates proposed by the Association, the fee was pegged by the Tribunal at an alleged 1959 figure. This means the figure should keep steady for some time.

Expect Trade Changes

Great changes in European trade are probable during 1961. East and West of this Continent things are on the move, although the eastern half still remains more or less a write-off because of politics. In the west, patterns of new commercial moulds are shaping, cartels are extending over national frontiers, import dues are being reduced to greater numbers of exporters. Critical decisions are due to be decided during the year as to whether present divisions between the Six and the Seven are to stand, or whether amalgamation is to be official policy. The result of discussion tabled for various dates between now and October will leave imprints on trans-atlantic trade for several years to come.

Skriver, German Arcade Head, Ill.

LONDON—Herr Lars K. Skriver, President of Verband Der Deutschen Automaten-Sport und Spielhallen Besitzer (The German Arcade Owners Association) for many years a regular visitor to the A.T.E. will be unable to attend this year owing to ill health.

In a letter to The Cash Box London Representative Herr Skriver expresses his disappointment at missing this important annual event and sends greetings to his English colleagues with best wishes for the success of the convention and hopes that the cordial relations between our two countries may continue.

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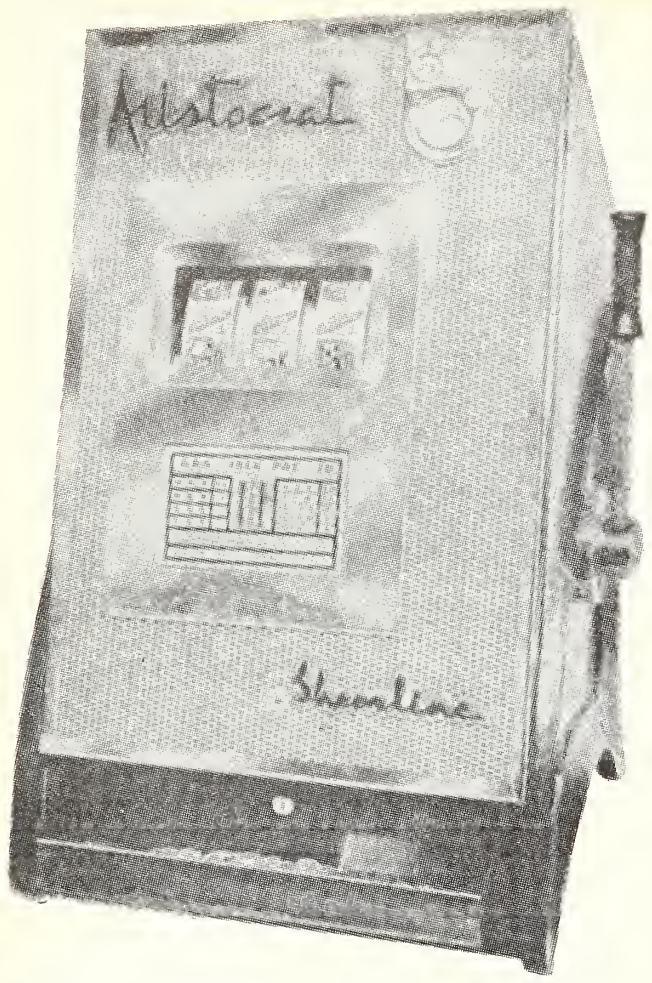

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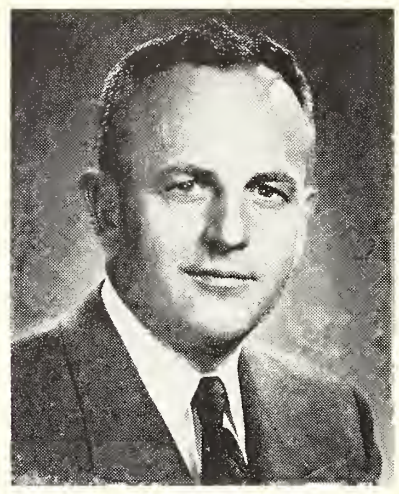
Canteen Racks Up Record High Of $173 Million For '60; Aims For 50% Earnings Increase In '61



FREDERICK L. SCHUSTER

NEW YORK — Automatic Canteen Company of America, largest of the nation's vending firms, expects 1961 sales to reach a record $200,000,000, and earnings to approximate $6,000,000, "at least 50 per cent higher than 1960," Frederick L. Schuster, Board Chairman, said last week as the firm issued its 1960 annual report.

The report showed Automatic Canteen sales and operating income for fiscal 1960 (ended Oct. 1, 1960) set a new high of $173,263,071, as compared with $163,260,672 for 1959. Net earnings for the year were $3,924,015, or $.73 per share, a decrease of $773,776 from 1959 net of $4,698,781, or $.93 per share. (The statement of 1960 earnings includes earnings of Nationwide Food Service, Inc., for the entire fiscal year and for comparative purposes 1959 earnings have been restated similarly.)

Schuster said that "although final figures are not yet in, Automatic Canteen first quarter 1961 sales and operating income will be about $42,000,000, up 10 per cent over the same period a year ago.

"At this rate, Automatic Canteen sales and operating revenues for 1961 will total approximately $200,000,000 and earnings should be at least $6,000,000," Schuster said. "This would be equal to about $1 per share based on the increased number of shares now outstanding as a result of our recent stock offering," he added.

Schuster said 1960 net earnings were adversely affected by heavy costs of the acquisition and expansion program undertaken during the year, and by losses incurred by Automatic Music, Inc. This latter loss, Schuster said, was caused by a decline in the coin-operated music business and by development and starting up costs incidental to AMI entering in the background music field and starting manufacture of Automatic Canteen vending equipment. "We expect this subsidiary to return to profitable operations during the 1961 fiscal year," Schuster added.

"In the past year we have materially strengthened our leadership position in the vending industry through a program of carefully planned acquisitions and internal expansion activities," Schuster explained. "These moves include the acquisition of ABT Manufacturing Co., Nationwide Food Service Inc., Commercial Discount Corporation, Hubshman Factors Corporation, and a large number of foreign vending firms.

"During 1961, all these companies will add materially to our sales and profits, and combined with expected increases in our vending operations should produce a record year for Automatic Canteen," Schuster affirmed.

The Automatic Canteen chief executive said that during 1961, "the company will continue its ambitious program of growth and expansion" in six major divisions: food and vending; equipment manufacturing; product; finance; electronics; and foreign. In this latter category, Schuster said that details of a move to strengthen Automatic Canteen's Canadian operations would be announced within a few days.

Schuster said Automatic Canteen's Finance Division, which includes Commercial Discount Corporation and Hubshman Factors Corporation, will continue to operate as a separate unit, accepting paper or leasing equipment of other Atuomatic Canteen divisions only up to the point considered sound from a financing angle, and at no time owning more than 25 per cent of Automatic Canteen paper in terms of total outstanding receivables.

Increased equipment production by the Rowe Manufacturing Co. subsidiary will be greatly facilitated during 1961, Schuster said, by the addition of 175,000 square feet of manufacturing space in the Rowe Whippany, N. J., plant. Production of vending equipment at AMI (Automatic Music, Inc.), in Grand Rapids, started during 1960, also will be stepped up, he stated.

Schuster predicted that automation of feeding will move ahead rapidly in 1961, and he stated that Automatic Canteen is now expanding and developing its equipment manufacturing program to fully capitalize on this situation.

Starting up costs of Automatic Canteen's plastics manufacturing operation, initiated in 1960, should be more than offset during 1961 as production of hot and cold plastic drink cups grow, Schuster stated. Production for the past several months has been about 30,000 cups an hour, a figure which we expect to raise during the year, he said.

Schuster, a successful business consultant prior to his taking over the leadership of Automatic Canteen in 1960, believes the country is headed for higher economic levels. He anticipates a higher trend in business generally, led by the capital goods industry, then followed by consumer durables and soft goods. "Our next five years, despite the usual cyclical ups and downs, should show a definite increase in our economy," he predicted.

Rock-Ola Appoints Arizona Amusement

CHICAGO—Edward G. Doris, executive vice president, Rock-Ola Manufacturing Corporation of this city, announced last week that Arizona Amusement and Vending Company in Tucson, Arizona has been appointed to handle distribution for Rock-Ola throughout the state of Arizona, with the exception of the following counties: Gila, Graham, Greenlee and Cochise.

The heads of the firm are Virgil Kirby and W. J. Ballard. Ballard has in the past 16 years been connected with Minthorne-Seeburg, Phoenix, Arizona. The distributorship is located at 848 North 4th Avenue in Tucson.

Samson Shows Arcade and Pay-Out Machines

Among the numerous coin machines exhibited by Samson Novelty Co. Ltd. will be the cabinet model unit prospector with flashing light and pay-out 2-12. It has an oak cabinet with formica front. Tall cabinet machines with working models depicting different scenes including 'Stately Homes,' 'Deep Sea Diver' etc. of special interest to kiddies will also be on show. Other features include 3d coin operated telescopes, solidly constructed in heavy gauge metal, fitted with step-on-platform, giving clear visibility, magnification of 15 × 50 also with automatic viewing chart. A three-dimensional film machine called 'Colorama' in all metal cabinet fitted with colour films will be on show plus British and German pay-out wall machines of various types—Jackpot and Bell machines, Charlwood Candy Floss Making machines.

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European Coin Machine Industry

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Verband Der Osterreichischen Musikautomaten, Gewerbes Wein
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U.B.A. UNIE VAN DE BELGISCHE AUTOMATENBRANCHE—UNION BELGE DE L'AUTOMATIQUE,
146, Rue de Merodestraat, Bruselles. Mr. Alex Van de Wege.

DENMARK
Foreningen AF Fabrikanter Og Opstillere AF Musikautomater
1 Danmark.
Lyskaer, 8, Herlev-Copenhagen. Mr. Edwin Jensen.

FRANCE
Federation Francaise Des Exploitants et Commercants de L'Automatique.
38bis. Rue Vivienne, Paris (2e). Mr. Jean Faraut.
Syndicat National Des Professionnels De L'Automatique
104, Boulevard de Clichy, Paris. Mr. Charlot.
Syndicat National Des Importateurs-Exportateurs D'Appareils Automatiques.
1, Quai de Grenelle, Paris. 15e. Mr. Gaillard.

GERMANY
Z.O.A. Zentralverband Der Organisationen Des Deutschen Automaten—Auf Stellgewerbes.
Gluckstrasse, 7, Frankfurt/Main. Mr. Willy Muller.
V.D.A.I. Verband Der Deutschen Automaten-Industrie E.V.
Lietzenburger Strasse, 36, Berlin W.15. Mr. Gunter Wulff.
D.A.G.V. Deutscher Automaten-Grosshandels-Verband E. V.
Grosse Backerstrasse, 3, Hamburg 1. Mr. Helmut Neuberg.
Verband Der Deutschen Automaten-Sport und Spielhallen Besitzer
Schulterblatt, 23C, Hamburg 6. Mr. Lars Skriver.
Automaten-Verband Des Saarlandes
Bliesstrasse (Neubau) Neunkirchen. Mr. Karl Feis.
V.D.A. Verein Deutscher Automatenfachleute
Stadtwaldgurtel 49, Kolm-Lindenthal. Mr. Dr. jur. Jutzi.
V.U.D.A.G. Verband Des Unabhangigen Deutschen Automatengross—Handels E.V.
Schutzenstrasse 4, Frankfurt/Main. Mr. H. Pannewitz.

GREAT BRITAIN
A.C.A. Amusement Caterer's Association
Gloucester House, 19, Charing Cross Road, London W.C.2. Mr. John Singleton.
Amusement Trades Association
72a, Walton Road, East Molesey, Surrey.
P.O.A. The Phonograph Operators Association
76B, Rochester Row, S.W.1. Mrs. L. Shaw.

ITALY
S.A.P.A.R. Associazone Nazionale Noleggiatori Apparecchi Automatici.
Via di Villa Patrizi 10, Roma. Mr. A. Ricardi.

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2e Westewagenhot k, St. Laurenshuis, Rotterdam. Mr. P.H.M. Hoogenbergh.
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Bechthuisstraat 8, Rotterdam. Mr. H. J. de Groot.

SWITZERLAND
V.S.A. Verband Der Schweizerischen Automatenbranche
Kasinostrasse 12, Zurich 32, Mr. J. Troxler.

SWEDEN
Sveriges Automatagares Riksforbund
Vanadisplan 5, Stockholm 21, Mr. Van Gyllenpalm.

Williams Ships 'Bo-Bo' Pin Game

SAM STERN

CHICAGO—In announcing the introduction last week of Williams Electronic's exciting, new "Bo-Bo" pinball amusement game, Sam Stern, president of Williams Electronic Manufacturing Corporation, said that the firm will "most certainly make available to the nation's operators the finest amusement games possible, and thus offer every opportunity for highest collections in locations during 1961."

In "Bo-Bo" Williams Electronic has incorporated "unexcelled styling" in the cabinetry and further advances in the play aspects the firm has been developing for its "new trends for the 60's" approach for Williams amusement games.

"It is not surprising to us that amusement game operators have been constantly reporting higher earnings ever since we first introduced Williams' exciting, new ultra-modern pinball cabinet early last summer. This marked a new era in pinball cabinetry designing—the first drastic change in many years," he said. Williams' "Bo-Bo" 5-ball pingame offers a triple "Bonus" build-up. This feature progresses in scoring when the player first accomplishes the "single" and "double" "Bonus" on the playfield. Whenever the "Bonus" is scored by the player the nose on the clown ("Bo-Bo"), on the backglass, flashes brightly. There are a plentiful array of "high score" awards, rebounds and flippers to add to the suspense and thrills of the pingame.

"The challenge has been amply met in Williams Electronic's beautifully styled, new cabinetry and exciting play feature innovations. Which, incidentally, are created to attract maximum play in all locations with 10¢ and 3 for 25¢ play. Even in those territories where operators have deemed it necessary to stick with 5¢ play heretofore."

Stern concluded by advising that shipments of "Bo-Bo" have been made to Williams Electronic's distributors throughout the country during the past week.

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- Twin Red Arrow *2-player*
- Sweet Shawnee *Single n.d.q. entry*
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Wico's Ruber Attends A.T.E.

CHICAGO—Edward Ruber, Wico Corporation, this city, enplaned for London, England, Thursday, January 26, to set the stage in Wico's exhibit booth #80, at the 17th Annual Amusement Trades Exhibition, in the Royal Horticultural Hall, January 31 thru February 2.

Prior to his departure Ruber mused over the overseas conventions he attended in previous years. He opined that this year's A.T.E. convention looms as the greatest ever in the series, in regards to prospective attendance reports and space reserved by exhibitors from all over the world.

Wico Corp. will feature its new sound reverberation unit. Display racks with literally thousands of parts and components vital to the coin machine industry will be set up in the exhibition booth. The 1961 Wico parts catalog will also be available for the asking, according to Ruber.

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3	Ingo Grip Testers, like new	85.00
25	Capitol Midget Movies	95.00 ea.
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4	I. Kaye Super Jumbo Hockey	145.00 ea.
2	Tungo Grip-Test	65.00 ea.

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5	Un. Bowling Alley 14'	$155.00 ea.
4	ABC Shuffle 8'	145.00 ea.
2	ABC Tournament 14'	225.00
1	CC Bowling League 13'	325.00
2	Un. Handicap 8'	225.00 ea.
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3	Un. Regulation 8'	175.00 ea.
4	CC Rocket Shuffle 8'	65.00 ea.

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1	Wurl. 2000 Hideaway	$350.00
22	5210 (200-Sel) Wall Boxes	75.00 ea.

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4	Moon Rides	95.00 ea.

GUNS

2	Bang-O-Ramas	$ 60.00 ea.
2	Big Top Guns	150.00 ea.
3	Bally Derby Guns	450.00 ea.
1	Ex. Jungle Hunt	125.00
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Univ. Match To Merge With Univ. Controls

ST. LOUIS, MO.—A memorandum of intent, looking toward the merger of Universal Match Corporation of St. Louis and Universal Controls, Inc., was signed last week by representatives of the two companies. Under the proposal, Universal Match will be the surviving corporation. This was announced today in a joint statement by John L. Wilson, president of Universal Match, and M. Mac Schwebel, president of Universal Controls, who said that the memorandum would be submitted to the respective boards of directors at meetings next week.

"The proposal for merger includes provision for exchange at the rate of three-tenths (3/10) of a share of Universal Match stock for one (1) share of Universal Controls stock. Complete details still remain to be decided. When they are finalized they will be submitted for approval of the board and stockholders of each company on meeting dates to be subsequently fixed.

"There are many important operating reasons why the merger of the two companies makes sense and we believe it will prove good for the stockholders of both companies."

Fox Leaves I. Kaye Co.

BROOKLYN, N.Y.—Buddy Fox, sales manager, Irving Kaye Company, Inc., advised last week that effective February 1, he will no longer be associated with the coin firm. Fox stated that he will make his plans known at a later date.

Fox was with the Kaye company for about three years during which time he was general sales manager and headed the Activaire Sanitary Equipment Division. Before joining Kaye, Fox spent six years with the Runyon Sales Company in New York as a salesman.

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Meeting Dates

Music Operators' Associations

eb. 1—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.

eb. 1—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

eb. 2—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

eb. 3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

eb. 6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

eb. 6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

eb. 8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

eb. 8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

eb. 8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

eb. 9—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

eb. 13—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

eb. 14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

eb. 15—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N.Y.

eb. 15—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

eb. 16—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

eb. 16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

eb. 16—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

eb. 20—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

eb. 20—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

eb. 20—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

eb. 20—Westchester Operators Guild Inc.
Place: American Legion Hall, White Plains, N.Y.

eb. 21—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

eb. 27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

eb. 27—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Munves Corp. Returns To London's ATE After Successful '60 Showing

LONDON—Joe Munves, Vice-President of the Mike Munves Corporation, arrived here last week in time to set up the firm's exhibit booth at the ATE Convention. The Munves firm will exhibit via a special mural display, Coin-A-Rama; catalog listings; photos; and consultation with Joe Munves who has supervised at all levels of the arcade business for the past thirty years.

The firm will repeat its participation this year after showing at the 1960 ATE for the first time. Munves has distributed all types of arcade equipment from its New York showrooms and warehouse since 1912.

Before arriving in London, Joe Munves toured Europe calling on many of the firm's customers in various countries. His first stop coming over from the US was Madrid, Spain, where the Government had just closed down the market on bingos. He continued through to Milan, Italy, where Munves visited with Mr. Franceschini, Seeburg representative. Mr. Rossotto, park-arcade owner in Naples also spent time with Munves. Munves called on Mr. Dragoni, Italy's Rock-Ola representative and the pair talked over Dragoni's original invention, years ago, of the first Cinebox, a juke box with a motion picture screen showing the singers. Munves, a veteran parks man, couldn't resist visiting with Italy's famous arcade and parks owners and called on Luna Park and also Bensa, a famous park owned by Mr. Giacomelli, before leaving the country and heading for other parts of Europe.

Munves has advised that the firm's catalog will be available free of charge to all visitors stopping by Booth 138 during the ATE show.

'Location Contract' Editorial Stirs Nationwide Interest

NEW YORK—An editorial entitled, 'The Location Contract' which appeared in The Cash Box, January 28 Issue, has brought about a greater response from operators than any other Editorial published by this publication during the past twelve months. A previous Editorial on Super Store Operations in early 1960 also brought about nationwide interest.

The Editorial centered around the location contract used by the Music Operators of New York, Inc. and the American Arbitration Association clause in it which contains several advantages, all of which are highly beneficial to the operator.

Proof of a mutual agreement, a means of obtaining a minimum, 30-60 days waiting periods as opposed to previous Supreme Court stays of about two years, and successful case histories, all evidently caused literally dozens of operators to request copies.

Additional copies of the contract have been printed and are available free of charge. Write: *The Cash Box, 1721 Broadway, New York 19, N.Y.*

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Mar-Matic Sales Orders Special "Star Chief" Shipments For ATE

LONDON—Mar-Matic Sales Ltd.—sole importers and distributors for Jennings will introduce their new Star Chief fruit machine which will be available 60 days after the close of the exhibition.

Samples are being specially flown in from their Stateside Chicago factory and can be seen on the stands of Ruffler & Walker of London, Peter Simper & Co. of London, High Fidelity Sound Co. of Leeds and Coughtreys Automatic Supply of Nottingham. The Star Chief will be on show alongside the Jennings super de luxe Sun Chief Tic-Tac-Toe. The unique features of both these machines have been proven by all Nevada buyers, assuring their customers of a positive player accepted machine of the highest quality.

The Directors are very pleased to have these two models which make a perfect combination in any club where they are legal.

Las Vegas Coin To Show Mills Machines

One of the highlights of Las Vegas Coin—main importers and distributors for Mills fruit machines will be the new Mills machine designed with burglar alarm. This new Mills U.K. specially designed for this market in view of the new Betting & Gaming Law, features a 6d play with automatic double jack-pot with pay-outs of £3 or £5 making a 76% pay-out and 80% pay-out respectively. The company will also be exhibiting many reconditioned machines.

P. Shefras Displays 'Wheel-'Em-In' Unit

The highlight of the Philip Shefras Stand will be 'Wheel-'Em-In'—Electromatic machine 1d play designed for use in amusement arcades under the New Betting & Game Act. Specially designed and attractively show-cased for Philip Shefras this mechanical version of an old traditional and popular game is the first truly automatic 'Wheel-'Em-In' game to be manufactured. Pay-outs 2,4,6 and 12. Shefras will also be showing a whole range of British, German and American machines including a small 1d play one ball pay-out pintable called Koppo. Pays 2-4-6.

Music Guild Of NJ To Hold 24th Affair

NEWARK, N. J.—Dick Steinberg, Executive Director of the Music Guild of New Jersey, this city, announced last week that the coin machine association will hold its gala annual banquet, the 24th Anniversary party, on Saturday evening, February 11, in Newark's Essex House.

The cocktail party which will start off the evening will be held in the Elizebethan Room of the Jersey hotel at 6 PM.

Steinberg advised that an evening of "top flight" entertainment would be on hand to insure a successful night. Roast prime ribs of beef, an all-star Broadway show, and Marty Ames' Orchestra, will all take part in the evening's festivities.

Tickets cost $12.50 per person and the association is taking reservations at the office: MGA, 100 Astor Street, Newark, N.J.

Music Systems Ltd. At Distrib's Stands

LONDON—Although MUSIC SYSTEMS LTD. concessionaires for all United products and distributors for Gottlieb & Williams and United Bowlers were unable to obtain a sufficiently large stand at the A.T.E. it is understood that they will be exhibiting on the stand of one of their distributors. Music Systems will be showing for the first time the very latest United phonograph U.P.B. 100. Main features of this machine are speed and reliability and a slightly improved appearance on the previous model. The first delivery arrived here last October. Owing to lack of space they will be unable to show their full range of equipment including wall machines, hideaways and bowling alleys.

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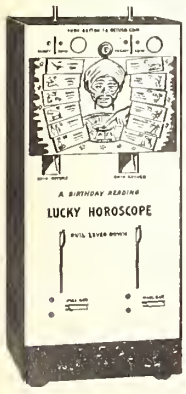

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Automatics Ltd .
15, Corporation Road,
Cardiff, Wales—England

Engineering Metals Ltd.
19, Woodford Parade,
High Road—South Woodford,
London, E. 18, England

Juke Box Sales & Rentals Ltd.
54/56, Scotswood Road
NewCastle-on-Tyne, England

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Midland Phonographic Co. Ltd.
75, Stafford Street
Birmingham 4, England

Music Systems Ltd.
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Orpheus Juke Box Co. Ltd.
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Glasgow C. 3—Scotland

The Northern Phonographic Co.
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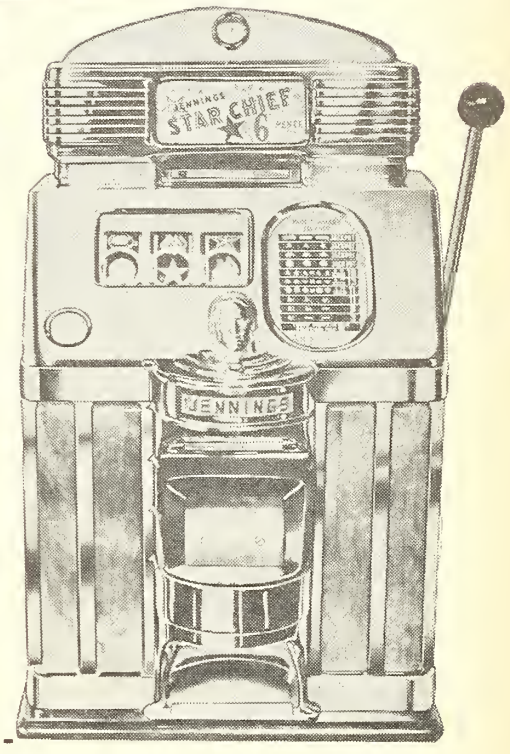

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Phono Equipment Showing "2500"

Phonographic Equipment Co. Ltd. will be exhibiting the full range of Wurlitzer equipment including the latest "2500" with its new modern cabinet design, multi-purpose pick-up and new increased tonal range. Besides a large selection of reconditioned phonographs the company is also displaying Gottlieb & Williams Black Jack. Also on show will be a complete range of reconditioned Bally Jumbos with the accent on slot machines. Phonographic Equipment Co., Ltd. will also be offering a large selection of American imported used machines as well as their own factory reconditioned Mills and Jennings slots on the English 6d play. Cyril Shack, Director of Phonographic Equipment says that the accent of his business is on phonographs and Five Balls and that they have no intention of getting too involved with gambling machines.

All sales of gambling machines to operators are on a cash-and-carry basis. The company is still concentrating on juke boxes. Shack says that most operators will be treading very cautiously and trying to consolidate as, due to the high duty and sales tax on imports, only the most efficient operators are in a position to make a profit. Mr. Scheidigger, Wurlitzer European Representative will be visiting the Exhibition.

Beard-Manning At 28

Beard and Manning Ltd. are area distributors for Aristrocrat fruit machines in Bedfordshire, Buckinghamshire and Hertfordshire plus new Mills Bell-O-Matic and good quality reconditioned second-hand fruits, spares, repairs and overhauls. Highlight of the stand will be a working bench at which one of the mechanics will demonstrate the type of work carried out by the firm. This practical demonstration is planned to give customers' confidence in the standard of Beard and Manning's mechanical prowess.

Ruffler & Walker Use Island Display For Rock-Ola's

The large island site occupied by Ruffler & Walker has been designed as an open stand. The main feature will be an enclosed demonstration booth where the latest Rock-Ola Regis range of phonographs will be shown. As usual Ruffler & Walker will be exhibiting brand new models to be seen for the first time. These include two Rock-Ola Consoles 120 (Model 1488) and 200 (Model 1495) special features being the new 'reverba' sound and facilities for playing multi-speed records. Both are dual-purpose mono and stereo machines. A third new machine on show will be the new revolutionary Rock-Ola wall phonograph (Model 1484) giving 100 selections. Ruffler & Walker are convinced that this very compact and lightweight machine, giving the well-known Rock-Ola standard of reliability, with superb reproduction, will prove to be the complete answer to operators requirements where the wall phonograph is essential. Once again Ruffler & Walker will be exhibiting a full range of arcade equipment including the latest prototypes and current models of Chicago Coin's equipment for which they are the sole distributors. The latest models from Gottlieb & Williams will also be on view. Another feature of Ruffler & Walker's display will be a 16 ft. bowler which is extremely competitive in price made possible by Ruffler & Walker manufacturing the bowling lanes in this country and, therefore, having to import only the mechanism from the States resulting in a substantial saving in duty and tax etc. In addition there will be a large display of 1d play wall machines featuring the 2-12 pay-out as well as the usual 1d, 3d, and 6d play German wall machines.

Some Locations Want Both

Background Music Seen As Smart Move For Phono Ops As Non-Juke Locations Turn To Music For Increased Profits

We're not sure just when it happened but a few years ago an enterprising music machine operator must have looked around and in one sweeping glance saw dozens of locations that didn't have a juke box and had no intention of ever having one installed. Auto showrooms, banks, super markets and the like just have no rhyme or reason for installing a juke box. BUT the big difference here was that they could see nothing wrong with having music playing all through the day. It was merely a matter of equipment used in providing the location with that music. And here is where this enterprising operator found that he could add to his present income and stay in the same business of providing music. He installed Background Music systems in the locations that wanted music of this kind.

Means of Diversification

In this day and age of tight dollars and even tighter competition the cry is to "diversify!" and many juke box operators are doing just that. Among the juke box manufacturers, AMI, Inc. and Seeburg, turn out a background music system for sale to operators and the program comes complete with sales promotion guides, instruction on selling the system, and technical steps necessary to help the operator along the way. The purpose of course is to get the operator interested in providing off-locations with music of one type or another. Many locations either do not want a juke box or suddenly decide they don't want the one that is installed and if the operator can't come up with the background music substitute, he's out of a location and it's all lost income.

Today's background music catalogs boast giant volumes of tapes, records, and FM facilities, featuring thousands upon thousands of softly recorded selections designed to fill the void—the background that is nothing but atmosphere until the music starts to play. Oftentimes the patron will not notice that music is playing which is exactly what is supposed to happen.

Industry Needs It

Giants in the industrial field with names such as General Motors, Ford, General Mills, Coca-Cola, and on and on, all have background music systems of one kind or another designed to improve efficiency and speed up production from a work crew who ordinarily "get tired" around 3:00 P. M. The background music operator programs faster paced "dance" tempos for this hour and the research firms tell us the work load grows from that point to quitting time.

Medicos reach the local newspapers these days on an average of about once each week with another story on how music is helping the patient, easing delivery of a baby, or helping extract a tooth that had other ideas. Never before has background music received so much publicity. Swimming pools are featuring underwater speakers, super marts have speakers installed behind direction guides, and delays in airports are supposedly eased with soft breezy music via the background speakers.

The business is definitely growing and its got a long way to go, or so say the men who are presently in it. Vending machine operators find that they can't do without it. Industrial plants have been educated by national advertising and factory sales representatives to think as much of background music as they do of their manufacturing equipment. It's become standard equipment. The vending operator can use this music system in many advantageous ways both in securing and holding locations. It beats bonuses.

Dual System Locations

The smart cocktail lounge who asked for background music instead of the juke box found out from the enterprising operator that the juke belongs at the bar, while the diners enjoy the meal more when accompanied by music. Result: two incomes from the same location. Several of the background music system manufacturers have set up special sales offices to cater to the juke box op in search of additional income via the background route. An operator intent on going about it on a large enough scale and with purpose will receive all the help he needs from any one of a half dozen firms selling the nation's soft mood music.

Three Types Available

Basically, there are three types of background music in operation today —"piped in" music which is off-premises, "on location" records, and "on location" systems featuring taped music.

Muzak is about the oldest and largest firm in the piped-in field. Telephone lines emanating from a central studio are used to bring music to individual subscribers who are billed monthly. Programming is prepared and controlled by Muzak's central studio and is tailored to different types of business and industrial plants. The firm markets its wares via a nationwide distribution network of franchised operators.

The music provided from records on location but from a specially designed machine is another type of background music. The Seeburg Corporation and AMI, Inc., a subsidiary of Automatic Canteen Corporation of America, one of the largest vending firms in the world, are prominent manufacturers of the record systems. Seeburg manufactures the Seeburg "1000" background music system which uses specially recorded disks playing at the 16 2/3 rpm speed. The unit features 1000 selections from catalogs specially recorded and categorized under various tempos and styles of music. The system will play continuously for about 45 hours. AMI's unit uses 33 1/3 rpm disks, 7 inches wide, of specially recorded music provided by RCA Victor, largest supplier of the disk type music. Operators may interchange the disk packages provided with the original installation and return from time to time to refresh the system with new music. Of course, the packages of records, specially prepared and merchandised along specific lines by Seeburg, are alternated and rotated throughout the operator's entire route of systems.

AMI and Seeburg, for the most part, sell the systems through their juke box distributors. Each firm also has a separate marketing division to handle the sale of background music and maintains a separate sales organization for it.

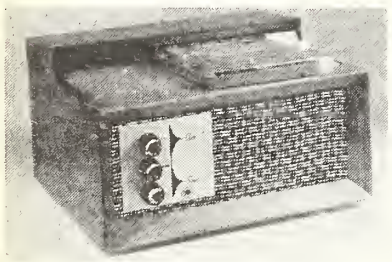
The taped music is still another type of background music and it is quickly expanding in scope, mostly through the efforts of one Iz Edelman, President of Cine-Sonic Sound Corporation, with offices in Detroit and New York. Edelman introduced the taped units about five years ago and to date sales have increased each year.

The Cine-Sonic system utilizes a self-contained automatic continuous-play cartridge. The tape is unbreakable, noiseless, and made from "lifetime mylar." Edelman boasts a library of 1000 hours of taped music available in 2, 4, 6 or 8 hour cartridges. The player unit will continue to play until manually shut off or by means of a time clock. Distribution is handled mainly through independent distributors and operators of vending machines. Cine-Sonic currently provides the New Yorker Hotel's 2000 rooms with music.

Success Up To Operator

The success of background music in the coin machine industry depends largely on how far the operator wants to go. One or two units won't stimulate a fast growth. Income from a top background music location doesn't begin to approach the collections in top juke spots. But there are many advantages. As the man says, "It's awfully nice seeing those checks come through on the 10th of the month, each and every month." And we've never heard of the super market who asked for a loan!

More Music and Vending Operators Increase Income With Cine-Sonic



Tape Repeater Background Music Systems Than Any Other Kind. Call and We'll Tell You How You Can Do It.

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481 8th AVE., NEW YORK, N.Y.

•

EDOLITE PRODUCTS
3717 3rd, DETROIT, MICH.

Avenco Expands With Move To New Site

MINNEAPOLIS—Avenco of Minn apolis, manufacturer of coffee-choc late vendors and coin changers, h moved to a new location and improv facilities at 2412 University Ave., S.

The move allows Avenco "to ke pace with growth of the coffee-choc late machine market," said Gilbe Totten, president.

Avenco has manufactured vendc since 1955. The company introduc its first compact coffee-chocolate vc dor, the Avenco 200, in 1957. An i proved Model 200 was unveiled 1959.

Last year, Avenco introduced thi new coffee-chocolate vendors, t Avenco 250 Compact, 450 Compact a 480 Deluxe. All three feature n "funnel-tunnel" mixing, an Aven exclusive, said Robert Graham, sal manager.

"The funnel directs ingredients ir the center of the stream of hot wat for thorough, no residue mixing the mixing chute," said Graham. ' is a great advancement which cons erably reduces cleaning and servici time."

With its new facilities, Avenco fe better-equipped to continue its r search, development and expansi program.

The Minneapolis firm has half aga as much space in its new home as the prior location. Before the mo was made, the interior of the tw story building was remodeled und the supervision of D. A. (Red) Ha grave, Avenco's vice-president charge of operations.

Specific areas were designed f specific functions, in order to rea maximum efficiency in manufacturir As a result, the lower level was s aside for metal-forming; the ma floor for parts, and supply room; a the second floor for assembling. Al located on the main floor are the ge eral and engineering offices and t shipping department.

In conjunction with its move, Ave co has expanded and will continue expand several departments, includi the new products and engineering d partment.

Biggest Seeburg Deal

Gabrielson Sells 120 Crushed Ice Drink Vendors To One Op

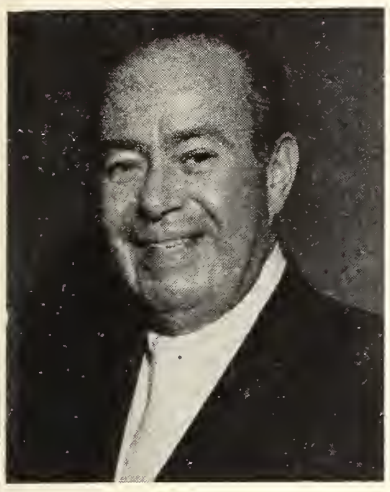
ATLANTA, GEORGIA—G. K. 'Gu nar" Gabrielson, President of the Se burg distributing firm of the sar name, was a proud and happy m last week. Gabrielson, who distribut the entire Seeburg line, including t firm's latest sensation, the Crush Ice Cold Drink Vendor, nailed do a contract deal with a local operat for no less than 120 of the drink ve dors, all of which will be deliver during the next three months.

"It's by far the biggest deal we' ever consumated," said Gunnar fr his Atlanta offices last week, "and might well be the biggest single de any Seeburg distributor ever made Any arguments?

SAN ANTONIO SCENES

Gene Bybee of Pan American Sales Company, Rock-ola Distributor, up a about after a bout with the flu bug. Reports business very good. . . . On Janua 31st beginning at 6:30 P.M. B. J. Nichol Co., Inc., Seeburg Distributor, w have a cocktail hour followed with dinner and a meeting for all operators a their wives. **Jack Gordon,** Vice-President and Director of the Phonograph Di sion for Seeburg, and **Edgar Blankenbeckler,** Seeburg Regional Manager, w be present. It will be held in the ballroom of the Granada Hotel, San Anton . . . **Charles Fitch,** Luling, was in this week to see **"Buddy" Nichol.** Char reports business very good in his territory. He is doing considerable charital work helping out at the Gonzales Warm Springs Foundation. . . . A. **Schwartz,** Seeburg salesman, is in the "Valley" this week. . . . Consensus opinion among San Antonio distributors is that operators generally feel bu ness is much better than this time last year. They have started the new ye with new equipment purchases and there seems to be a definite optimism pr ent in their conversations. . . . Visiting in town this week: **E. E. Forke,** Loc hart; **Ralph Cavazos,** Lockhart; **R. A. "Red" Love,** La Feria; **Ted Dunna** Port Lavaca; **G. R. Trevino,** Beeville; **Lee Hello** and **Leon Annis,** Austin. **Bunte,** Austin, is again in the hospital following a second heart attack. Ever one wishes him well.

Irv Holzman Chosen As UJA-Coin Guest Of Honor As Drive Starts



IRVING HOLZMAN

NEW YORK—Coinmen from the New York metropolitan area unanimously appointed Irving Holzman, President of United East Coast Corporation, United factory representative, as Guest of Honor for the United Jewish Appeal campaign for 1961. Holzman will be honored at a Banquet to be held on May 3 in New York's Plaza Hotel. Goal set by the UJA-Coin Division leaders last week was $30,000. The UJA-Coin Div. committee have approximately fourteen weeks in which to raise this amount from members of the industry in an area that includes New York, New Jersey and Connecticut.

Also appointed at the meeting were Albert Denver, President of the Music Operators of New York, Inc., who will serve as Coordinating Chairman and Meyer Parkoff, President of Atlantic New York Corporation, Dinner Chairman. Harry Siskind, Master Automatic Music Company, New York, will serve as Co-Chairman.

The annual campaign will embrace three states for the first time and committees to handle divisions of each state were also appointed: Al Bodkin, Queens County; Lou Boorstein, Manhattan; Carl Pavesi, Westchester County; Abe Fish and Mac Pearlman, Connecticut; Irving Morris and Oscar Parkoff, New Jersey; Amelia McCarthy, Hudson Valley; and Eli Kasper, Nassau-Suffolk. Honorary Chairmen during the campaign will be Mike Munves, Mike Munves Corporation; Barnet Sugerman, Runyon Sales Company; and Al Simon, Albert Simon, Inc.

The next committee meeting of the UJA-Coin Division, as announced by Al Denver will be on Wednesday, February 1, at the Hotel Astor.

Wurlitzer 3rd Qtr. Sales Down 12%

NEW YORK—Sales of The Wurlitzer Company for the third quarter (October. November, December) were $10,477,538, down 12% from $11,869,825 in the same quarter last year. Net earnings were $302,847 or 34¢ per share. This compares with net earnings of $364,272 or 41¢ per share for the same quarter last year.

Sales for the first nine months (April to December inclusive were $26,572,066, down 7% from $28,602,090 last year. Sales of defense items for the period were lower than projected, which accounts for a substantial part of the reduction. Net earnings were $547,345 or 62¢ per share on 887,722 shares, compared with $632,618 or 71¢ per share on 886,210 shares for the same period a year ago.

Shipments of pianos for the calendar year 1960 were the highest in the history of the Company. "Our position in this industry is being strengthened constantly," said R. C. Rolfing, President.

"We are continuing to expand our research and engineering program in the general field of electronics for defense products, and while sales in this area have not been up to expectations, we are optimistic about the future.

"Business generally has declined during the past few months but we expect the results for the fiscal year ending March 31, 1961 to be satisfactory," Rolfing concluded.

M. B. Automatics Shows Photo Machine In 29-30

M. B. AUTOMATICS run by the enterprising Manzi Brothers (Alf and Frank) will be exhibiting the Photome Model 11 Automatic Photo Vending Machine. The Brothers have been operating these for some considerable time in arcades, airports, dance halls etc. and now for the first time these machines are being made available for purchase by the amusement trades only. The machine, manufactured in England under licence from the States, is completely automatic vending four different posed photographs in three minutes for 2/-. Also featured on the stand for the first time will be the Victoria 2-10 pay-out wall machine manufactured by West Automaten of Germany. They will also be handling Gottlieb & Williams flipper tables.

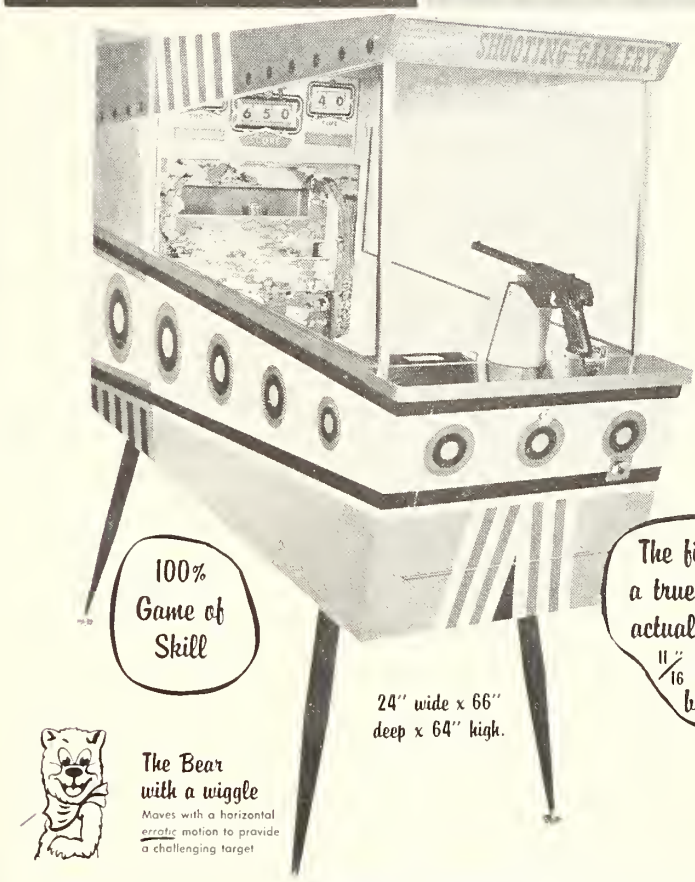
Major-Matic Will Display Photo, Bingos, Rides

Highlight of the Major-Matic stand will be the Photomaton Coin Operated Self Portrait machine vending three passport size photographs for a 1/- completed in three minutes. The machine has a capacity of 180 strips an hour. The studio measuring 6ft × 3ft is attractively finished in formica. The simplified mechanism enables operators to carry out their own maintenance. Major-Matics Ltd. are distributors for all Cyril Astor (American bingo) equipment. They have also been appointed distributors for all Edwin Hall products including kiddie-rides, complete equipment for showmen and amusement parks. Sales Manager, Jim Dickenson, will be in attendance.

HAPPY BIRTHDAY THIS WEEK TO:

Robert Hourihan, Glendale, Ariz. . . . **Stephen Tarzania**, Bronx, N.Y. . . . Rold Cummings, Okla. City, Okla. . . . **Nate Gottlieb**, Chgo., Ill. . . . **Charles** ll, Meridian, Miss. . . . **Naif Joseph**, Vincennes, Ind. . . . **Leslie Chapman**, rroll, La. . . . **Albert Koondel**, Brooklyn, N. Y. . . . **Albert Rodstein**, Phila, . . . **Charles Fisher, Jr.**, Charlotte, N. C. . . . **Mr. Brooks**, Norfolk, Va. . . . ed Turek, Pontiac, Michigan. . . . **Houston Kirby**, Bowling Green, Ky. . . . **Raynd Butler**, Haverhill, Mass. . . . **Joseph Herbert**, Lowell, Mass. . . . **Sam Isberg**, Miami, Fla. . . . **Harold Klein**, Omaha, Neb. . . . **John Bilotta**, Newark, Y. . . . **George McCain**, Temple, Texas. . . . **W. Anderson**, Peoria, Ill. . . . rnard Jacoba, Louisville, Ky.

Midway's SHOOTING GALLERY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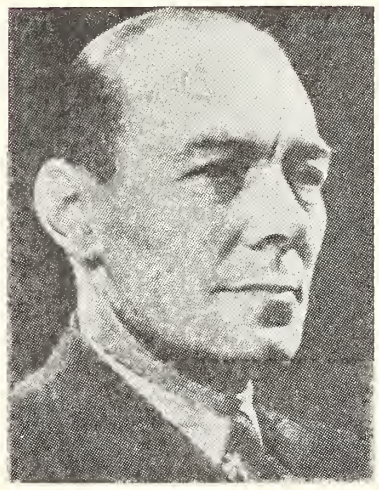

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BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
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DELUXE BIG TENT	225.00
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TOUCHDOWN	260.00
ROCK-OLA 1465 (NEW)	WRITE
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SEEBURG M100A (45 RPM)	75.00
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Arcade-Club Machines In Rotamint Booth

Stand A is occupied by the Rotamint Division of the well-known vending firm of Autobars Co. Ltd. The stand has been specially designed and is divided into two sections for arcade and club equipment. As exclusive importers of the Rotamint range, apart from the well-known Rotamint Duets 1960-61 models, the company are showing for the first time the Sputnik and Rotamint 'Silver'—on a 1d play for arcades with a 1-10 pay-out. The only vending machine to be displayed on the stand is the Autobars Hot Drinks machine dispensing coffee and chocolate. The Richards Brothers (Directors of the firm) who have been in vending for five years are rapidly expanding thier activities in the amusement field conscious of the American trend for diversification. The Autobars Group of Companies will shortly be moving into larger premises in the city.

Coin-Op Instruments Shows Vegas Units

Specialists in fruits and other payout machines the Company will be showing the 7-7-7 as manufactured by Las Vegas Coin Machines Inc. and other types of club and arcade equipment. They will also be showing the new 1d arcade fruit machine and a new German manufactured wall machine. The Company is now changing over from second hand to all new equipment. General Manager, J. W. equipment. General Manager, Mr. J. W. Enticknap, informs that Tommy Rolofson, President of Las Vegas Coin Machines Inc. of Las Vegas, Nevada, will be in London for the second time in two months specially for the A.T.E.

Hall Exhibits Rides

Manufacturers of children's amusement equipment of all types their coin operated kiddie rides and children's round-abouts have been exported throughout the world. Main feature at this year's Exhibition will be a coin operated motor cycle. They will also show their full range of kiddie rides which have now been redesigned. Made in self coloured fibre glass maintenance is extremely easy.

Silver Queen In BAL-AMi Stand

Manufacturers of BAL-AMI phonographs, the company will be showing the latest New Yorker 100 and 200 selections and hideaway units. A highlight of the stands will be the all-British Silver Queen fruit machine, manufactured by BAL-AMI's Associated Group—Duratools Ltd. The Silver Queen is an entirely new machine incorporating many outstanding reliable and attractive features. All Silver Queens are guaranteed and insured.

Ainsworth Ltd., Aussie Firm, Show Fruit Machines On First ATE Visit

The largest manufacturers of coin operated equipment in the Southern hemisphere with headquarters in Sydney, Australia, are represented on Stand 126 for the first time. Mr. Hal Eldridge, General Manager, and a staff of qualified engineers will be in attendance to give advice and demonstrate the latest models. Highlights of the Ainsworth stand are the Sheerline models which are revolutionary in design comparing them with the accepted idea of fruit machines. Incorporated in the Sheerline group of machines are a four reeler super jack-pot, special Gold Award, Wild Ace and standard jack-pot. A unique feature of the Ainsworth Aristocrat machines is the use of playing card symbols. The manufacturers claim that the use of these symbols has a wide appeal to all levels of society as cards are universally known and a new player of fruit machines has no difficulty in interpreting the values. Other features of these machines include special patented inventions such as the Heywood Free Play Lock. This geometrically designed arrangement cannot fail—the more vigorous the attempt to obtain a free play the more positive is its action. All parts of rugged design and manufactured from the finest steel and hardened to withstand years of work, have been proven over almost ten years over millions of pulls on many thousands of machines. Besides the Sheerline Ainsworth are also showing their popular Clubmaster and AceMaster which are designed along conventional lines but when placed along the Sheerline in a club, the Sheerline has much more player appeal. All Aristocrat machines carry the patented Acemaster pay-out system and have the unique advantage of permitting completely versatile automatic payments which can be added at any time during the machine's life. Ainsworth's activities in this country have been so successful that consideration is now being given to the establishment of a factory to either assemble or part assemble their full range of equipment for the European market. In this respect all continent visitors to the A.T.E. will be very welcome on Stand 126.

Millers Calls First Response To MOA Space 'Overwhelming'

OAKLAND, CALIF.—Following a verbal blast at Hon. Emanual Celler and his H.R. 70 bill which was introduced to Congress during opening day ceremonies, George A. Miller, President and Managing Director of the Music Operators of America, Inc., advised the trade last week that response to his previous week's request for MOA exhibit booth applications was "overwhelming." Miller solicited booth space starting last week with an announcement that the 1961 MOA Show would be held in Miami Beach's Deauville Hotel, May 15-17.

"If you haven't already reserved space we suggest you do so immediately," advised Miller. He stated that the convention is expected to surpass all previous coin shows.

Miller and his Managing Director, Ed Ratajack, outlined contacts for exhibit space, journal ads, banquet tickets, et al: Banquet tix, Jim Hutzler, 1301 Winchester Ave., Martinsburg, West Virginia ($20 each); Hotel accommodations direct to Hotel Deauville, Miami Beach (from $9 per day per person) or $12 per day per person with breakfast and dinner). Miller and Ratajack are handling booth space and journal aids, personally.

Sightseeing trips, boatrides, and other activities will be conducted by the hotel management.

The '61 coin machine convention will welcome all types of coin-operated equipment, except games calling for more than a $10 tax stamp, or gambling equipment.

Phonos Galore At Juke Distribs Ltd.

The stand has been specially d signed to give prominence to the lar display of wall box hide-away unit Juke Box Distributors will also showing the latest juke boxes fro Bal-Ami, Seeburg, Wurlitzer a Rock-Ola. There will also be fruit m chines from Jennings and Mills and variety of uprights, Bally Jumbo Keeney Big Tents as well as pi tables and bingos. Mr. Nick Your will be in attendance to welcome a visitors.

Electric Wall Units In Kraft's Booth

Kraft's Automatics will be showir a full range of electric wall machin for which they are sole manufacture and distributors including the Rot lite, Roto-Pool, Bingola and Electr Dart which are in current productio They are also introducing a brar new 1d play wall machine, Rotofrui with 3-12 pay-out. All these machin are available in three-way consoles customers choice. Other equipment be seen on the Kraft stands incluc flippers by Gottlieb & Williams, shoo ers and arcade equipment includir minature bowlers, Mills fruit machin and continental pay-outs.

AMI Sales Holds Schoo

CHICAGO—AMI Sales Company Chicago held its first monthly servi school of 1961 on Tuesday evenin January 17, at its new building West Lexington Street. The troubl shooting service session starte promptly at 7:00 P.M. and lasted unt 11:00 P.M. with only a short break f refreshments.

Much interest was shown in the ne AMI 45-33 Automix turntable, the o eration of which was explained b AMI field service engineer Hank Ho venaar who conducted the school. Ho venaar was assisted by Mike Spagnol Ray Grier, and John Havrila of AM Sales Company.

Among the operators and servi men in attendance were John Denar Robert Raywood, Gary Lounsberr Larry Monheim, Fred Stevenson, A vid Wetterholm, Ron DeAngeles, Hov ard Palmer, Norman Goldstein, S Daus, Charles Adkins, Richard Kul Bill Hill, N. J. Dompke, A. J. Strongi E. F. Gilligan, Ed Reinke, and San uel Ward.

NY State Vend Meet

NEW YORK—Ninety representative from New York State's vending indu try turned out for a General Meetin last week sponsored under the au pices of the New York Automatic R tailers Association, statewide vendin trade organization, at the Manha tan Club in New York. The Monda evening meet was centered on th "75-25" public relations and prom tion program to be carried out th year in commemoration of vending 75th year and NAMA's 25th year business.

The group officially changed i name to New York State Automat Vending Association to put the accer where it belongs, on vending. Walt Reed, NAMA's head, and Morr "Tiny" Weintraub, CMA topper, spok on what the ops can do to participa in the PR drive. Kits were furnishe Seals, stamps, and placards are to b part of the program, calling the pul lic's attention to vending.

Empire Parts Catalog Totals 131 Pages

Distributed Around World

GIL KITT

HICAGO—Gil Kitt, owner of Empire oin Machine Exchange of this city, nnounced this past week that the rm's 1961 catalog, #161, consisting 131 pages of listings and illustraons of coin machine parts and supies, has been distributed to most omestic and overseas markets.

The catalog lists a huge array of rts and supplies for coin-operated tomatic phonographs and amuseent games.

Joe Robbins, sales manager, asrted that the new Empire Coin catag "is easily the largest such parts d supplies catalog published in the in machine industry."

He said: "It includes not only listgs and accurate illustrations of ousands of items, but also lamp arts, tube charts, motor informaon on all games. And, in addition, uch more useful information which s never before been published in one talog."

LeRoy "Dusty" Hohbein, manager Empire Coin's parts department, ressed the fact that in servicing the m's customers (highest) "quality," west possible) "price," (finest) ervice," and (complete) "Satisfacn" are maintained throughout.

'These facilities—which are the lifeod of our organization—are cernly as equally important to coin achine operators everywhere," he d.

'Another factor, which unfortutely cannot be photographed for blication," Hohbein added, "is the perience of Empire Coin's service d parts staff.

'Many years of dealing with operas has enriched us with wide experie and a full understanding of the n machine operator's daily probns. This is a factor we do not take lightly. Rather, we constantly ive to give the operators the best formance we possibly can."

Copies of Empire Coin's #161 catacan be obtained immediately by rely mailing your request to the n's Chicago office at 1012 North lwaukee Avenue, Chicago 22, Illis, or the Detroit office at 7743 Purn Avenue, Detroit, Michigan.

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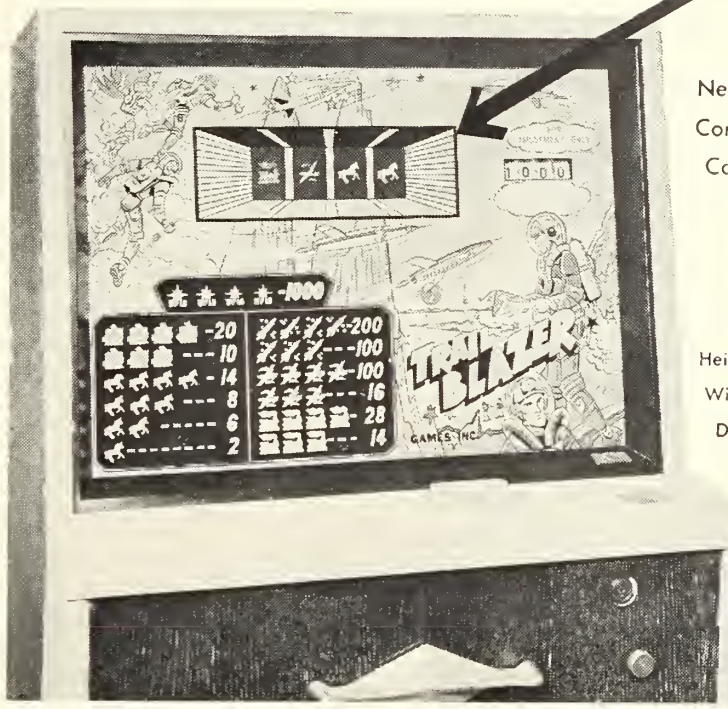
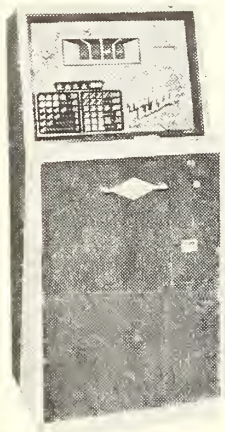


New Compact Cabinet

Height 53"
Width 24"
Depth 16"



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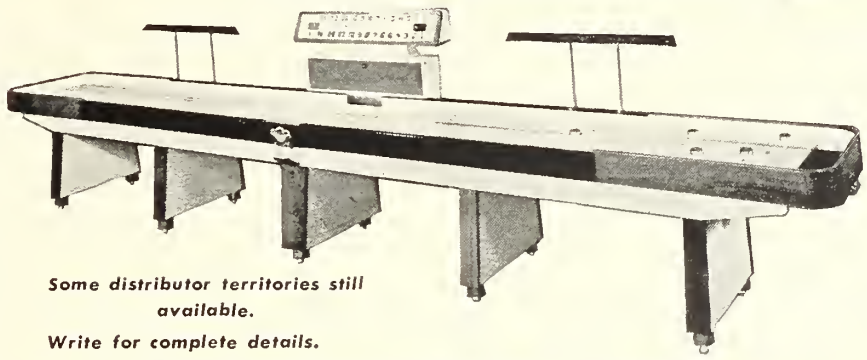

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Michael Dist. Hosts 2-Day Bally School

SEATTLE, WASH.—The Michael Distributing Co., of Seattle, Washington, hosted over 65 operators and mechanics for a two day schooling period with Bally Field Engineer Paul Calamari holding classes Thursday and Friday nights January 19 & 20.

With the advent of Bally's "Touchdown" bingo game and also the introduction of another in their successful line of games, the "Circus Queen," many operators and mechanics were anxious to pose various problems to the Field Engineer Calamari and he in turn made many points clear to them.

Operators and their mechanics arrived from various parts of the Pacific Northwest including Alaska to attend the schools. Both schools were evening sessions, however, and Calamari was present at the office throughout each day to answer any and all questions. Among those attending from the Michael Distributing Co. organization were: Jack Wuthrich, Howard Schwabland, Harold Siegel, Ed Hauter, Art Kuppler, Roy Nathe, Mark Schapiro, Barney Louthan, Gene Maddox, Ben Marcus, Herb Estes, Leonard Galley, Bill Lovy, Joseph Sadis, Bill Drake, Ray Galante, and John J. Michael.

Other operators and mechanics included Charles Michael, Jr., John Michael Jr., Don Heberling, Mickey Diamond, Bill Tobias, Jack Hahington, Dick Sullivan, Jerry Wood, Bob Winchester, Jack Malstrom, Lyle Tenny, Barney Countner, Frank Irick, Harold Hyer, George Waham, Bob Laverne, and Gene Anderson.

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3—1448	$325.00		$250.00
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1—1465	$525.00	A M I	
2—1446	$245.00	E—120 (2)	$140.00
10—1464		E—80	$150.00
Wall Model	$350.00	D—40 (2)	$ 65.00
1—1475 St. Converted to show title strip		WURLITZER	
NEW		1650—D	$195.00
1—1485		1700 (2)	$245.00
2—1478	$715.00	1800	$295.00
1—Fireball	$ 60.00	1900	$375.00

SINGO

Palm Springs	$40.00
Gay Time	$50.00
Brazil	$40.00
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Variety	$40.00
South Seas	$50.00
Dude Ranch	$40.00
Singapore	$40.00
Miami Beach	$40.00
Stardust	$40.00
Ice Frolicks	$50.00
Playtime	$50.00

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Chi Auto Supply Showing Mills

This company will be exhibiting all types of Mills fruit machines both new and reconditioned. Also flipper tables of Gottlieb & Williams, shooting machines, shuffle-alleys, arcade pieces and juke boxes. The main feature of their stand will be the usual large display of spare parts for which they are known throughout the trade.

Phillips Displays Guns

B. M. Phillips Ltd. long established specialists in equipment for shooting galleries both live ammunition ranges and air guns, will exhibit their goods on Stand 35 this year. Owing to the nature of the equipment they will not be showing anything that is completely new but there will be a full range of rifles and ammunition both .22 and .177.

Simper Shows AMI

Peter Simper & Co. Ltd., main distributors of AMI automatic phonographs for London and Southern England, will be exhibiting all American AMI equipment, Jennings fruit machines and Keeney equipment.

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CALIFORNIA CLIPPINGS

The business pace along Pico Blvd. the past week was somewhat slow, v most distributors expressing the feeling that the country generally is i cautious spending mood, what with the cloudy economic picture and the in guration of a new administration in Washington. . . . At Leuenhagen's "rec bar," **Jimmy Wakely** was in with the new waxing on his Shasta label, "D Bet On A Promise" featuring **Darrel, Gib & Ernie. Barbara Chandler** is p ning to tie the knot in June, following her graduation from U.C.L.A. F Victor salesman, **Hal Haines**, all excited about the just out **Don Gibson** pla "The World Is Waiting For The Sunrise." . . . **Jack Simon**, at Simon Distril ing, just back from a trip up north, which included attending the opening A.C.A.'s new building in Oakland. Associated Coin Amusement Co., held o house to celebrate their move to a new location. . . . At Badger Sales, **Mars Ames** reports he flew to San Diego for a day on business. Marshall also c mented that business has picked-up considerably at Badger recently. **Esfeld**, secretary-treasurer of the American Discount Corp. in Seattle, s word to the Badger gang, that he is having a wonderful time during his s in Acapulco, Mexico. Shop foreman **"Rocky" Nesselroad**, says he is more t pleased with the new AMI Automix device, which can be installed on pho graphs to play both 45 rpm and 33 1/3 rpm records interchangeably. "Roc went on to say that Automix, because of its simple mechanism, is the m trouble free device now on the market. . . . **S. L. Griffin**, operator from Pomo at home under the doctors orders to take it easy for a while. . . . **Jack Baraba** Rock-Ola factory service representative, along with **Jimmy Wilkens**, of Paul Laymon's, out in the territory the past week visiting various operators. Wilkes commented that he and his wife, took his parents out to dinner l week to celebrate his mother's 76th birthday. . . . **Percy Shields**, long ti member of the coin machine industry and former operator, seen on Pico B last week visiting with his many friends. . . . At California Music, **Ken Glar** of Columbia Records, dropped by to chat with **Sam Ricklin** and **Gabe Orla** . . . **Billy Lanzy**, at American Coin Machine, reports they are busy look for good used equipment for both the domestic and foreign markets. . . . At Wurlitzer factory branch, **Ray Barry** informs that the new Wurlitzer "25 phonograph is gaining new friends every day. **Dave Hawthorne**, of Hawtho Coin Machine Service in Las Vegas, in town for a short stay and was in to hello to Ray. . . . **Hank Tronick**, at C. A. Robinson & Co., gratified that busin seems to be taking a definite swing upward. . . . At the Seeburg Distribut Co., **Ralph Cargan, George Mahlum** and **Stan Googins**, all busy visiting ope tors in So. Calif. the past week. **Johnny Ruggiero** holding down the home fr with healthy action on the "Irresistible" Seeburg. . . . Some of the visiti operators seen on Pico this week were: **Billy Curry**, La Crescenta; **Lela Smi** Barstow; **Walt Henning**, Costa Mesa; **Larry Hansford**, Lompoc; **Jim Pritch** Santa Ana; **Charlie Cahoone**, Long Beach; **Nick Beaver**, Lancaster; **F Wherrit**, San Luis Obispo; **Walt Himple**, San Fernando; **Bob Chacon**, El To

UPPER MIDWEST MUSINGS

The South Dakota Phonograph Operator's Ass'n held their quarterly meet last Sunday and Monday Jan. 15-16, at the Tams Hotel in Huron, So. Dak Operators' and Distributors' representatives started to arrive early Sunday some Monday morning. A buffet and cocktails were featured early Sun evening and the usual Monday nite cocktail hour and banquet. Entertainm was furnished by local talent. Business meetings were held Monday morn and in the afternoon. Playing hosts were **Mr. & Mrs. Tony Tatchford, Mr. Mrs. Ted Salveson** and **Mr. & Mrs. Ronnie Manolis** of Huron. Operators a wives at the meeting were **Mr. & Mrs. Earl Porter, Mr. & Mrs. Ralph Har** and **Mr. & Mrs. A. H. Pierson**, Mitchell; **Mr. & Mrs. John Manolis**, Huron; **Mr Mrs. Roy Foster, Floyd Carlon**, and **Norman Gefke**, Sioux Falls; **Herman Wa** Salem; **Mr. & Mrs. Elmer Cummings**, Brookings; **Mr. & Mrs. John Truca** Deadwood; **Gordon Stout**, Pierre; **Leo Friedel**, Gettysberg; **John Haug** Watertown; **Dean Schroeder**, Aberdeen and **Lloyd Morgan**, Rapid City, So. D Next meeting to be in April at Salem, So. Dak., no date set. . . . Distributo representatives at the meeting were **Solly Rose**, Sandler Dist. Co., Mpls., C. **Ross**, Wurlitzer engineer, **Lou Rubin** and **John Zeglen**, Lieberman Dist. Co. a **Ed McCaffey**, Seeburg Divisional manager, **Kenny Glenn**, Paster Dist. Co., Paul, **Joe Bend**, H & Z Vending Co., Omaha, Neb.; **Jim Ramsey**, National Cig ette Vend. Co., **Irv Linderholm**, Tri-State Vending, Fargo. . . . **Julie Wilson** the Flame Room and **Erroll Garner** at Freddie's Cafe in Mpls.

DALLAS DOINGS

Phil Weinberg, Walbox Dist. Co., is out visiting the territory and repo business is good. . . . Walbox has the new Rockola Wall Model on display. T 100-Selection Model 1484 can be set on a stand or mounted on the wall, a is suitable for small places. . . . **Jim Browning**, Coin Machine Exchange, been visiting dealers in Texas. . . . Commercial Music's **Mike Koenig & Ra mond Williams** were in Shreveport showing their new models. There was good turnout of Shreveport & Bolser City operators. . . . O'Connor Dist. has moved its offices to a new location in Brook Hollow industrial district. . State Music reports good business. Gottlieb's 4-player, "Oklahoma" a Chicago Coin's new "Ray Gun" are moving well. . . . **George Gunner**, Jacks ville operator, is in the hospital. . . . **Joe Morra**, El Paso operator, is also fight manager. He has a couple of Texas champions. . . . **C. R. Brewer**, charge of service dept. at O'Conner Dist Co., is attending a meeting in C cago. . . . Recent Coinrow visitors include: **Ernest Vathis & wife**, Texarkan **Jack Bock**, Mineola; **Clyde Bailey**, Lamesa; **Carl Fonby**, Daingerfield; **Bu** Carr, Waco; **Speedy Walker, E. R. Terry**, Ft. Worth; **Ray Barnes**, Palesti **Lee Funderburg**, Palestine; **Walter Wiggins**, McKinney; **A. Turnbull**, Stanfo W. E. Lily, Cleburne; and **Steve Payne**, Kermit.

United Wins $6 Million Army Contract

Signal Corps Picks Coin Firm Over 22 Others

CHICAGO—The Midwestern Regional Office, United States Army Signal Supply Agency, announced this past week that United Manufacturing Company, this city was the successful competitor in a $6,039,936.00 procurement.

The order covers 1241 each Terminal, Telephone-type AN-TCC-7 Power Supplys. The work will be performed at United Manufacturing's Chicago plant.

The Signal Supply Agency advised that twenty-three companies submitted bids in response to solicitations made to 111 firms.

Additional information concerning the United award may be secured from the Contracting Officer at the Midwestern Regional Office, United State Army Signal Supply Agency, 400 South Jefferson Street, Chicago 7, Illinois.

Bally Ships Pistol-Target "Sharpshooter"

CHICAGO — Bally Manufacturing Company, Chicago, starts the new year with a new type miniature pistol-target range, "Sharpshooter," said to have received enthusiastic acceptance in what Bill O'Donnell, Bally general sales manager, describes as the most extensive program of location-testing ever attempted in the industry.

A realistic pistol, mounted convenient to the player, shoots plastic balls at a variety of targets—some still, others moving, including a jumping fox that appears and disappears in an eccentric pattern, requiring plenty of "quick-on-the-trigger" skill.

Player is guaranteed 20 shots, but may shoot extra balls until "clock" registers 40, which is adjustable to 50. No free plays are registered, but player may shoot again if required high score is attained.

"Widespread location-tests," O'Donnell said, "prove that, as a fast, fascinating skill-game—for solo or competitive play—'Sharpshooter' is a top money-maker in every type of location."

BILL O'DONNELL

Vending and Brewing Execs Toast Vender

HICAGO — The vending industry dded another first to its long list of ccomplishments last week when PCO and ABC Vending combined ith the Waukesha Springs Brew ompany to turn out a non-alcoholic eer vending machine. (See story in nuary 28 issue of The Cash Box). Pictured above, Waukesha head, yman Gale (left) and ABC's David nerling, toast Howard Hartman, ight) Fox Head president, whose firm also participated in the venture.

According to vending and brewing execs from the three firms, the biggest problem of rendering yeast in an inert form was overcome thereby permitting the successful launching of the first non-alcoholic beer vending machine. Waukesha perfected the process, Fox Head will manufacture it, and ABC will distribute the APCO machines.

Hobea Ltd. Will Show German Wall Jukes

Hobea Ltd. one of Holland's most portant coin machine importers, stributors and operators, has headarters in Rotterdam with branches Arnhem and Breda. In April last ar London offices and showrooms ere opened and Mr. Bishop apinted General Manager. The comny will be exhibiting at the A.T.E. r the first time and showing two erman manufactured wall juke boxes The Eltec F 100 (stereo) and the tec F 60 (mono). In the games line brand new flipper table—the Bally ach Queen—will be shown; a special ature being the fully automatic elecic 'flippers.' Also on show will be the 59 and 1960 American pintables—w uprights and the latest types of conditioned German wall machines.

Telefortune Shows Roll-A-Penny Game

Stand 24 will feature a completely new presentation of the Roll-A-Penny game. Specially designed in formica the tables—10ft × 4ft are available in white with blue and red numbers. Now legal at amusement parks the pay-outs are marked to 10d. Advantages of formica are its hard wearing and lasting qualities, with no risk of burns, holes, shrinking or tightening and guaranteed for many seasons.

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Majestic 4 Pl.	165
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Texan 4 Pl	425
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Sittin Pretty	195
World Beauty	265
Sea Belles	125
Golden Gloves	225
Frontiersman	85
Gusher	125
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Kings	95

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Broadways	65
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Gay Times	65
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Pixie	65
Miami Beach	65
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Big Top	195
Jungle Joe	125
Vanguard	275
Bally Bull's Eye	195

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Regulation	175
ABC	175
Shooting Stars	150
Cyclone	395
Atlas	375

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Un. Bowling Alley	$175
Bally ABC	175
Jumbo	345
Royal	325
Tournament	295
Champion	395
Strike	350
Lucky	495

RIDES

Big Bronco	$350
Bally Champion	395
Sandy Horse	395
Space Ship	250
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at

The New Royal Horticultural Hall, London

EASTERN FLASHES

The news that the NYC Pier tie-up ended came as a joyful note to East Coa wholesalers who sat with factory equipment laying idle for the past week two. However, no damage was done and the usual flow of new machines acro the Hudson is underway once again. Incidentally, talk about strikes! R. H. B lam was probably the happiest firm in the nation after learning that Belgiu called it off. Vic Haim told us he expected business to be back to normal by t time you read this in print. Let's hope so!

Congrats to **Irv Holzman**, the 1961 UJA Guest Of Honor. Irv deserves t honor and we're sure with his leadership the UJA-Coin donations will rea the $30G goal. A brilliant committee and group of Chairmen will work fro now til May 3rd, when the big Victory Dinner will be held in New York's Hot Plaza. The following coinmen will handle specially assigned territories: Bodkin, Queens; **Lou Boorstein**, Manhattan; **Carl Pavesi**, Westchester; Al Fish and **Mac Pearlman** will handle Connecticut; **Irv Morris** and **Oscar Parko** New Jersey; **Millie McCarthy**, Hudson Valley area; **Eli Kasper**, Nassau-Suffo territory. Honorary chairmen are **Mike Munves, Barney Sugerman**, and Simon. This year's drive will be conducted under the supervision of three chai men: **Al Denver**, Coordinator; **Meyer Parkoff**, Dinner Chairman; and Har **Siskind**, Co-Chairman. Sounds like an impressive list!

Mike Munves is all excited over the A.T.E. Show in London which starts th week, Tues., Jan. 31st. Joe Munves is manning the firm's booth over there ar will culminate a European trip with the close of the show. Joe contacted from Madrid two weeks ago, and just as this is written we receive word fro Milan's Cash Box office that Joe Munves has just left for London. He's a fa mover, that Joe, and one heck of an arcade man. The Munves booth will featu everything and anything the European op needs for an arcade installation fro equipment to coin-counters. Joe has it all in his head and his catalog, pl reams of pictures, prices and of course, the famous Coin-A-Rama mural whic killed 'em at the Park Show. Same setting was shipped to London last mont

Sam Taran, Miami, concerned over his daughter's welfare. "She's freezin in New York City where she has decided to live while we bask in the sun. can't understand why she lives there." (She's a woman, Sam. Nuff said!) . . **Al Bodkin** and his wife, **Fran**, will visit the Florida climes, in fact by the tim you read this, they will have registered in the Eden Roc Hotel for a three-wee stay. Al and Fran are driving both ways for a change. After all, there's a lot t see in between! . . . **Ben Chicofsky**, strolling Tenth Avenue, and checking ou equipment buys. "Business has slowed slightly but I hope it's only the weathe and the time of year." So do we. . . . Word has reached us that the **Sandy Moor** hearing was postponed. . . . **John Bilotta** advises that business has slowed b he'll take time out this week to celebrate his birthday anyway! . . . **Al Rodstei** another birthday celebrant, tells us collections are down and that he looks t a break in about two or three months. In the meantime Al has given the ager a "sign or return" order on the lease he wishes to use to set up an arcade fea turing the "Bowl-A-Rama" machines. "If the guy lets the deal fall thru we'll us another location." . . . **Buddy Fox** is quitting the **Irving Kaye** post effective Fe 1st. Will announce his plans later. . . . Lotsa mail asking for copies of th Location Contract as featured in last week's editorial. Surprising to see ho many ops are interested in the Arbitration clause.

G. K. Gabrielson, Seeburg distrib in the Georgia territory, just signed th deal for the sale of 120, repeat 120, Seeburg Crushed Ice Cold Drink machines Let's see now, that's 120 times $$$$$$?????? Oh, well, its an awful lot. "We'v replaced an operator's bottle vendors and it appears to be the biggest singl sale Seeburg has ever had. I read where an operator bought 100 Seeburg phono from Davis Distributing a year or so ago but this ought to top that easy Gabrielson claims his greatest asset has been the company policy which reads Talk Profits, Not Price! Sounds logical. . . . Dave Schuman and Tony Grazi Atlas, Boston, working the New England area and shipping loads of expor machines. Dave will leave for Europe right at ATE time.

Morris Rood, Runyon Sales, and **Perry Lowengrub**, were anticipating deliver of Bally's new "Sharpshooter" gun last week. Should be in the showroom b now. Meanwhile, **Myron** continues selling the export mart and the firm's ne Parts Catalog gets lots of exposure. . . . Local coinmen interested in catchin a looksee at the ABC Vending (APCO) beer vendor can see a picture of it i this issue. Beer and vending execs expect the vendor to sell b-i-g! . . . Ab **Lipsky, Hymie Koeppel, Henry Slavis**, a Libra Distributing trio, as the firr ships used equipment to various ops around town. . . . The National Automati Merchandising Assoc. is really expecting big things from their "75-25 Pro gram" this year. Big public relations programs nationally and locally tied i with 75 years of vending and 25 years of NAMA service. The NYS Automati Retailers changed their name at last Monday's meeting to NYS Automati Vending Assoc. Makes more sense. . . . **Fred Schuster**, Automatic Cantee Board Chairman, certainly impressed the newspapers during Tuesday's pres conference. The firm's stock went up three points! Canteen certainly has bi plans for the future. See story elsewhere. . . . **Dick Steinberg** announced th date of the 24th Anniversary of the Music Guild of New Jersey: Sat. eve, Fe 11th—6 PM—Essex House—Newark—Roast Beef—**Marty Ames'** Ork.—and good time. . . . **Whitey Druckman** and **Lou Druckman**, both brothers in the fles expect local coinmen to go all out raising funds for their boss **Irv Holzma** UJA Guest Of Honor.

Al Simon and Al D'Inzillo happy over the recent strike break on the City' piers. "Now we can move even more Rock-Ola machines," stated one of the Al Simon expects the ChiCoin "Ray Gun" business to stay at its steady-sellin pace for at least another few weeks. "Weather has hindered many ops fro even driving in to look at it." . . . Murray Kaye away as we call on Atlanti New York Corp. but Meyer Parkoff is in a selling mood as he discounts ba weather, driving conditions, the Mayor of New York, and everything else that going wrong in our fair city these days, and concentrates on the business a hand—Seeburg sales.

Bill Prutting, Seeburg regional rep, into New York after a visit with **Si Redc** who is doing very well these days with the "Skill Cards" games. Bill tells u Seeburg sales all over are fine. "It's amazing how many location owners love t see their names in lights," said Bill, obviously referring to the Seeburg perso alized feature on the '61 jukes.

CHICAGO CHATTER

All eyes and thoughts are focused across the Atlantic this week on the Royal Horticultural Hall in London, where the Amusement Trades Exhibition convention will be in full sway from January 31 thru February 2. Many coinmen who at first thought they wouldn't be able to make the trip to London have since changed their minds and are now making those last minute plans to board plane.

Since everyone is busy as blazes at the Rock-Ola plant Ed Doris advised that Albert Adickes, Nova Apparate Gesellschaft, Hamburg, Germany; and the Messrs. Ruffler and Walker, Ruffler & Walker, Ltd., London, England will be on hand to show Rock-Ola's "Regis" phonograph in the Rock-Ola exhibit booth. . . . Wico's Ed Ruber boarded a jet plane at O'Hare International Airport last Thursday. He looked forward to seeing London Cashboxer Neville Marten upon arrival there.

A nice letter from George A. Miller, national president and executive director of the Music Operators of America, informs that written requests for exhibit space at the MOA convention at the Deauville Hotel in Miami Beach, May 15, 16 and 17, are pouring in to his Oakland headquarters. George urges all coinmen who plan to attend the conclave to rush their reservations for hotel accommodations now. Room rates are surprisingly as low as $9.00 per day per person, and double occupancy rates are at only $12.00 a day. He assures us there will be some exciting changes in the entertainment plans.

Bill O'Donnell, general sales manager for Bally Mfg., relayed the news to us through Art Garvey (while he was out of the city) that Bally's new-type miniature pistol-target range—"Sharpshooter"—will be released to the trade this week. It has a realistic pistol, mounted conveniently where the player can

JUDD WEINBERG

ED RUBER

DUSTY HOHBEIN

handle it with ease. Also, "Sharpshooter" shoots plastic balls at a variety of targets. . . . There was much joy in the confines of United Mfg. these days, since it was revealed by the Midwestern Regional Office of the U. S. Army Signal Supply Agency that United was awarded a huge, and very lucrative contract last week Yup—joy reigns supreme in "Bowl-A-Rama"-land! This can easily be seen in the smiling faces of Herb Oettinger, Bill DeSelm, LeRoy Graehmer, Glenn Johnson and Howard Abbott.

Sam Stern reached a happier vein when he advised that Williams' exciting, new "Bo-Bo" (Clown) pinball amusement game was released to the trade last week. He expects great collection reports from most territories with this game. . While the A.T.E. convention is the topic of the day Judd Weinberg, head of Gottlieb & Co's. export division, made it a point to report that exports are going great guns these days.

Ralph Sheffield, general sales manager for Midway Mfg., info's that Midway's "Shooting Gallery" will be featured at the A.T.E. conclave in London under the guidance of Albert Adickes, Nova Apparate of Hamburg, Germany. . . . A pleasant long distance phone confab with AMI's Tom Sams in Grand Rapids, Michigan assures us that phonograph sales are rolling along. And then we completed the AMI bit by chinning with Charles Brinkmann, Jack Dunwoody, Bill Wiler and Mike Spagnola at Rowe-AMI Sales t'other a. m.. . . World Wide's Joel Stern looks forward to better days in the sales picture. There is a decided pick-up in phono and amusement equipment sales at World Wide. Len Slocon and Fred Skor round out this news by adding that export biz is also on the upswing at W. W.

Rock-Ola's Ed Doris phoned to advise that he appointed Arizona Amusement & Vending Co., Tucson, Arizona, distribs for Rock-Ola Mfg. in most of Arizona. Heads of the newly named Rock-Ola distrib are Virgil Kirby and W. J. Ballard. Bill Kitt, owner of Empire Coin Machine Exchange; sales chief Joe Robbins and parts manager "Dusty" Hohbein are justly proud of Empire's new #161 parts and supplies catalog. Between its covers there are 131 pages of listings of parts and illustrations. . . . Paul Huebsch, vice president of J. H. Keeney & Co., departed last week for a trip through the eastern part of the country. He will start his jaunt in Pittsburgh. Clayton Nemeroff, Keeney's "man-on-the-go," is off in his trusty Mercedes Benz oil-burner for the southern part of the country. Meanwhile Harold Dorgan is watching the store.

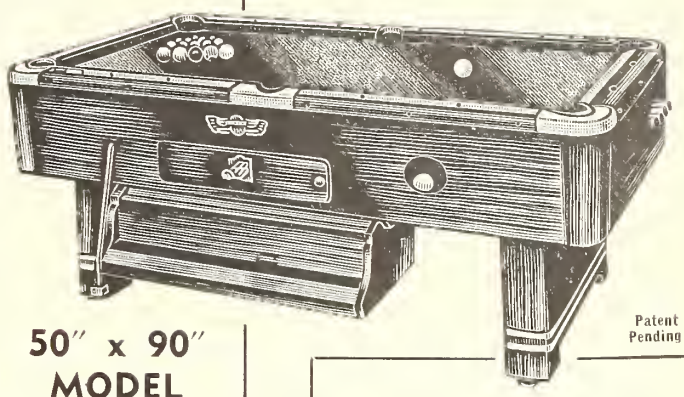
It's a very rare occasion indeed when Art Weinand, director of sales for Chicago Dynamic Industries, hints at surprising news from ChiCoin, although there have been numerous incidents when we've been pleasantly surprised. However, this is one of those times; for Art hints that there's a bit of a surprise in store for ops. (Just wait and see! You'll see it first on these pages of The Cash Box, of course!).

Clarence Schuyler, prexy of Games, Inc., is all smiles these days. The reason being that Games' "Trail Blazer" is doing just that in many territories. Ops are reporting excellent collection returns. . . . A visit to the International Sport Show at the Morrison Hotel revealed that despite our report that Ewald Fischer was unable to attend last week in this column, he managed to make the trip to Chi anyway. A somewhat thinner and healthier Fischer greeted us at the Fischer Sales & Mfg. exhibit booth. With him was his lovely wife, Marguerite. Also on hand at the Fischer booth were W. R. (Bill) Weikel, his gorgeous Ruth; and from the factory in Tipton, Missouri, Marvin Mertes, Emil Gerke, and Dan Emery. Both Weikel and Fischer assured us that the new Fischer line of billiard tables and accessories will be released to the trade shortly.

Joe Kline, prexy of First Coin Machine Exchange, reports that business has been improving steadily of late. Sam Kolber and Fred Kline have been banging away at the longdistance telephones trying to obtain the much needed used games and phonos for export orders. . . . Chet Gore, Exhibit Supply, advises that Exhibit's new counter model "Vaccumatic card vendor" is receiving excellent acceptance everywhere it is shown. Next downstate Illinois service school and showing of Seeburg phonograph and vending equipment hosted by Atlas Music Co. of this city will be Thursday, February 9, at the Illinois Hotel in Bloomington, Ill. Prexy Eddie Ginsburg tells us Bill Phillips will host the session. Newell Bellamy will represent the Seeburg Corp. there.

Don Moloney and Mac Brier, Donan Distribs, are doing handsprings (not literally!) over the release of Bally's "Sharpshooter" pistol-target amusement game. . . . Ted Rubey and Estelle Bye, Marvel Manufacturing, extend a hearty handshake of greetings to coinmen (and ladies) in Europe during this week that the A.T.E. convention is holding sway in London, England. . . . Another A.T.E. interested observer is Henry Barnas, Standard-Harvard Co., whose "Metaltyper" has proven to be a big hit in many foreign markets.

NEW ...from Valley



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Destination Paris—Swing

CHICAGO—Exports shipped via ir tercontinental jet plane have bee maintaining a steady pace enroute t European markets, according to Bi DeSelm, executive vice president i charge of sales for United Manufac turing Company, this city.

Pictured below is a cargo of Unite "Tip Top" bowling alleys designate for Paris-Swing Distributors, Paris United Manufacturing's exclusive dis tributors in France. The scene wa O'Hare International Airport.

The interesting fact, as related b DeSelm, is that overseas distributor can now receive shipments of amuse ment games and component parts i just a few days after placing thei orders.

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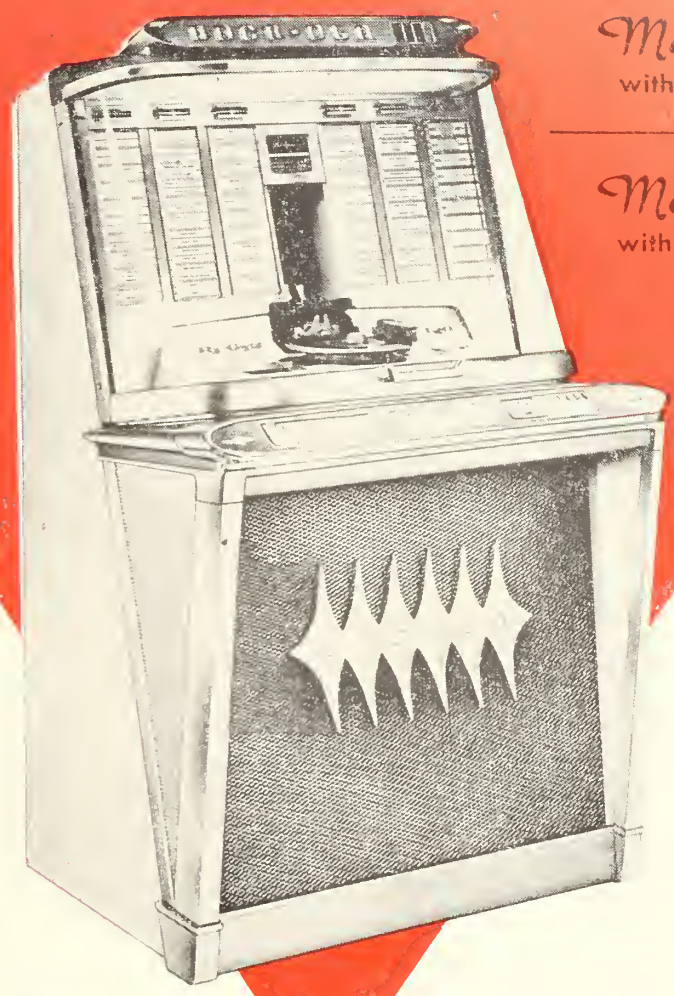

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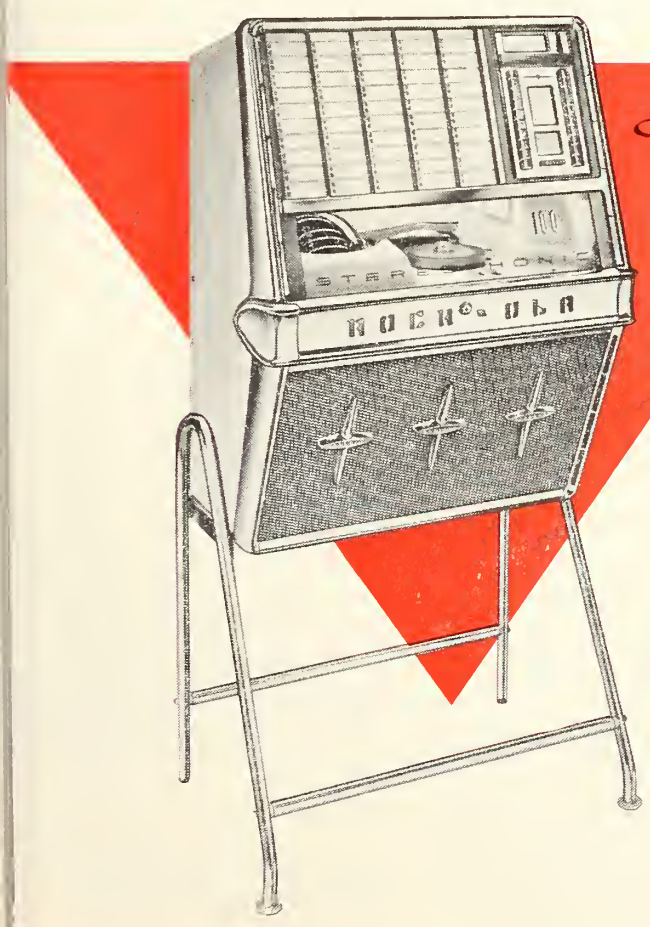

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ROCK-OLA
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DUAL SPEED INTERMIX
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Now for the first time, here's a small, attractive and versatile wall phonograph with all the capabilities of a standard floor model phonograph. Inside its gleaming cabinet is the industry's first 100 selection miniaturized Revolving Record Magazine offering increased simplicity and fewer moving parts. For added flexibility the "100" may be used with the pictured floor stand or mounted directly on the wall depending on the need of the location.

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WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

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WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

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WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

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WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

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FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seeburg R-100 $400; Seeburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

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FOR SALE — Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

CLASSIFIED ADVERTISING SECTION

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FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—Special Sale Machines—Williams Deluxe Pennant Baseball $45.; United Deluxe Venus Shuffle $69.50; United DeLuxe Super Bonus Shuffle $169.50; United Star Slugger Baseball $89.50; ABC Bowling Lane 14 ft. $165. On purchase of two or more machines, call or write for special price. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, ROME, GA. (Tel. 234-7123).

FOR SALE—200-1¢ Baby Grands $6.50 each. We require one-third deposit, balance S/D. CLEVELAND COIN MACHINE EXCHANGE, INC., 2025-2029 PROSPECT AVE., CLEVELAND 15, OHIO.

FOR SALE—Juke Box & Amusement Machine route in Phoenix, Arizona. 120 machines on location, 170 machines total. 56 locations, service truck, complete supplies office including arcade and living quarters. Excellent money maker. Free 30 day guaranty and service. $72,500 total with $50,000 cash needed. Grossing over $3,500 monthly. Contact: JOE HUDSON, 4216 W. INDIAN SCHOOL ROAD, PHOENIX. (Tel. BR. 2-2396).

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. WANT: Gott. Texan Pin Game. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hideaway $595.; Seeburg 200 selection Wallboxes $69.50; like new; Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Specials—Bally: Roller Derbys $825.; Laguna Beaches $650.; County Fairs $575.; Jamborees $450.; Skill Derbys $275.; Beach Queens $349.50; Little Champion Horse $245.; Williams Music Man $425.; Nags $225.; Jungle $285.; Chicago Coin: Pony Express Gun $450.; Mills: Pan-O-Ram Peep Shows $250. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—Alleys Club Bowlers $400.; Red Pins $400.; Four Way $450.; Baseballs Big Innings $175.; Four Bagger $135.; King Of Swat $100.; Bally Beauty Contests $150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—or Trade for Six Pocket Pools — Starlite Bowler, Triple Strike, Rocket Shuffle, Bull's Eye Drop Ball, World Series, Speedy S.A., 11th Frame S.A., Bally Super Deluxe Bowler, Strike Bowler, Champion Bowler, Genco Space Age. All equipment reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1. MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Southern Amusement Co. and Sammons Pennington Co., Memphis, Tenn. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, BOX 403, ARLINGTON, TENN.

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

FOR SALE—AMI I-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Bally Big Inning $175.; Heavy Hitter $265.; Wms. Official Baseball (new), write; State Fair Rifle $165.; Bally Moon Raider $295.; Bally Speed Bowler $295.; Little Buckeroo $250.; Double Shot $125.; Skeet Shoot $150.; Twin Big Tent $425.; Deluxe Big Tent $225.; Gunsmoke $150.; Big Horn $150.; Touchdown $260.; Rock-Ola 1478 (new), write; CC Batter Up $195. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—Wurlitzer 2000, 2100, 2150's, 2200's, Seeburg "G", Bally Broadway, Big Show, Sun Valley and United Playtime and Brazil. SALINA MUSIC AND AMUSEMENT CO., 10 SO. 5TH ST., SALINA, KANSAS.

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bally's Ballerina $460.; Cypress Gardens $175.; 1 Williams Crossword $165.; 1 Seeburg M-100C $250.; Cleaned, shopped, & ready for location. Call: NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. 523-6386).

FOR SALE—Un. Regulation Shuffle $175.; Bally ABC's $135.; Bally Moon Raider $299.50; Chico TV 16 ft. with rollovers $275.; Ex. Shooting Gallerys $75. WANT—Candy Vendors and Cigarette Machines. ODCO, INC., 1100 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—United Royal Bowlers $80.; United Bowling Alley $50.; Eleven Belles, One Ball $50.; Uprights, Skeet Shoot, Gun Smoke, Hunters $50. KAY'S MUSIC SERVICE, 147 COLUMBUS AVE., VANDERGRIFT, PA.

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' li prices, F.O.B. factory. Where no prices are listed, the manufacturers have no authorized price publication.

AMI, INC.
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
- Hialeah .....
- Mermaid .....
- Super Circus .....

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Sharpshooter (Pistol Target) .	$ 685.00
Touchdown (Bingo)	1,092.00
Super Jumbo, (free-play upright)	805.00
Skill Derby	
Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Barrel O' Fun	840.00
Fun-Spot (non-replay model)	840.00
Skill-Score (Upright Pingame)	550.00
Pony Twins (Kiddie Ride) ..	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Shoot The Clown .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Trail Blazer .....

D. GOTTLIEB & CO.
- Foto Finish, 1 Player .....

IRVING KAYE CO., INC.
- Eldorado 6-Pocket Pool Table Mark I, Mark II, Mark III Models
- Cue Ball .....
- Klub Pool .....

J. H. KEENEY & CO., INC.
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera ...	$245.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Se Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phono graph. Half dollar, remote contro optional.
- AY100S—Stereo 100 selection phono graph. Half dollar, remote contro optional.
- Y100M—Monaural 100 selection phono graph. Half dollar, remote control optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bas —12" corner speakers.
- PRVC-2—Powered remote volume cor trol
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit play 1000 selections
- BMC—Background music compact uni plays 1000 selections
- BMCA—Background music companio audio
- E2—Cigarette vendor—Beige or aqu
- E2XM—Cigarette vendor—beige o aqua—less match dispenser.
- 4SCD—Cold drink vendor — wit crushed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brow coffee vendor
- SM-500—Soluble coffee vendor.

UNITED MFG. CO.

Line Up Shuffle Alley	$ 995.0
Dixie Bowler	$1,495.0
Bowl-A-Rama	$2,950.0

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- BoBo, 1 Plyr.
- Magic Clock, 2 Player .....
- Space Glider .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.

Steppers available all models
Dual pricing on 200 and 100 selections
Wall Boxes
- 5252W.B., 200 Sel. with Dual Pricin & Half Dollar Play
- 5250 W.B., 200 Sel. 10-25-50¢
- 5207 W.B., 104 Sel. 10-25¢
- 5202 W.B., 100 Sel. with Dual Pricin & Half Dollar Play
- 5200 W.B., 100 Sel. 10-25-50¢

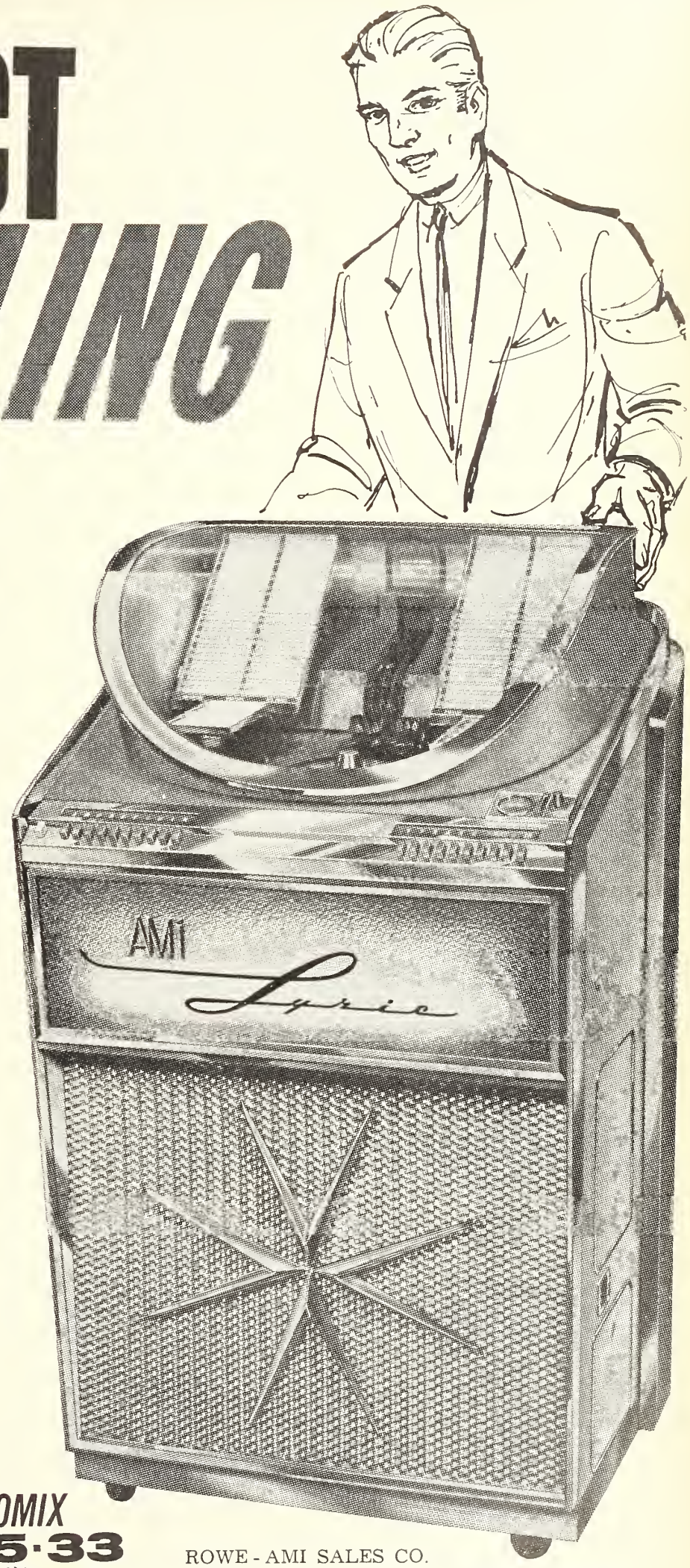
Speakers
- 5119 High Fidelity Ceiling Spkr.—12 Cone
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extende Range
- 5125 Stereo Extender Spkr. (Packed i Pairs)
- 5126 Stereo Directional Spkr. (Packe in Pairs)

Hideaway Phonographs
- 2517-S, Stereo, 200 Sel.
- 2514-S, Stereo, 104 Sel.
- 2511-S, Stereo, 100 Sel.
- 2517, Mono., 200 Sel.
- 2514, Mono., 104 Sel.
- 2511, Mono., 100 Sel.

Steppers
- 261 Stepper, 200 Sel.
- 257 Stepper, 104 Sel.
- 295 Stepper, 100 Sel.

COMPACT *STYLING*

scores again!



AMi Lyric

REPEATS AUTO INDUSTRY'S SUCCESS BY ENGINEERING MORE VALUE INTO LESS SPACE

The success of compact styling goes beyond the automotive field. AMI Lyrics and Continentals prove this more dramatically every day. Enthusiastic operators tell us that locations love the bold, new, compact design. Play picks up when the AMI Compacts go in.

The trend is unmistakable. AMI Compacts lead the field in styling.

Rowe

AMi

NOW WITH OPTIONAL AMi AUTOMIX 45·33 RECORD SPEED

ROWE - AMI SALES CO.
5075 West Lexington Street, Chicago 44, Illinois
The Industry's Most Complete Line of Automatic Vending and Music Equipment

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

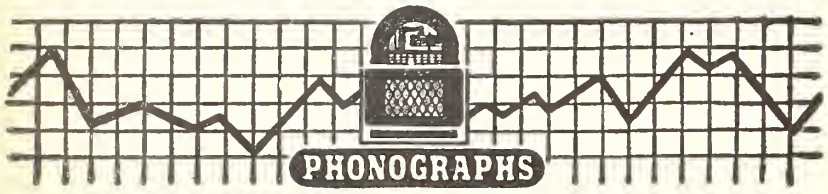
NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



AMI

4* D-40, '51, 40 Sel.	75.00	100.00
4* D-80, '51, 80 Sel.	125.00	150.00
4. E-40, 53, 40 Sel.	125.00	150.00
4* E-80, '53, 80 Sel.	120.00	150.00
4* E-120, '53, 120 Sel.	125.00	150.00
6. F-80, '54, 80 Sel.	200.00	250.00
4. F-120, '54, 120 Sel.	250.00	295.00
4. G-80, '55, 120 Sel.	300.00	350.00
4. G-120, '55, 120 Sel.	325.00	375.00
4* G-200, '56, 200 Sel.	275.00	325.00
4. H-120, '57, 120 Sel.	475.00	550.00
4* H-200, '57, 200 Sel.	450.00	495.00
6. I-100M, '58, 100 Sel.	450.00	495.00
4* I-200M, '58, 200 Sel.	495.00	550.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4* J200E, '59, 200 Sel.	650.00	725.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	650.00	695.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	225.00
4. 1446, '54, HiFi, 120 Sel.	245.00	295.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
6. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	250.00	295.00
4* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	250.00	295.00
4. VL200, '56, 200 Sel.	350.00	395.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	725.00	775.00
4. 161, '58, 160 Sel.	750.00	795.00
4* 222, '59, 160 Sel.	825.00	895.00
4. 220, '59, 100 Sel.	750.00	850.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
5. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4. 1800, '55, 104 Sel.	295.00	325.00
4. 1900, '56, 200 Sel.	375.00	425.00
4* 2000, '56, 200 Sel.	350.00	395.00
4. 2100, '57, 200 Sel.	395.00	450.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, '58, 200 Sel.	550.00	595.00
6. 2250, '58, 200 Sel.	595.00	625.00
4* 2300, '59, 200 Sel.	695.00	750.00
4. 2304, '59, 14 Sel.	695.00	725.00
4. 2310, '59, 100 Sel	695.00	725.00

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4. Beauty Contest (1/60)	175.00	195.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	20.00	45.00
4. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	595.00	625.00
4. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4. Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
4. Auto Race (9/56)	50.00	75.00
4. Brite Star 2P (4/58)	150.00	200.00
4. Captain Kidd 2P (7/60)	350.00	395.00
6. Classy Bowler (7/56)	50.00	75.00
6. Contest 4P (10/58)	200.00	225.00
6. Contl. Cafe 2P (7/57)	125.00	150.00
4. Criss Cross 1P (3/58)	150.00	175.00
4. Dncg. Dolls 1P (6/60)	275.00	295.00
4. Derby Day (5/56)	50.00	75.00
4. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
4. Marathon (10/55)	75.00	95.00
4. Miss Annabelle 1P (8/59)	225.00	250.00
4. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
4. Race Time 2P (3/59)	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
6. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Seven Seas 2P (1/60)	250.00	295.00
4. Silver 1P (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85
4. Spot-A-Card 1P (8/60)	300.00	325
4. Straight Flush 1P (12/57)	125.00	175
4* Straight Shooter (2/59)	150.00	195
4* Sunshine 1P (10/58)	165.00	195
4. Spr. Circus 2P (10/57)	150.00	200
4. Sweet Sioux 4P (9/59)	350.00	395.
4. Texan 4P (4/60)	425.00	450.
4. Toreador (6/56)	75.00	95.
4. Tournament (8/55)	75.00	95.
4* Universe 1P (10/59)	200.00	250.
4. Wagon Train 1P (4/60)	250.00	300.
4. Whirlwind 2P (2/58)	125.00	175.
4. Wishing Well (9/55)	60.00	95.
4. World Beauties 1P (2/60)	250.00	300.
4. World Champ 1P (8/57)	70.00	90.

UNITED

6. Brazil (10/56)	50.00	75.
4. Caravan (2/56)	50.00	65.
6. Jolly Joker (11/55)	50.00	75.
6. Monaco (8/56)	50.00	75.
4. Pixie (1/55)	55.00	75.
6. Playtime (10/57)	50.00	75.
4. South Seas (2/56)	50.00	75.
4. Starlets (12/55)	65.00	75.
6. Triple Play (8/55)	55.00	75.
6. Tropicana (1/55)	45.00	75.

WILLIAMS

6. Arrow Head 1P (7/57)	50.00	70.
6. Casino 1P (10/58)	125.00	145.
4. Club House 1P (10/59)	175.00	200.
4. Crossword 1P (4/59)	175.00	195.
6. Cue Ball (2/57)	40.00	65.
6. Darts 1P (6/60)	295.00	325.
6. Fiesta 2P (12/59)	275.00	300.
4. Four Star 1P (7/58)	100.00	125.
6. Fun House (10/56)	60.00	95.
6. Gay Paree (6/57)	75.00	100.
4. Gldn. Bells 1P (9/59)	160.00	195.
4. Gldn. Gloves 1P (1/60)	200.00	225.
4. Gusher 1P (9/58)	125.00	150
6. Hi-Hand (6/57)	50.00	75
6. Hot Diggity (8/56)	40.00	65
6. Jig Saw 1P (12/57)	75.00	100.
4. Kings 1P (8/57)	65.00	95
4. Naples 2P (9/57)	120.00	140
4. Nags 1P (3/60)	265.00	295.
6. Perky (11/56)	40.00	65.
4. Piccadilly (5/56)	50.00	75
6. Reno 1P (10/57)	70.00	95.
6. Rocket 1P (11/59)	200.00	225
6. Satellite 1P (7/58)	100.00	125
6. Sea Wolf 1P (7/59)	150.00	175
6. Serenade 2P (5/60)	350.00	395
6. Shamrock (1/57)	50.00	75
6. Skyway (8/56	40.00	60
6. Soccer Kick Off (12/57)	65.00	95
6. Stardust (3/56)	80.00	85
6. Starfire (1/57)	95.00	125
4. Steeplechase 1P (11/57)	75.00	100
6. Super Score (9/56)	40.00	65
6. Surf Rider (12/56)	40.00	65
6. 10 Strike 2P (1/58)	95.00	115
4. 3-D 1P (11/58)	130.00	160
6. Thunder Bird (5/54)	55.00	75
4. Tic-Tac-Toe 1P (1/59)	175.00	195
6. Tim-Buc-Tu (1/56)	40.00	65
6. Top Hat (10/58)	100.00	125
6. Turf Champ (8/58)	100.00	125
6. Twenty-One 1P (2/60)	225.00	250

"The Cash Box PRICE LISTS"

BALLY

Shuffles

Blue Ribbon (3/55) ..	95.00	145.00
Gold Medal (3/55) ...	95.00	145.00
ABC Bowler (7/55) ..	150.00	175.00
Deluxe model	175.00	195.00
Congress (7/55)	175.00	200.00
Deluxe model	195.00	215.00
Jumbo Bowler (9/55) .	150.00	195.00
King Pin Bowler (9/55)	250.00	295.00
ABC Super Deluxe Bowler (9/57)	250.00	325.00
All-Star Bowling (12/57)	75.00	95.00
All-Star Deluxe (2/58)	100.00	125.00
Lucky Shuffle (9/58) ..	325.00	395.00
Star Shuffle (10/58) ..	350.00	425.00
Speed Bowler (11/58)	325.00	395.00
Club Bowler (2/59) ..	400.00	450.00
Club Deluxe (5/59) .	450.00	495.00
Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

ABC Bowling Lane (1/57)	175.00	225.00
ABC Tournament Bowler (6/57)	225.00	275.00
ABC Champion Bowler (10/57)	325.00	375.00
Strike Bowler (11/57)	245.00	295.00
Trophy Bowler (4/58)	325.00	375.00
Lucky Alley (8/58) ...	395.00	450.00
Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

Fireball (11/54)	75.00	100.00
Thunderbolt (12/54) ..	75.00	100.00
Triple Strike (2/55) ..	100.00	125.00
Arrow (2/55)	125.00	150.00
Criss Cross Targette (1/55)	35.00	50.00
Bonus Score (4/55) ...	125.00	150.00
Hollywood (5/55)	125.00	150.00
Blinker (8/55)	175.00	200.00
Score-A-Line (9/55) ..	150.00	195.00
Bowling Team (10/55)	150.00	195.00
Rocket Shuffle (3/58)		
1 Player	75.00	95.00
2 Player	100.00	125.00
Explorer Shuffle (6/58)	200.00	225.00
Rebound Shuffle (12/58)	50.00	75.00
Championship (11/58) .	195.00	245.00
Double Feature (12/58)	350.00	425.00
Red Pin (2/59)	395.00	425.00
Bowl Master (8/59) ..	475.00	525.00
4-Game Shuffle (11/59)	550.00	595.00
Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
6. TV (with rollovers) ..	350.00	375.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)		
6. DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4. Regulation (11/55) ...	195.00	225.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	375.00	425.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4. Bowling Alley (11/56)	145.00	195.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57 .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
6. Teammate (12/59)	675.00	725.00
4. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58) ..	175.00	225.00
4. B Heavy Hitter (4/59)	275.00	300.00
4. B Golf Champ (8/58) .	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	300.00	350.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	225.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4. Midway Bazooka (10/60)	495.00	525.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
6. Post-War Model ...	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself ...	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun	95.00	145.00
DeLuxe model	75.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	115.00	150.00
4. Wm Shortstop (4/58) .	225.00	250.00
4. Wm. Pinchhitter (4/59)	295.00	345.00
4. Wm Vangard (10/58) .	275.00	325.00
4. Wm Hercules (2/59) .	325.00	375.00
4. Wm Crusader (6/59) .	350.00	395.00
4. Wm Titan (8/59)	395.00	425.00
4. Official Baseball (4/60)	395.00	450.00

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)	125.00	150.00
AB County Fair (3/57)	125.00	150.00
AB Circus Wagon Wheel (12/58)	145.00	175.00
AB Galloping Dominoes	145.00	165.00
AB Circus Play Ball (4/59)	125.00	150.00
AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
B Jumbo (5/59)	400.00	450.00
B Sportsman (6/59) ..	325.00	375.00
C Star Rocket (5/59)	245.00	295.00
A Skeet Shoot (1/57)	125.00	175.00
A Super Hunter (6/57)	155.00	175.00
A Double Shot (4/58)	125.00	165.00
4. GA Wild Cat (12/58)	275.00	295.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
2. K Big Roundup (3/59)	250.00	295.00
4. K Little Buckaroo (4/59)	245.00	275.00
4* K Del. Big Tent (5/59)	200.00	225.00
4. K Big 3 (5/59)	350.00	395.00
4. K Touchdown (9/59) .	250.00	295.00
4. K Big Dipper (10/59)	295.00	325.00
4. K Twin Big Tent	475.00	495.00
4. K Criss Cross Diamond (1/60)	295.00	350.00
4. Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59)	350.00	375.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round .	195.00	225.00
4. Deco Space Ranger ...	225.00	295.00
4. Exhibit Big Broncho ..	275.00	295.00
6. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates ...	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
4. Texas Merry-Go-Round	200.00	245.00

WURLITZER 2500

MORE BEAUTIFUL TO SEE

New, crisp, clean styling in a symphony of shimmering gold and gleaming chrome . . . a unique "floating dome" plus a reflective grille that can be color-styled to any location . . . give the Wurlitzer 2500 beauty that commands attention and simply impels patrons to play it.

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Both the famed Wurlitzer true Stereophonic sound and wide range High Fidelity have been further improved to assure the most faithfully recreated music in coin-operated phonograph history.

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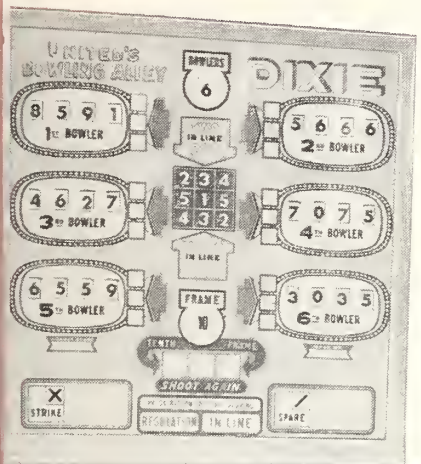
The Wurlitzer Carousel mechanism incorporates continuing improvements as the result of time-tested operation. Maximum dependability and low cost service are assured.

MORE PROFITABLE TO OWN

The Wurlitzer 2500 is the Ultimate in Automatic Music. Its powerful patron appeal assures you the all-time high in phonograph earnings.

THE WURLITZER COMPANY *Est. 1856* NORTH TONAWANDA, N. Y

UNITED'S DIXIE BOWLING ALLEY

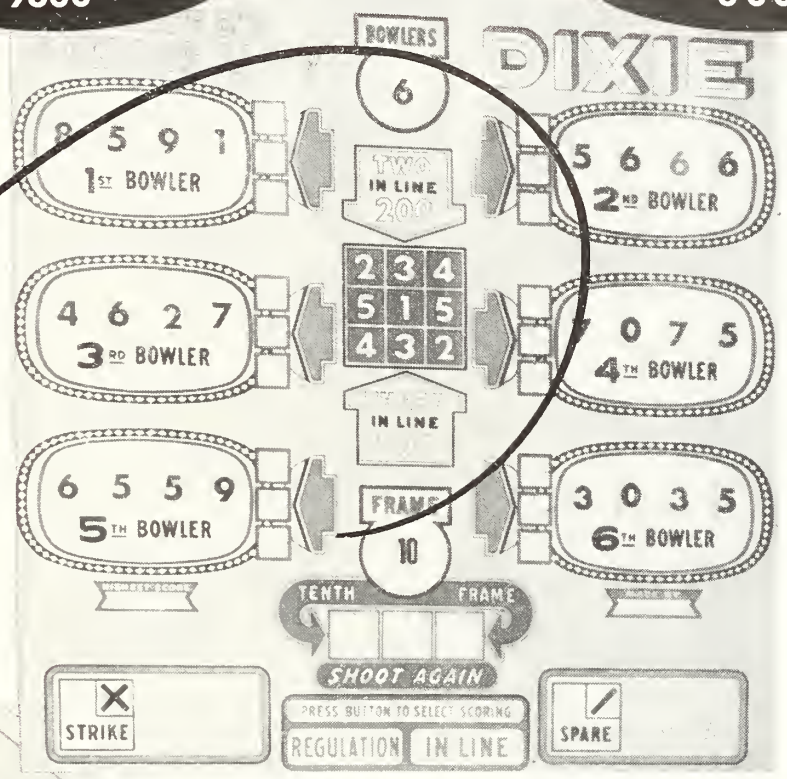


LINE UP HIGH SCORING 9600

PLAYER'S CHOICE OF SCORING (BUTTON CONTROL)

REGULATION SCORING 300

FLASHING LIGHTS plus SKILL SHOT TIMING Build HIGH LINE UP Scores



SCORE UP TO 800 PER FRAME

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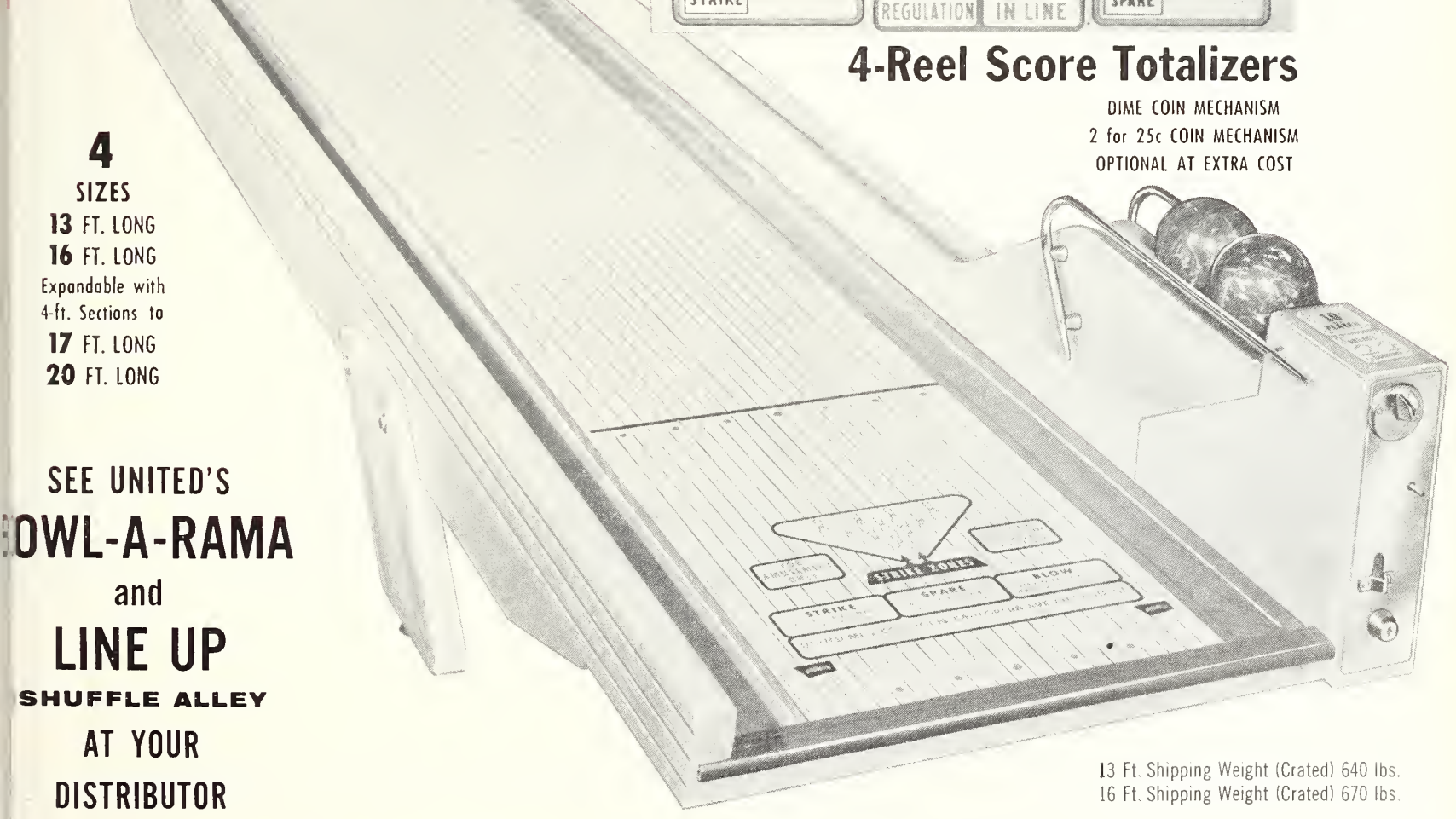
1 to 6 Can Play

4-Reel Score Totalizers

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST



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17 FT. LONG
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ACTUALLY SHOOTS
PLASTIC BALLS

TRICKY TARGETS
INSURE "TRY-AGAIN"
REPEAT PLAY

100% SKILL
WINS WELCOME
IN EVERY TYPE LOCATION
FROM TAVERN TO KIDDIE-LAND

FAST PLAY
AND EXCITING ACTION
INSURE TOP EARNINGS
LONG LIFE ON LOCATION
Time adjustable to 40 or 50

25 IN. BY 66 IN. 58 IN. HIGH

"You gotta be good to hit me," says
FOXY FOX
THE TARGET WITH THE MYSTERY MOVEMENT

Colorful carnival flash gets immediate attention on location. Fascinating skill-appeal keeps players coming back. Fast action keeps coins flowing into the cash-box. Get your share. Get SHARPSHOOTER today.

BALLY MANUFACTURING COMPANY
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